

# Seni Rupa Gotik

# Seni Rupa Gotik di Perancis



# Karakteristik Gaya Gotik

- Bangunan yang tinggi dan luwes
- *Stained glass* yang tembus pandang
- Langit-langit lengkung berusuk (*ribbed groin vault*)
- Lengkung lancip (*pointed arch*)
- *Flying buttresses* dan dinding yang tinggi

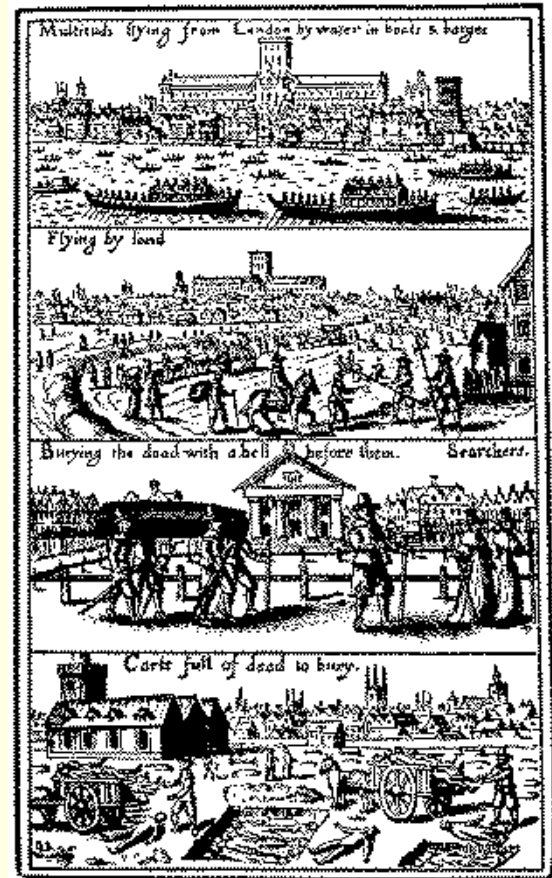


# Politik dan Masyarakat



- Pengembangan kota-kota
- Perkembangan ekonomi
- Pengejaran intelektual
- Zaman Katedral

# Black Death: Wabah Pes



Perancis

# Suger, *St. Denis*, 1140-44

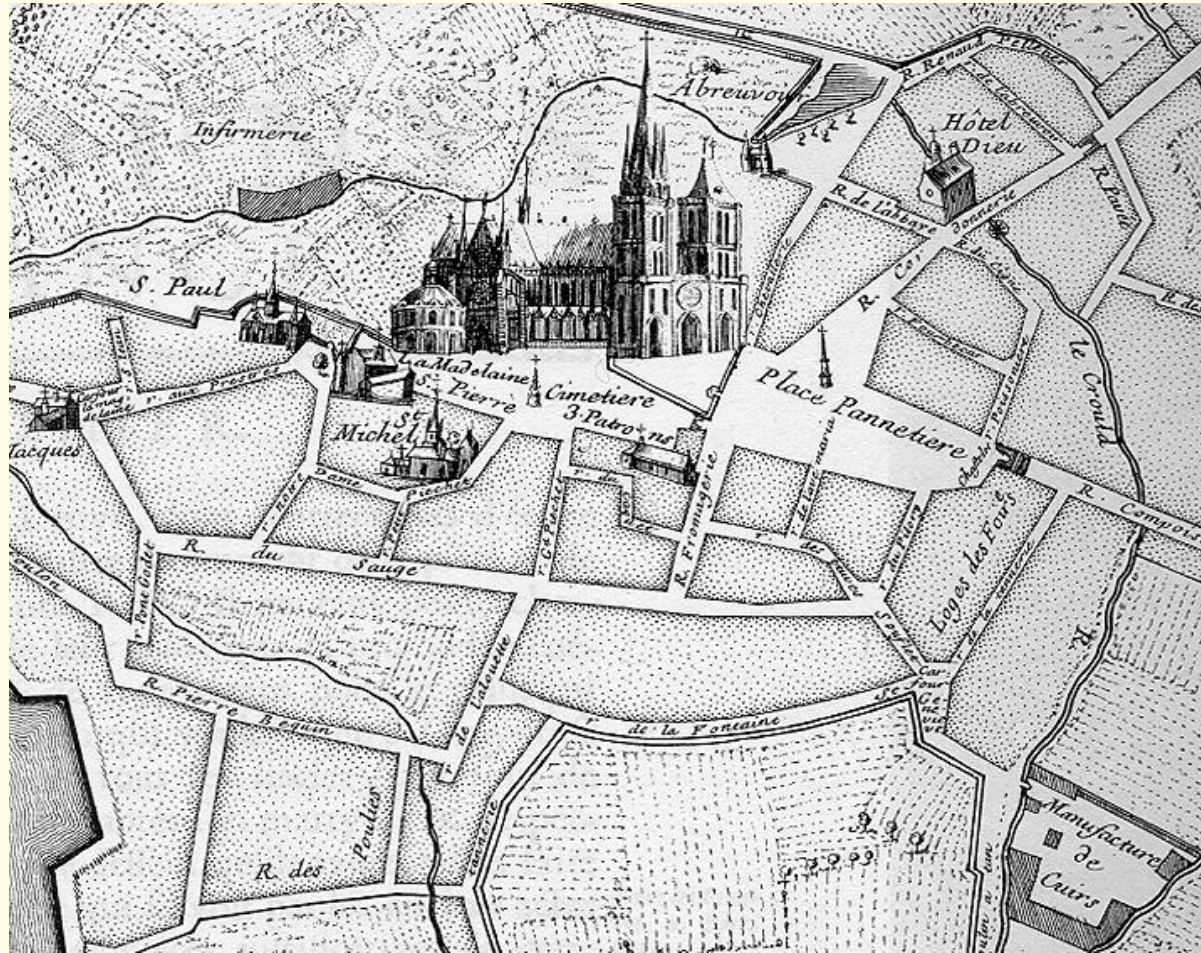


# Abbot Suger

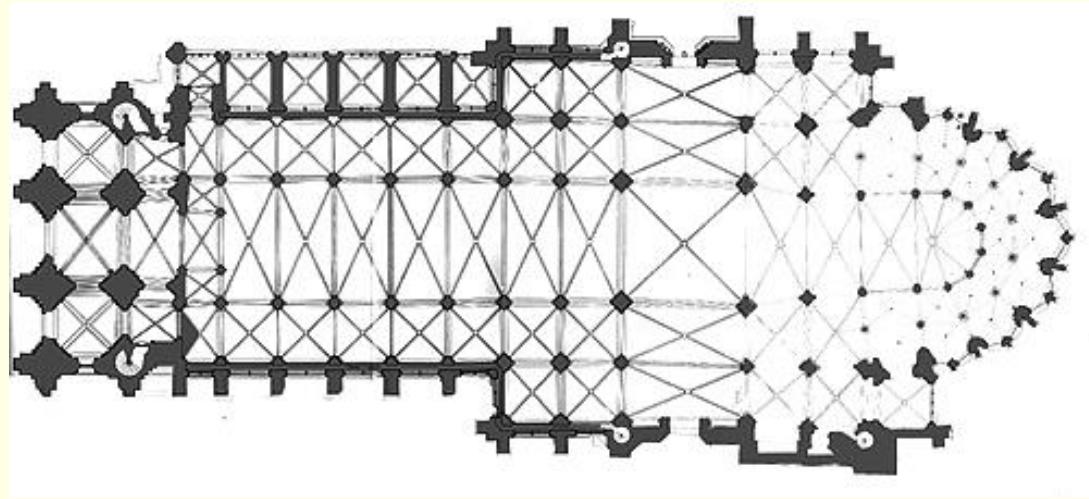




# Kota



# Denah Gereja



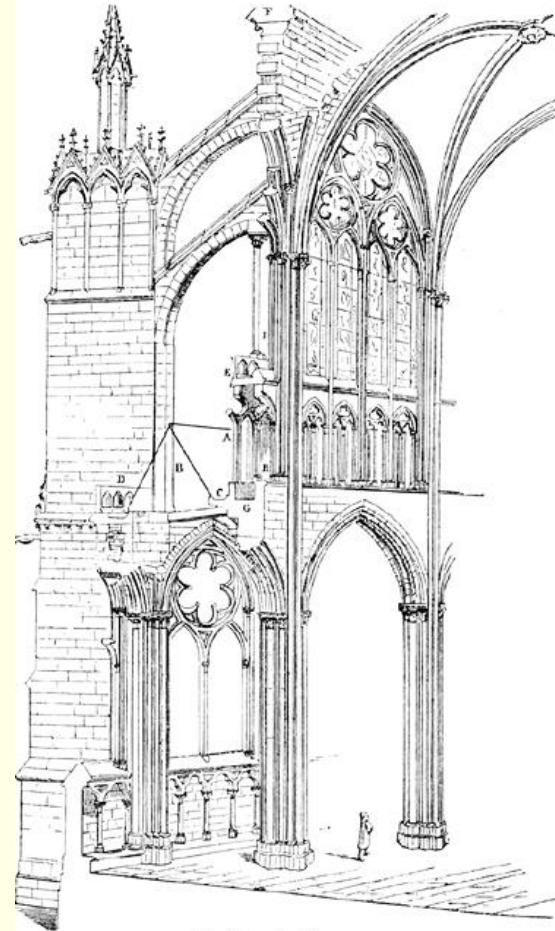
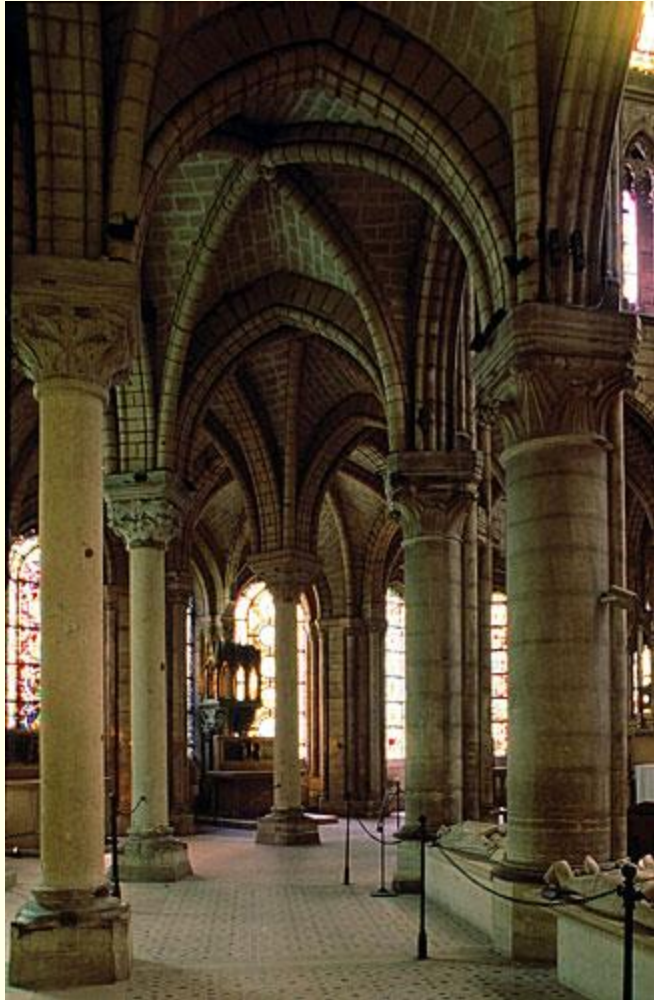
# Eksterior



# Patung/Relief



# Interior

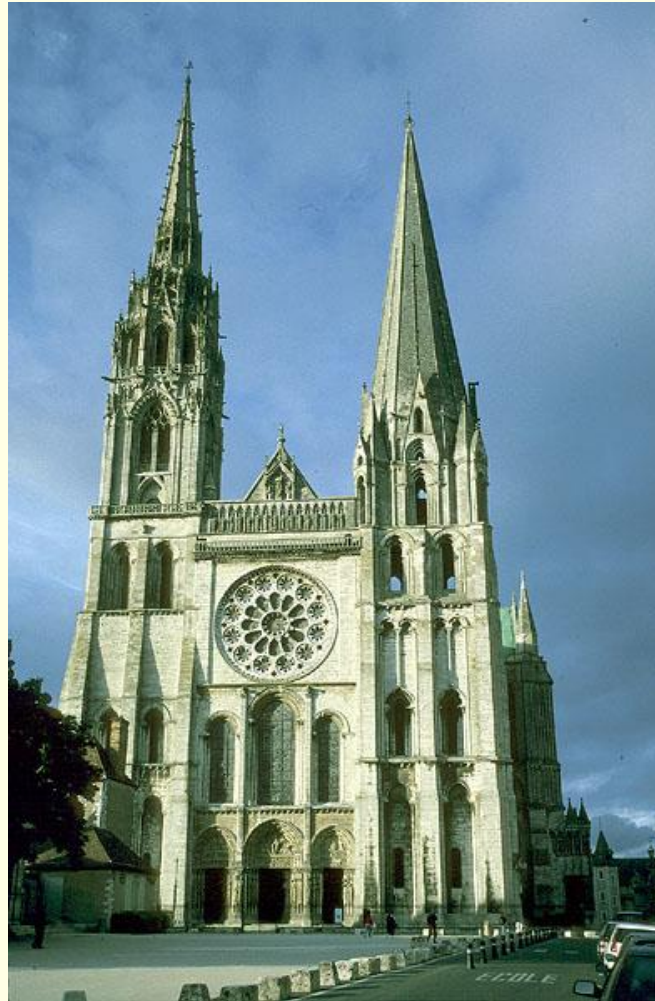


St. Denis Nave.

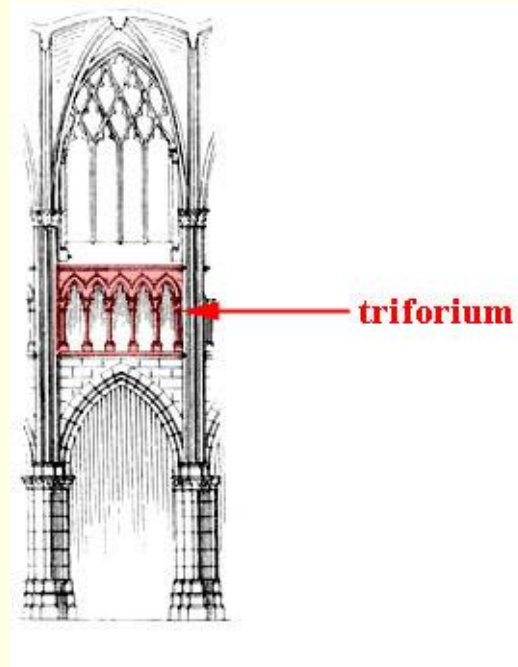
# Jendela Stained Glass



*Katedral Chartres, c.1134-1220,*

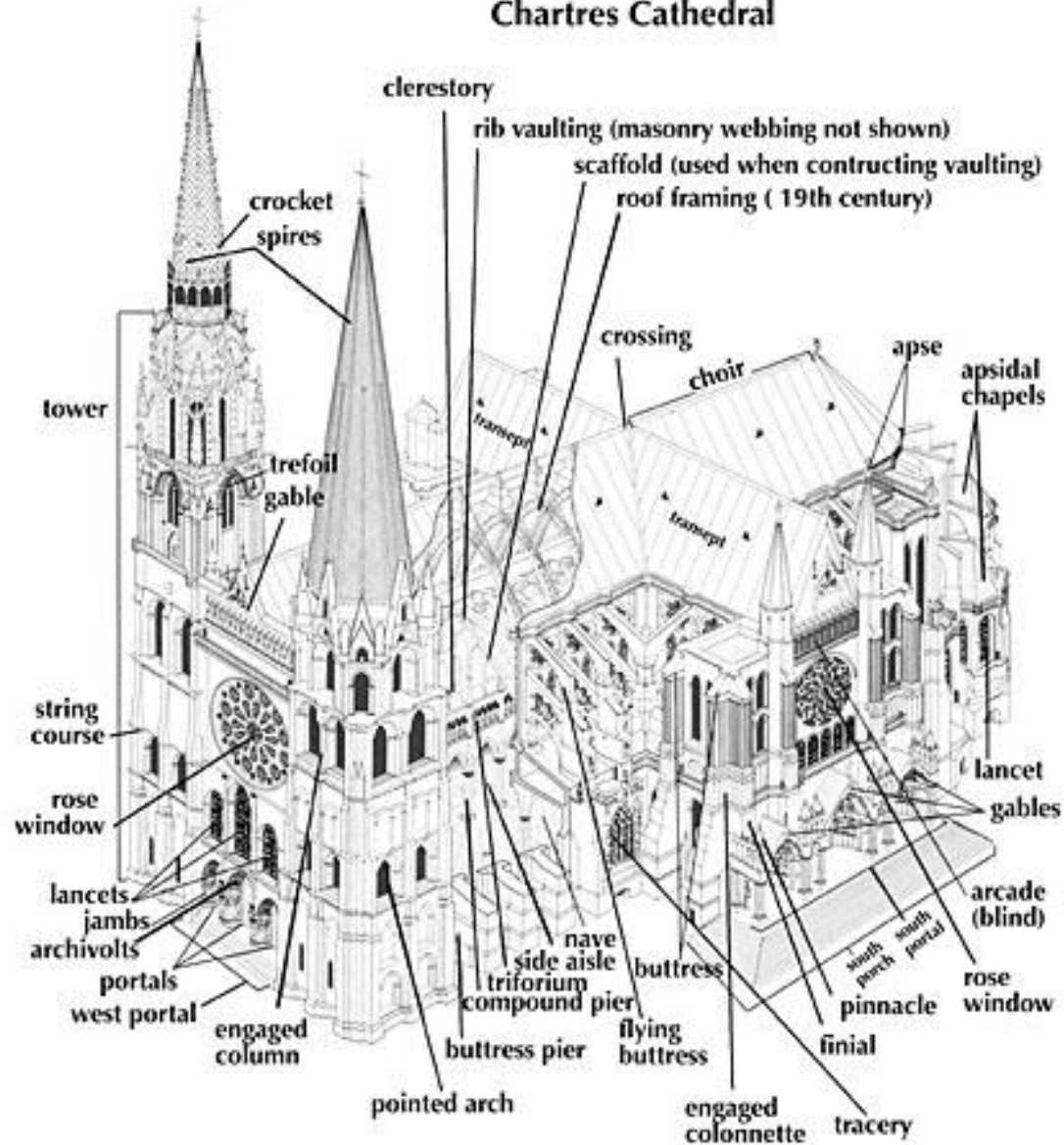


# *Triforium*





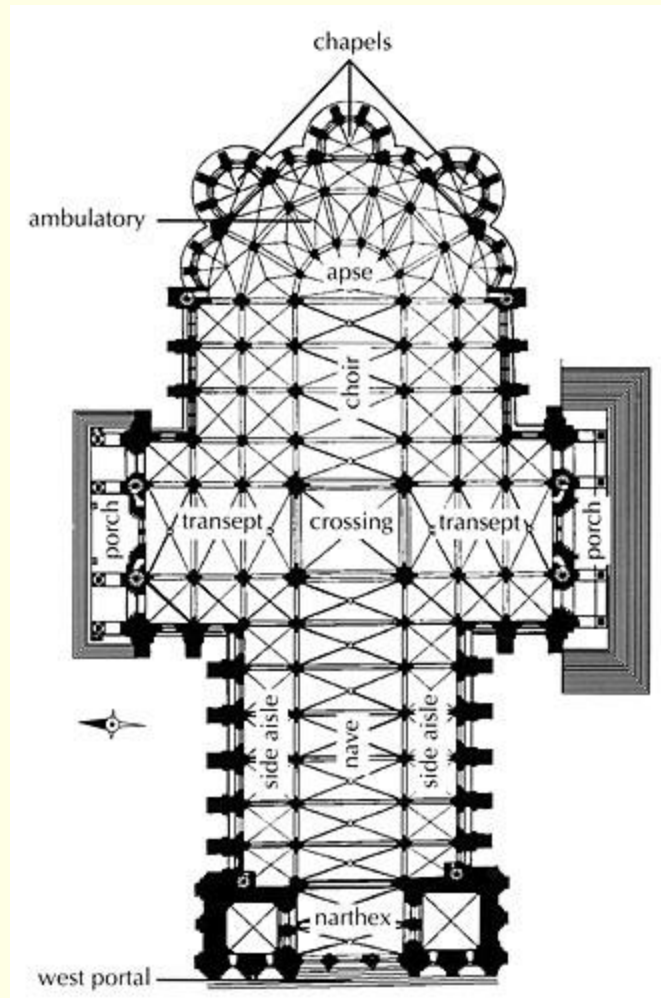
# Chartres Cathedral



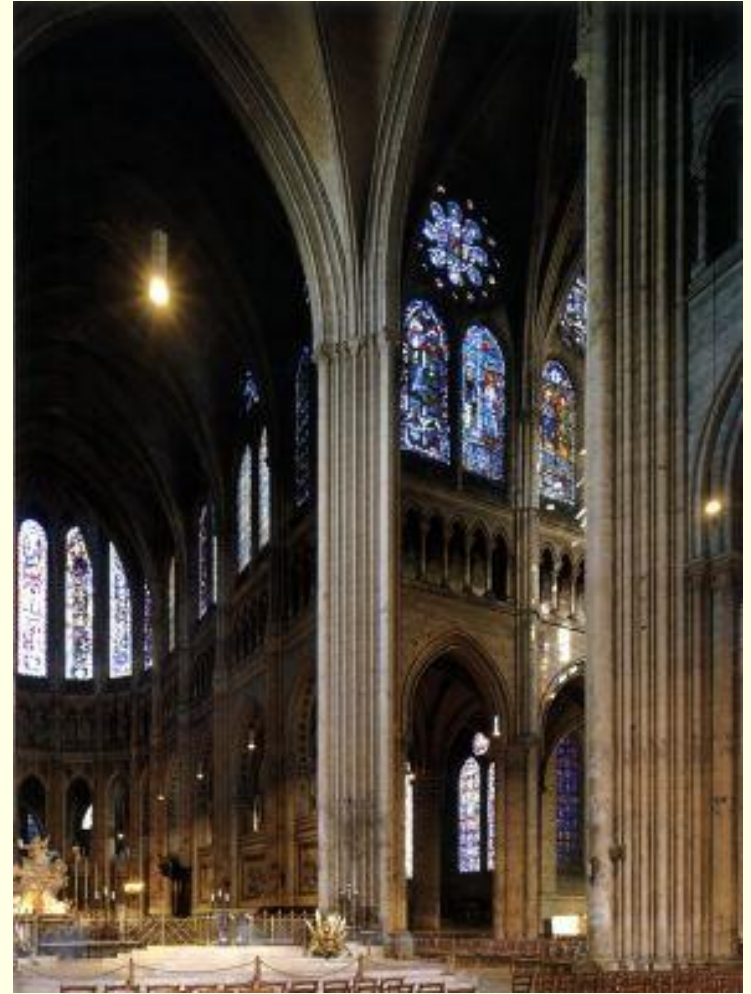
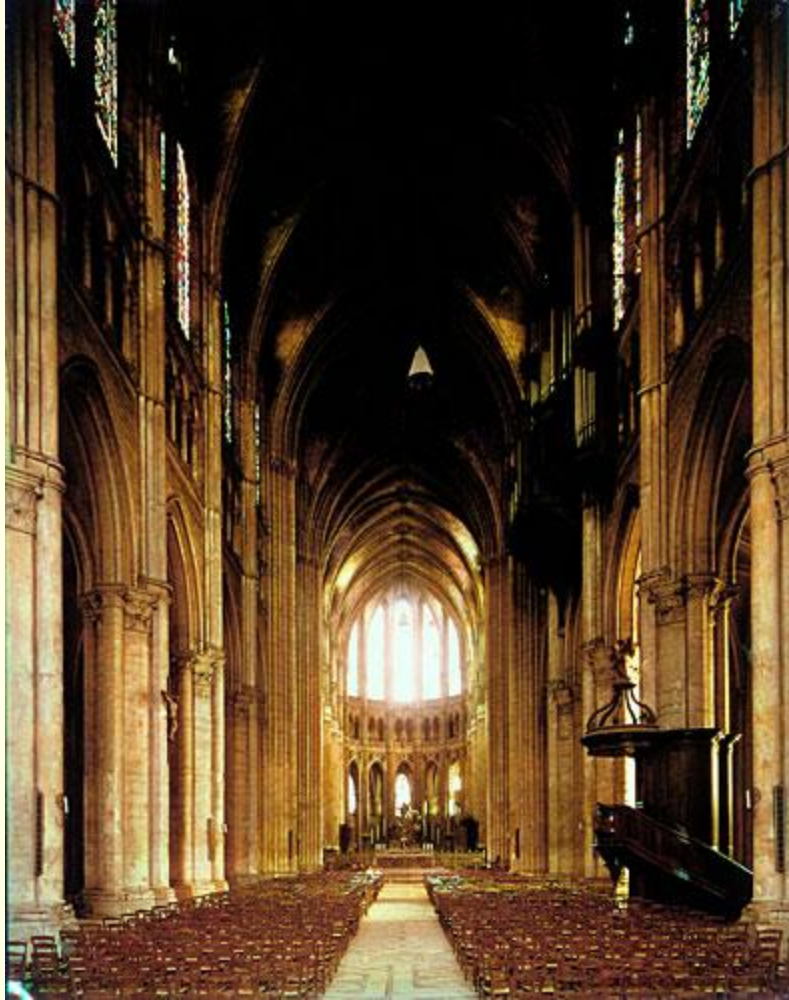
# Flying Buttress



# Denah



# Nave (Ruang Utama)



*Royal Portal, Fasade Barat Gereja Chartres,*  
c.1145-55



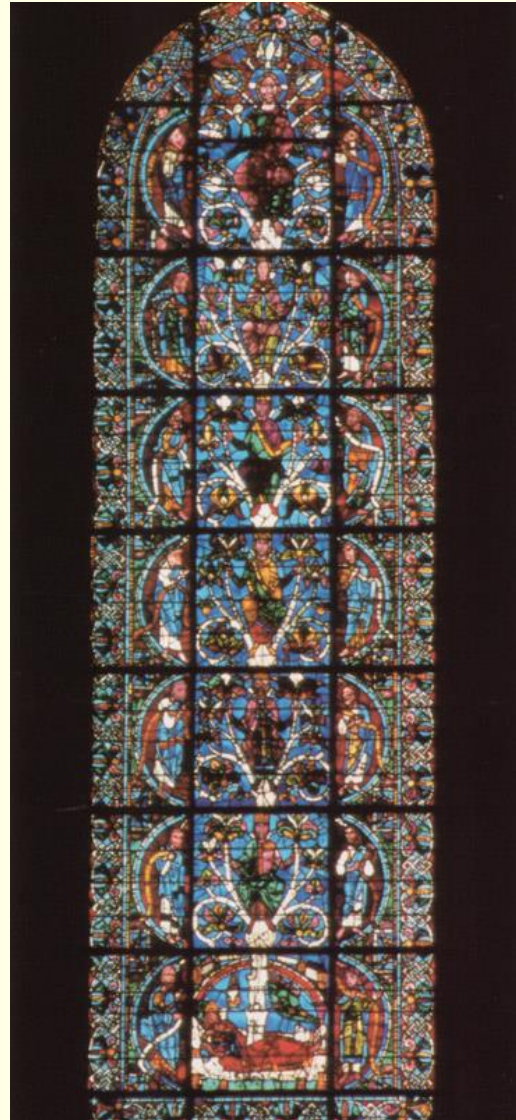
# Patung pada kusen pintu



# Jamb Sculpture

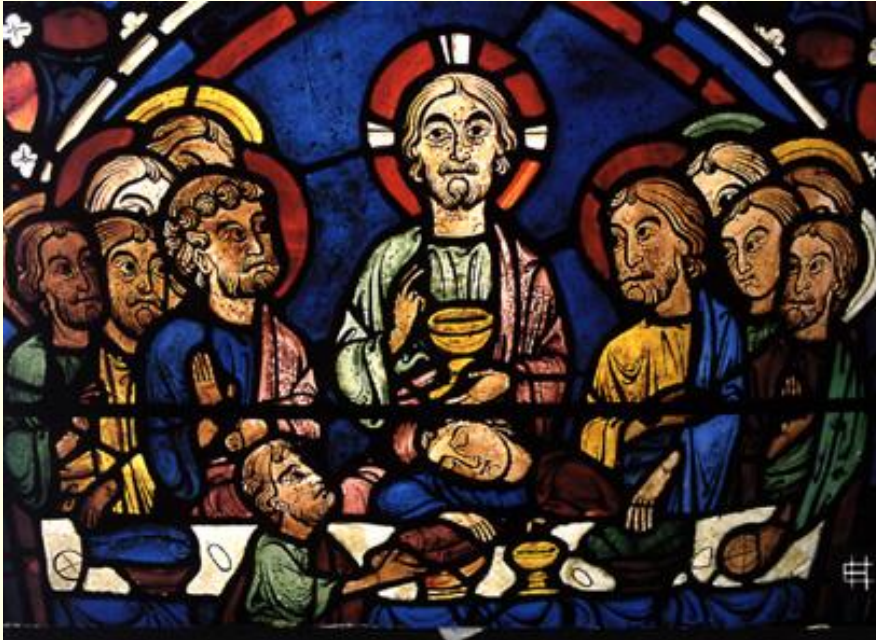


# Stained Glass

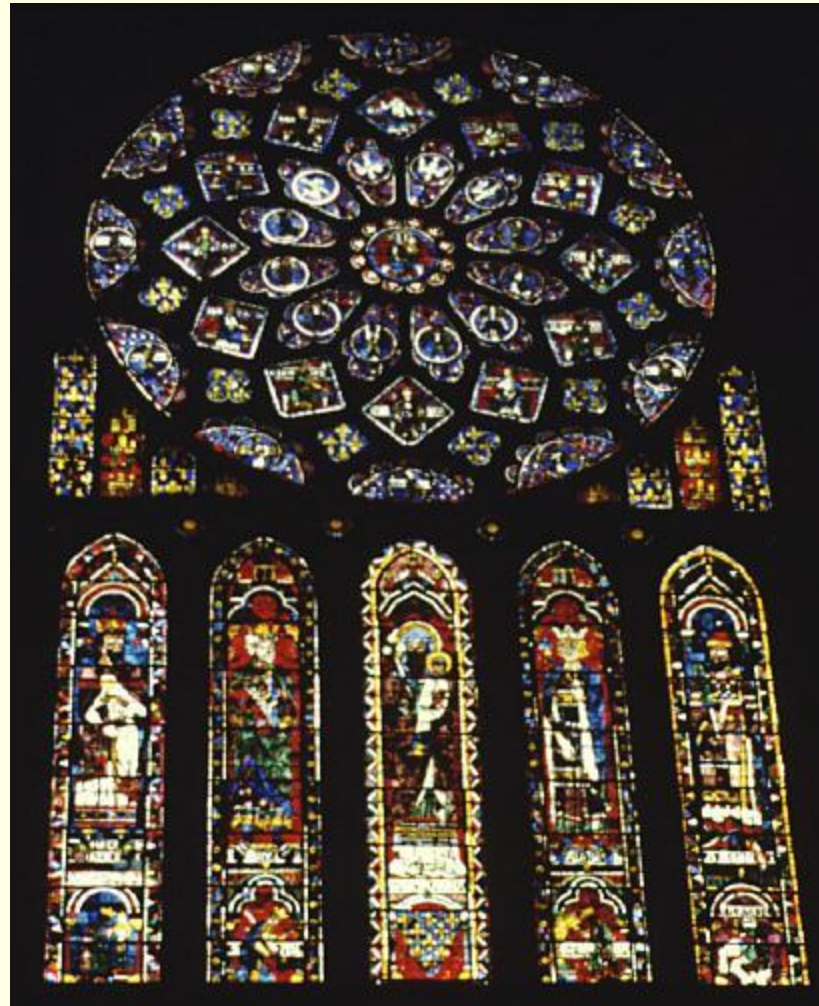




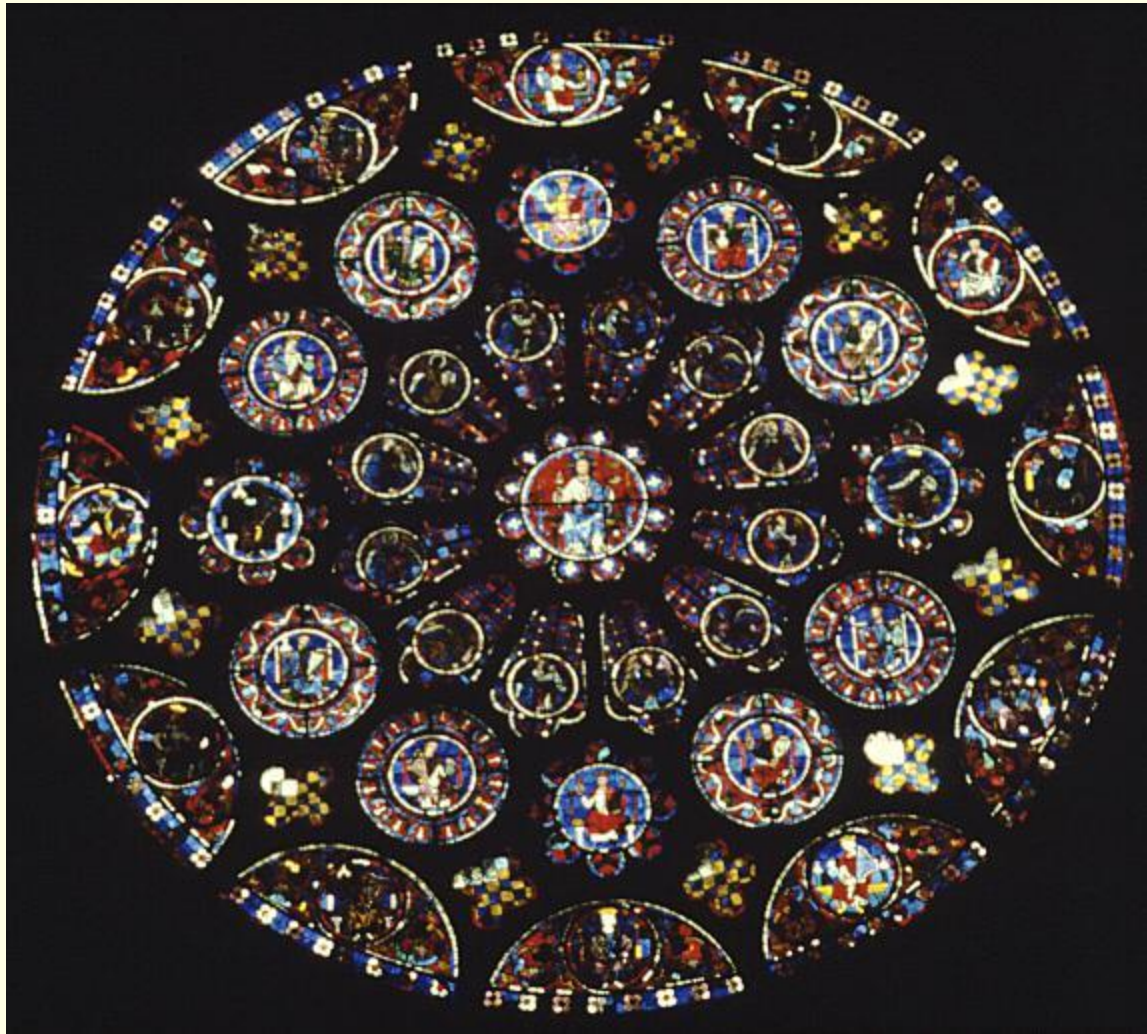
# Detail



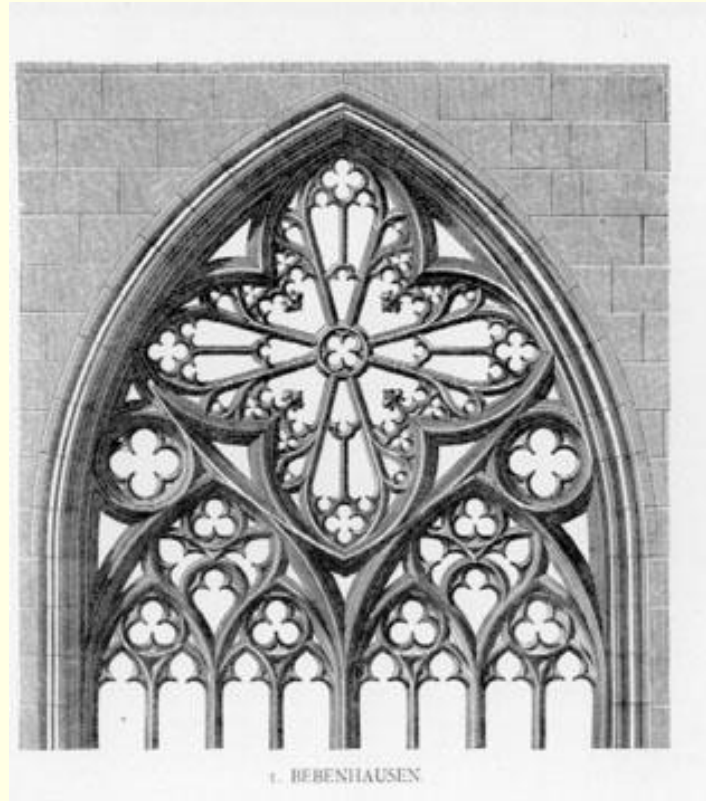
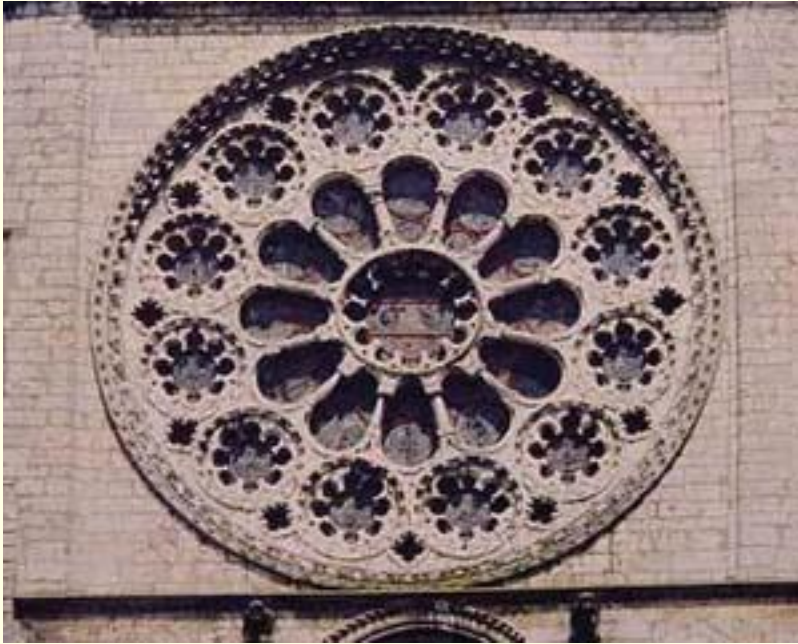
*Rose Window, Chartres Cathedral,*  
c.1224



# Detail



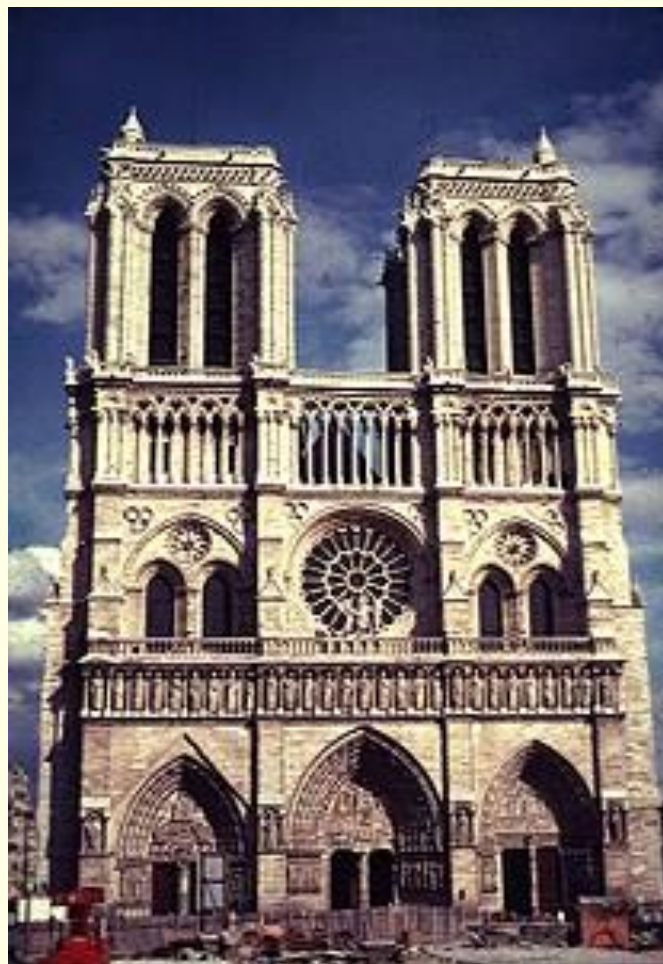
# Teralis



*K*thedral Notre Dame, Paris, 1163-c1270



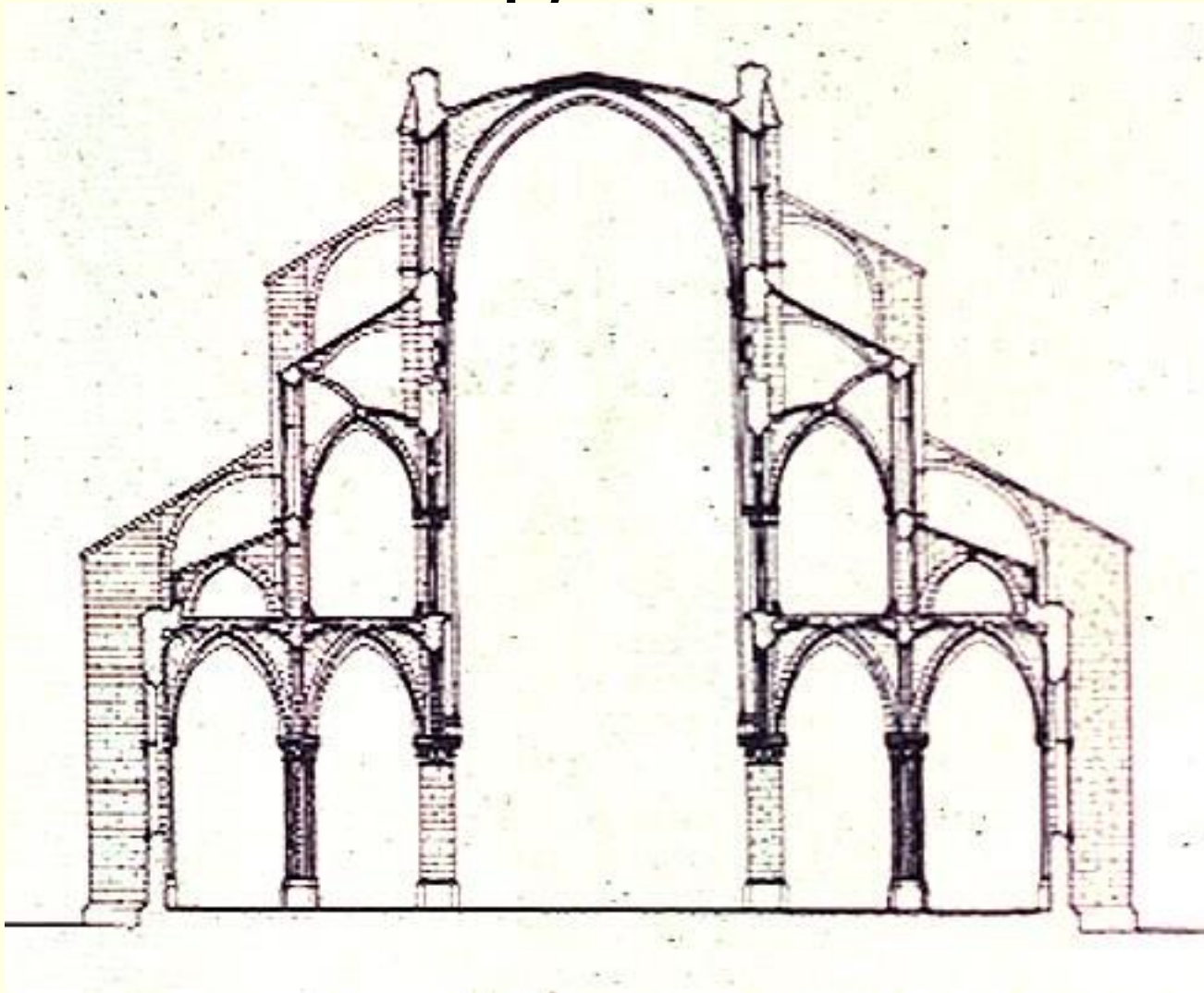
# Fasade Barat



# Gargoyle



# Gambar ruang utama dan lorong serambi

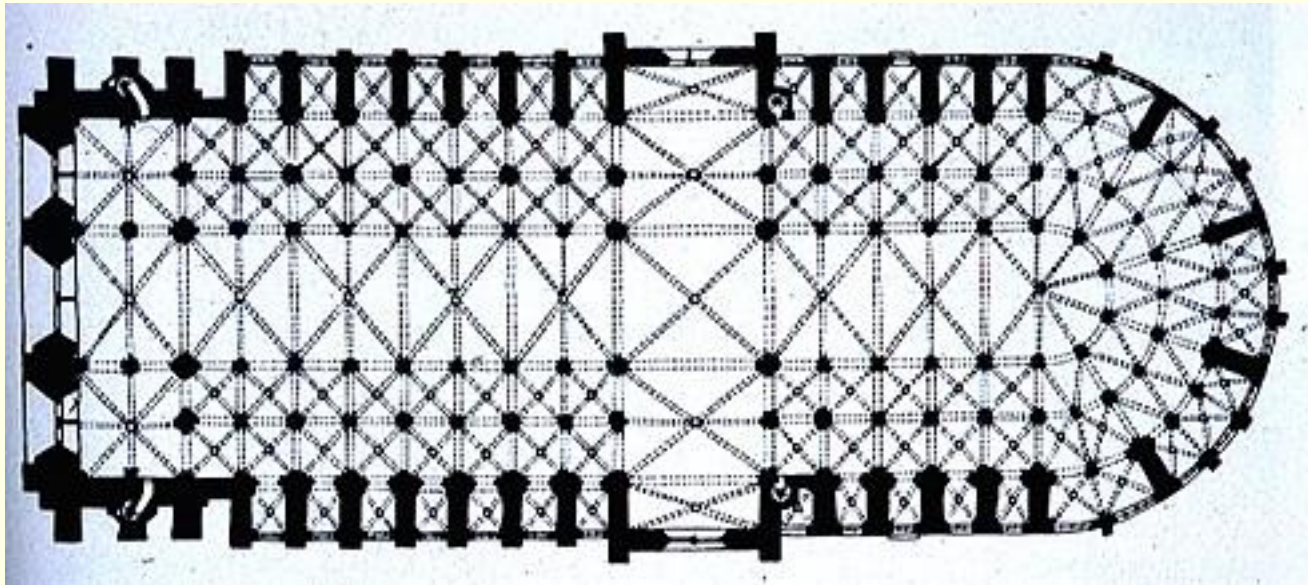




# Nave



# Denah



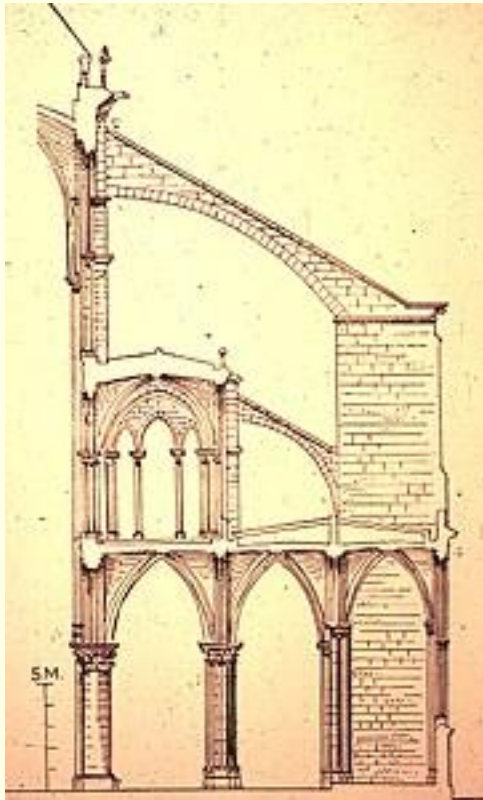
# Pilar dan Tiang



# Jendela



# Flying Buttresses



Patung Gerbang

# Reims Cathedral, c.1211-1428



*Annunciation & Visitation, c.1230-45,*  
Gothic





Patung bebas  
(Independent  
Sculpture)

*Virgin and Child*, c.1339, International Gothic Style



Seni Rupa pada  
Buku  
(Book Arts)

# Berkembangnya Ilustrasi Manuskrip (Naskah Kuno)

- Pusat seni rupa pindah ke Paris
- Munculnya Universitas – berkembangnya buku-buku
- Berkembang jenis-jenis buku baru



# *Injil Moralisee, 1266-34*



Inggris

# Situasi Politik

- Dinasti Plantagenet (1154-1485)
- Konflik-konflik
- Perubahan batas wilayah
- Patron-patron besar seni rupa/arsitektur

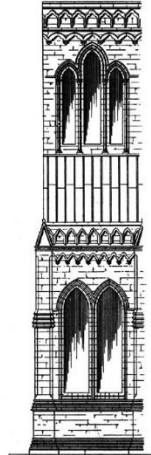
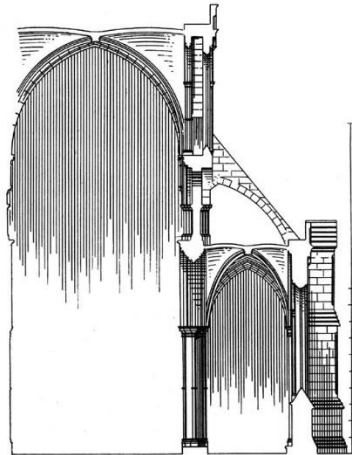
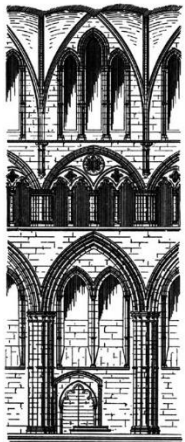


# *Katedral Salisbury, c.1220-58*





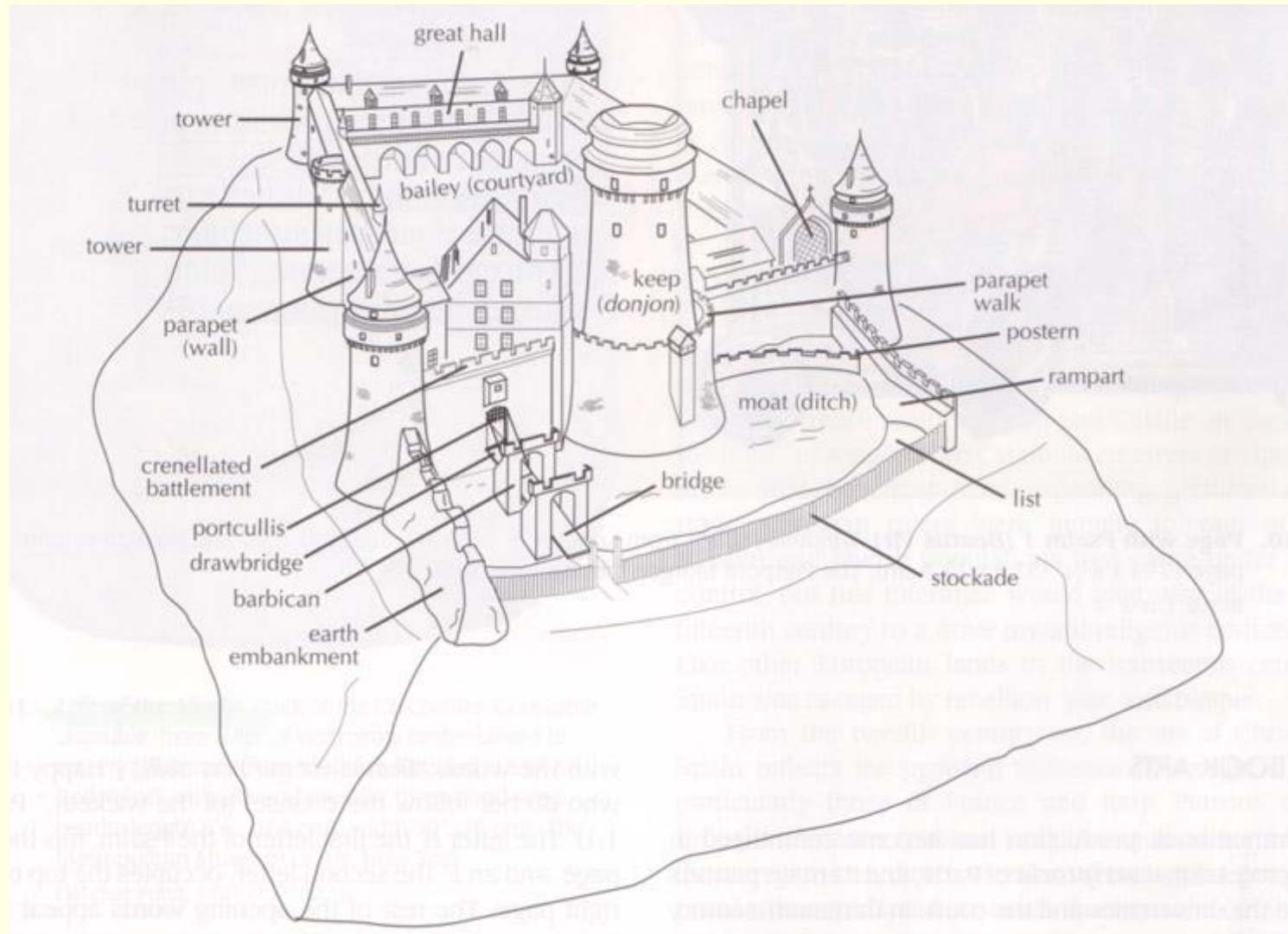
# Interior



1, 2, 3. SALISBURY: KATHEDRALE.



# Gothic Castle layout



German &  
Kerajaan Romawi  
Suci

# Siuasi Politik



- Decentralisasi
- Gereja Hall
- Kaisar dan patron seni rupa

Verdun, *The Shrine of the Three Kings*, c.1190-1205



Itali

# Situasi Politik



- Zaman pembagian dan ekspansi ekonomi
- Jerman/ Kerajaan Romawi Suci (Holy Roman Empire) tidak lagi menjadi suatu kekuatan
- Perancis, Spanyol, Kekuasaan Paul, dan Negara Kota yang merdeka
- Munculnya seniman-seniman pada akhir abad ke 13

# Seni Lukis



Cimabue, *Virgin and Child Enthroned*,  
c.1280



# Giotto, *Arena Chapel*, 1305-6, Gothic



# *Lamentation* (Ratapan)

