

	<b>UNIVERSITAS NEGERI YOGYAKARTA</b> <b>FAKULTAS BAHASA DAN SENI</b>			
	<b>SILABUS</b> <b>MATA KULIAH : Discourse Analysis</b>			
	FRM/FBS/19-00	Revisi : 00	31 Juli 2008	Hal.

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Fakultas	: Bahasa dan Seni
Program Studi	: Bahasa dan Sastra Inggris
Mata Kuliah & Kode	: Discourse Analysis Kode SEN 222
Jumlah SKS	: Teori 2 SKS   Praktik : SKS
Semester	: VI
Mata Kuliah Prasyarat & Kode	: Introduction to Linguistics
Dosen	: Erna Andriyanti, M.Hum.

### I. DESKRIPSI MATA KULIAH

This course aims to enable the students to understand the nature of spoken and written text, to develop sensitivity to the ways speakers and writers adjust their verbal communication according to the situation and communication goals, and to use the right tools to analyze sets of discourse.

This course is mostly theoretical in which students are engaged in lectures, discussions and literature studies. Assessment is conducted in terms of students' classroom participation, assignment, mid and final tests.

### II. STANDARISASI KOMPETENSI MATA KULIAH

After this course, the students are expected to 1) to understand the scopes of discourse analysis and 2) to be able to analyze language use in a wide range of discourse types.

### III. POKOK BAHASAN DAN RINCIAN POKOK BAHASAN

Minggu Ke	Pokok Bahasan	Rincian Pokok Bahasan	Waktu
I	Introduction	Presentation of the course, the participants, assessment of background knowledge. Course objectives and participants' expectations and professional goals	100'
II	What is discourse analysis?	a. What is discourse analysis? b. A brief historical overview c. Discourse vs text	100'



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		d. Language in and out of context e. Context f. Spoken vs written language <b>Assignment 1</b>	
III	Cohesion and Co-text	<b>Assignment 1 due</b> a. Grammatical cohesion b. Lexical cohesion <b>Assignment 2 distributed</b>	100'
IV	Discourse structure	<b>Assignment 2 due</b> a. Exchange moves and IRF b. Conversation analysis c. Interactional sociolinguistics <b>Assignment 3 distributed</b>	100'
V	Information structure	a. Given and new information b. Theme and rheme	100'
VI	Genre and Propositional Analysis	<b>Assignment 3 due</b> a. Genre b. Types of genre c. Propositional analysis <b>Assignment 4 distributed</b>	100'
VII	Coherence and Speech act	<b>Assignment 4 due</b> a. Coherence b. Speech act theory: Austin & Searle c. Felicity condition d. Indirect speech acts e. Speech acts and society f. Cultural dimension g. Limitation of speech act theory <b>Assignment 5 distributed</b>	100'
VIII	Speech act + Review	<b>Assignment 5 due</b> Review	100'
IX	<b>Mid Term Examination</b>		
X	Making sense of Discourse Using Background Knowledge	a. Review b. Background Knowledge c. Frame theory d. Schema Theory	100'
XI-XII	Cooperative Principles	a. observing maxims b. flouting and violating c. relevance theory <b>Assignment 6 distributed</b>	100'
XIII	Politeness	<b>Assignment 6 due</b> a. negative politeness b. positive politeness c. maxims of politeness <b>Assignment 7 distributed</b>	100'
XIV	Discourse Types	<b>Assignment 7 due</b> a. The variety of functions and	100'

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		forms b. Written language and verbal interaction c. Everyday and literary language d. Electronic discourse e. Multimodality <b>Assignment 8 distributed</b>	
XV	Discourse and institution	<b>Assignment 8 due</b> a. the agent-client approach b. politics c. law d. bureaucracy e. media f. health care <b>Assignment 9 distributed</b>	100'
XVI	Discourse and culture	<b>Assignment 9 due</b> a. The Sapir Whorf Hypothesis b. Critical Discourse Analysis c. Gender d. Racism e. Intercultural communication	100'
XVI	Review		

#### IV. REFERENSI/ SUMBER BAHAN

<p><b>A. Wajib :</b></p> <p>Nunan, D. 1993. <i>Introducing Discourse Analysis</i>. England: Penguin English.</p> <p>Rankema, Jan. 2004. <i>An Introduction to Discourse Studies</i>. Amsterdam: John Benjamins Publishing Company.</p> <p>Cutting, Joan. 2002. <i>Pragmatics and Discourse</i>. London: Routledge.</p> <p><b>B. Anjuran :</b></p> <p>Cook, Guy. 1989. <i>Discourse: Language Teaching-A scheme for Teacher Education</i>. OUP.</p> <p>Coulthard, Malcolm. 1985. <i>An Introduction to Discourse Analysis</i>. Longman</p> <p>Stubbs, Michael. 1989. <i>Discourse Analysis: The Sociolinguistic Analysis of Natural Language</i>. Oxford: Basil Blackwell Ltd.</p> <p>Sumarlam. <i>Analisis Wacana: Teori dan Praktik</i>. Surakarta: Pustaka Cakra</p>
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#### V. EVALUASI

No	Komponen Evaluasi	Bobot (%)
1	Classroom participation	10%

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2	Attendance	10%
3	Assignments	15%
4	Mid Term	30%
5	Final	35%
<b>Jumlah</b>		<b>100%</b>

### **COURSE EXPECTATIONS**

1. The course will also cover the discourse of/in ads, TV, film, internet, bodies, cities. Your research projects can investigate any discourse in any medium. Research on "new media" is particularly topical.
2. Students are expected to attend all classes and to arrive on time so that classes may begin promptly. You are not allowed to join the class if you are late more than 15 minutes. Announcements will be made at the beginning or end of classes regarding the assigned readings and the expectations for exams and assignments.
3. Students are expected to submit the assignments of the questions given the previous week. There is no excuse to be late. Earlier submission is welcomed.
4. Students are welcomed to submit questions and comments via e-mail or facebook (inbox not wall). Please keep in mind when sending your message I can only respond to questions that can be answered in a sentence or two. Questions requiring longer replies should be asked in class or during office hours.  
Email address: [Siti\\_mukminatun@yahoo.com](mailto:Siti_mukminatun@yahoo.com) or
5. Students have to attend to both tests.