

Nama & Kode Mata Kuliah : Writing III/ ING 216SKS: ( 2 ) T 1 SKS; P 1 SKS; L 0 SKSSemester: 3

## A. Description

The course gives learning experiences in writing several good English paragraphs which are integrated in one topic involving various forms of expository modes. Classroom activities employ the WRITE technique consisting five steps of learning process: writing (on the blackboard), discussing grammatical mistakes, finding out the basic concept, inquiring topic to write about, writing individual assignment consisting of 3-5 paragraps which is done outsidde the class.

Evaluation is based on the sum total of scores on individual assignments, mid semester and final tests.

| Week | Торіс   |
|------|---|
| 1    | Introduction: paragraphs and essays                                 |
| 2    | Choosing a topic  |
| 3    | Mechanics   |
| 4    | Prewriting strategies: brainstorming, mapping, listing, questioning |
| 5    | Thesis statement  |
| 6    | Writing task 1: Outlining   |
| 7    | Essay parts   |
| 8    | Writing an introduction and concluding paragraph                    |
| 9    | Writing the body (patterns of essay organization)                   |
| 10   | Task 2. Pattern 1: Chronological Order                              |

## **B.** Basic Course Outline

| 11 | Discussion  |
|----|---|
| 12 | Task 3. Pattern 2: Comparison and Contrast                      |
| 13 | Discussion  |
| 14 | Writing in the KTSP   |
| 15 | Task 4. Recount, descriptive, procedure, short functional texts |
| 16 | Final exam  |

## C. References

- Galko, F.D. 2001. *Better Writing Right Now: Using Words to Your Advantage*. New York: LearningExpress (Main reference).
- Chesla. E.L. 2006. *Write Better Essays in Just 20 Minutes a Day, 2nd Ed*. New York: LearningExpress.

Reid, J.M. 1994. *The Process of Paragraph Writing*. NJ: Englewood Cliffs. Compilation of Oshima's Writing Series.