

Faculty of Language and Arts State University of Yogyakarta Syllabus

Faculty : Language and Arts, Yogyakarta State University

Study Program : English Education Subject : Discourse Analysis

Number of Credit : 2 Semester : VI Pre-requisite Subject : -

Lecturer : Anita Triastuti, M.A.

I. Objective

- To introduce the study of how sentences in spoken and written language form larger meaningful units such as paragraphs, conversations, interviews etc.

- To introduce some of the key concepts in the field of discourse analysis.

II. Course Description

This course is mostly theoretical in which students are engaged in lectures, discussions and literature studies. Assessment is conducted in terms of students' classroom participation, assignment, mid and final tests.

III. Teaching and Learning Strategies

The class interaction will operate cooperative learning in which students are expected to share responsibilities to make class members comprehend the topics of discussion. Class sessions will require students to actively discuss, analyze, and synthesize various exercises on discourse analysis.

IV. Course Progression

Number of meetings	Topics	Activities	Resources	
1	Class Orientation	Orientation		
		Negotiating	Nunan's Introducing	
		Syllabus	Discourse Analysis	
2	Introduction to Discourse	Lectures	Nunan (1993: 1-16)	
	Analysis	Discussion	Further reading:	
	-What is discourse?	Questions and	Spoken & written	
	- Discourse vs text	answers	language (Brown &	
	- Spoken vs written		Yule, 1983: 2-25),	
	language		Types of discourse (Brown & Yule, 1983: 1-2)	
	- Types of discourse			
3	The role of context in	Lectures	Brown & Yule (1983:	
	interpretation	Discussion	27-58)	
	- Pragmatics &	Questions and		

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4	discourse context - The context of situation - The expanding context - The principles of local interpretation and of analogy Linguistic elements in	Lectures	Nunan (1993: 21-54)
	discourse - Cohesion - Information structure - Given and new information - Theme & rheme - Genre	Discussion Questions and answers	Further reading: Cohesion, substitution, and reference (Brown & Yule, 1983: 190- 221) Staging and theme (the representation of discourse structure) (Brown & Yule, 1983: 125-148); Information structure (Brown & Yule, 1983: 153-169); Given/new and syntactic form (Brown & Yule, 1983: 169- 184)
5	Making sense of discourse - Discourse coherence - Speech acts - Background knowledge	Lectures Discussion Questions and answers	Nunan (1993: 59-73) Further reading: (Brown & Yule, 1983: 223-265)
6	- How we process discourse - Conversation analysis	Lectures Discussion Questions and answers	Nunan (1993: 78-84) Further reading: Brown & Yule, 1983: 234-265)
7	Conversational style: theoretical background - Conversational style as semantics - Style - Individual & social differences - The acquisition of	Lectures Discussion Questions and answers	Tannen (2005: 11-36)

8	style - Stylistic strategies - Process of conversational style - Frames and how they are signaled - Conversational style in interaction MID-TEST		
9	- Negotiating meaning - Intercultural communication	Lectures Discussion Questions and answers Reading Tasks	Nunan (1993: 91-94)
10	Developing discourse competence - The early years: oral competence - School years	Lectures Discussion Questions and answers Reading Tasks	Nunan (1993: 98-108)
11	Discourse analysis and language teaching	Lectures Discussion Questions and answers	Coulthard (1985: 146)
12	Critical discourse analysis: Discourse representation in media discourse	Lectures Discussion Questions and answers	Fairclough (1995: 27)
13	Critical discourse analysis: Ideology and identity change in political television	Lectures Discussion Questions and answers	Fairclough (1995: 167)
14	Critical discourse analysis: Critical language awareness and self-identity in education	Lectures Discussion Questions and answers	Fairclough (1995: 217)
15	Discourse: Language, Context, and Interaction Discourse Analysis in the Legal Context by Roger W. Shuy	Lectures Discussion Questions and answers	Schiffrin, Tannen, and Hamilton (2001: 437)
16	Discourese across	Lectures	Schiffrin, Tannen, and

Disciplines:	Discussion	Hamilton (2001: 707)
Discourse Analysis &	Questions and	
Language Teaching b	y answers	
Elite Olshtain and		
Marianne Celce-Muro	cia	

V. Assessment

The final assessment is primarily based on how well students follow and internalize the process in class. Taking into account are students' participation or active contribution in all of the activities, and the accomplishment of all assignments given. Such other components as attendance (at least 75% to be eligible for a final mark), the mid and final tests contribute to the total score with the following scoring distribution:

1. Assignments and Class Participation: 30%

Attendance: 10%
 Mid-Test: 25%

4. Final Test/Final Assignment: 35%

VI. References

Coulthard, Malcolm. 1985. *An Introduction to Discourse Analysis*. UK: England: Pearson Education Ltd.

Fairclough, Norman. 1995. Critical Discourse Analysis: The Critical Study of Language. England: Addison Wesley Longman Limited.

Nunan, David. 1993. *Introducing Discourse Analysis*. UK: England. Penguin Group.

Schiffrin, Deborah et.al. 2001. *The Handbook of Discourse Analysis*. USA: Blackwell Publishers Inc.

Tannen, Deborah. 2005. *Conversational Style: Analyzing Talk among Friends*. New York: Oxford University Press Inc.