

	UNIVERSITAS NEGERI YOGYAKARTA FAKULTAS BAHASA DAN SENI			
	SILABUS MATA KULIAH : Poetry I			
	FRM/FBS/19-00	Revisi : 00	31 Juli 2008	Hal.

English Education Study Program Faculty of Languages and Arts, YSU February 2009	Poetry I (ENG___) Niken Anggraeni, S.S., M.A.
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Course Description

The course helps students to have an understanding of both the construction and meaning of English poetry, which is the production of the writers of ‘Anglo-Saxon’ cultural background. Attention is mostly given to textual poetry analysis only – applying the methods and techniques of taking a poem apart in order to arrive at its understanding. Consequently, reasonable means for reading and appreciating this genre such as imagery, figurative language and musical devices are covered in this unit. Prior to the discussion of the three, a short glance at the aspects of words and the notion of textual interpretation is provided.

Course Outline

Meeting	Topics
1	ORIENTATION
2	What is poetry, Reading poetry, The Ages of Poetry
3	Denotation and Connotation
4	Paraphrasing
5,6	Imagery
7	Mid-term
8, 9,10	Figurative Language
11	Musical Devices
12,13	Persona, Tone
14,15	Theme
16	Wrap-Up

Class requirements:

1. Attendance and Class Participation (15) Regular attendance is expected (at least 75%). Students must participate on the discussion held in each session of the class. Missing classes more than 25% will drop final grade one point. Those fulfilling 50-60% are not allowed to join the final test.
2. Mid Term (30%) Held in the middle of the course covering the material of the first part of the course.
3. Assignments (20%) Concerning topics related to discussion.
4. Final test (35) Written test covering students’ original response to certain poems based on the theoretical approaches discussed during the course.

References:

- Altenbernd, Lynn and Lesslie Lewis. *A Handbook for the Study of Poetry*. London: The Macmillan Company, 1966
- Barnett, Sylvan. et al. *An Introduction to Literature*. New York: HarperCollins College Publishers, 1995.
- Capella, David and Wormser, Baron. *Teaching the Art of Poetry: The Moves*. Mahwah, NJ: Lawrence Erlbaum Associates, 2000
- Grace, William J. *Response to Literature*. New York: McGraw-Hill Company, 1965
- Holman, Hugh C. *A Handbook to Literature*. Indianapolis: Bobbs-Merill Educational Publishing, 1981.
- McMichael. Editor. *Anthology of American Literature*. New York: Macmillan Publishing Co. Inc., 1980
- Perrine, Laurence. *Sound and Sense: An Introduction to Poetry*. New York: New York: Harcourt, Brace Jovanovich, Inc. 1977.
- Reaske, Christopher R. *The Writer’s Guide to the Study of Literature*, New York: Random House, 1970
- Rosenthal, M.L. and A. J. M. Smith. *Exploring Poetry*. New York: The Macmillan Company, 1973

Shaw, Harry. *Concise Dictionary of Literary Terms*. New York: McGraw-Hill. 1972.

Wayne, Philip. *The Heritage of Poetry: English Poems for Chaucer to the Present Day*. London: Longmans, Green and Co, 1946

NOTE:

1. Other materials may be distributed every week.

Grades

96 – 100	A	81 – 85	B	56 – 60	C
91 – 95	A-	76 – 80	B-	50 – 55	D
86 – 90	B+	61 – 75	C+		