



KEMENTERIAN PENDIDIKAN NASIONAL  
UNIVERSITAS NEGERI YOGYAKARTA  
FAKULTAS BAHASA DAN SENI  
JURUSAN PENDIDIKAN BAHASA INGGRIS

SILABUS

No. SIL/SASING/44

Revisi : 00

Tgl : 1 Maret 2011

Hal 1 dari 4

Nama & Kode Mata Kuliah : Introduction to Prose (SBI 204)

SKS : ( 2 ) T : 1 SKS; P: 1 SKS; L: - SKS

Semester : (IV)

I. Deskripsi Mata Kuliah

This compulsory course aims at encouraging the students to read and enjoy prose i.e. short stories, novelettes, and novels both canonic and contemporary. It also aims at guiding the students to grasp the power of literary devices embodied by texts and, at the same time, to analyze the texts based on the devices- theme, characters and characterization, plot, atmosphere, point of view, etc. As a preparation to Prose Analysis I, which will lead them to be more critical, these devices are given more priority. By the end of the course, two papers of about 2000 words each are assigned.

II. Uraian Silabus

TM	Standard Kompetensi	Kompetensi Dasar	Materi Pokok (TOPIK)	Sumber Bahan
1	Students understand the nature of the course	Students can explain about the nature of the course	Orientation to the Course	Syllabus
2	Students understand the elements of fiction and the kinds of fiction	Students can mention the elements of fiction and the kinds of fiction	The Elements of Fiction and the Kinds of Fiction	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction.</u> New York: Longman, 2002
3	Students understand how theme and setting works in fiction	Students can explain about the setting in O Henry's <i>The Gift of the Magi</i>	Theme and Setting in Fiction	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction.</u> New York: Longman, 2002



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4	Students understand about the plot and surprising ending in a short story	Students can explain about the plot and surprising ending in Guy De Maupassant's <i>The Necklace</i>	The Plot and Surprising Ending	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction</u> . New York: Longman, 2002
5	Students understand about Characterization and Irony in fiction	Students can explain about how Characterization and Irony play their roles in fiction	Characterization and Irony	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction</u> . New York: Longman, 2002
6	Students understand about the contribution of foreshadowing in fiction	Students can explain about foreshadowing as parts of writing style in fiction	Foreshadowing	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction</u> . New York: Longman, 2002
7	Students understand about suspense in fiction	Students can explain about how suspense plays its role in fiction	Suspense in Fiction	Gioa, Dana. <u>The Longman Masters of Short Fiction</u> . New York: Longman, 2002



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8	Students understand about some elements of fiction previously discussed and how they contribute to the story development	Students can explain about some elements of fiction previously discussed and how they contribute to the story development	Mid-Term Test	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction.</u> New York: Longman, 2002
9-10	Students understand about Point of View	Students can explain about how Point of View plays its role in fiction	Point of View	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction.</u> New York: Longman, 2002
11-13	Students understand about Social and Historical Content in fiction	Students can write an essay about the social or historical content in fiction	The social and historical content in fiction	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction.</u> New York: Longman, 2002
14-16	Students try to analyze literary texts by finding the characters' Psychological Problems embedded	Students can write an essay analyzing the characters' Psychological Problems found in fiction	The characters' psychological problems found in fiction	Handout Gioa, Dana. <u>The Longman Masters of Short Fiction.</u> New York: Longman, 2002



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Mengetahui,  
Ketua Prodi Bahasa dan Sastra Inggris

Yogyakarta, 19 Maret 2011  
Dosen,

Erna Andriyanti, S. S., M.Hum.  
NIP 197103 19199903 2 002

Niken Anggraeni, M.A.  
NIP 19781004 200312 2 002