

Aku Hebat, Tulangku Kuat

1

Do=C

Komposisi Melodi: Rina Wulandari
Komposisi Syair: Rina Wulandari dan Adhi
Arr. Iningan: Rina Wulandari

The musical score consists of four staves of music in G clef, 4/4 time, and Do=C key signature. The lyrics are written below each staff, corresponding to the numbered notes above them.

Staff 1: / 1 1 1 . / 3 3 3 . / 5 6 5 3 / 4 . 4 . /
ber ja lan ber la ri kar na ku at tu lang ku

Staff 2: 2 2 2 4 4 4 5 6 5 4 3 . 3 . /
me lom pat me lon cat a ku sa ngat he bat

Staff 3: 5 5 3 1 / 3 4 5 . / 5 5 4 3 / 4 5 6 . /
ba nyak lah mi num su su ma kan bu ah dan sa yur

Staff 4: 6 2 3 4 5 5 5 6 5 4 3 2 1 . . .
kau ja di he bat dan ku at se per ti a ku

Buang Sampah

1

Do=C

Komposisi Melodi: Rina Wulandari

Komposisi Syair: Rina Wulandari

Arr. Iringan: Rina Wulandari

The musical score consists of four staves of music in G clef, 4/4 time, and common key signature. The lyrics are written below each staff, corresponding to the numbered notes above them.

Staff 1: / 5 5 3 2 / 1 1 1 1 / 1 1 4 3 / 2 . . . /
a ku a nak he bat yang su ka ke ber si han

Staff 2: / 4 4 2 1 / 7 7 7 7 / 7 7 1 2 / 3 . . . /
a da sam pah a ku am bil la lu ku bu ang

Staff 3: / 5 5 3 2 / 1 . 1 1 1 / 1 1 2 3 / 4 . . . /
bu ang ke tem pat sam pah la lu cu ci ta ngan

Staff 4: / 4 4 3 2 / 3 5 5 5 / 5 2 4 3 / 1 . . . //
tak a da ku man a ku se hat a ku se nang

Apa Rasanya?

1

Do=C

Komposisi Melodi: Rina Wulandari

Komposisi Syair: Rina Wulandari

Arr. Iringan: Rina Wulandari

The musical score consists of four staves of music in G clef, 4/4 time, with lyrics written below each staff. The lyrics are:

aku punya banyak benanda berma camrasa
gulamannis garama sinpedas cabainya
rasa a sam manggamudaci remaiju ga
cobasebut kanrasaben da yang kausuka

Si Toreng Nama Ayamku

1

Do=C

Komposisi Melodi: Rina Wulandari

Komposisi Syair: Rina Wulandari

Arr. Iringan: Rina Wulandari

The musical score consists of four staves of music in G clef, 4/4 time, and Do=C tuning. The lyrics are written below each staff.

Staff 1:

/ 5 5 5 3 / 5 3 5 0 / 5 3 5 6 / 5 3 4 0 /

ku ku ku ku ku ru yuk To reng na ma a yam ku

Staff 2:

/ 4 2 4 2 / 4 2 4 . / 4 2 4 6 / 5 4 3 . /

bu lu war na ke la bu ka ki be sar ber ku ku

Staff 3:

/ 5 3 5 3 / 5 3 5 . / 5 3 5 3 / 4 5 6 . /

ta jam ta ji a yam ku

Staff 4:

/ 6 6 6 2 / 3 4 5 . / 5 6 5 4 / 3 2 1 . //

ma ri ki ta ber sa ma a yo ki ta ti ru kan