

**DEVELOPING DRAMA SCRIPTS FOR THE ROLE PLAY METHOD
BASED ON GENDER EQUITY FOR THE POPULIST ECONOMY
SUBJECT**

ABSTRACT

This study aimed to investigate the appropriateness of drama scripts not containing gender bias for the populist economy subject. The development stages included a tryout involving experts (expert judgment), a one-to-one tryout, a small group evaluation, and a field evaluation. The research instruments were questionnaires. The study produced five drama scripts in the moderate category and one drama script in the poor category. The five drama scripts could be used with a revision.

Keywords: *drama scripts, populist economy*