



**UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
PRODI PENDIDIKAN BAHASA INGGRIS**

**RPS
MATA KULIAH: LISTENING FOR INFORMATION AND
ENJOYMENT**

FRM/FBS/19-00

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Hal.5

Faculty	: Faculty of Languages and Arts – English Education Department
Course name	: Listening for Information and Enjoyment
Course code	: ENG6202
Credits	: 2
Semester	: 2
Pre-requisite	: Listening for General Communication
Lecturer	:

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COURSE DESCRIPTION

This course is aimed at providing students with knowledge and practices on listening to English spoken texts, so that they will be able to retrieve information accurately. Teaching materials have been selected to accommodate students' interest and level, so that they may enjoy the texts they are listening to. The materials are in the forms of songs, short clips, movie trailers, dialog, and announcements. Lessons are delivered through lecture and conducted through class discussion. Classroom activities may include individual or group work. Students' learning outcomes will be evaluated by their scores in mid-term test, final test, assignments, quizzes, and in-class participation.

COMPETENCE

By the end of this course, students will be expected to be able to:

- Predict the information that they are going to listen to prior to listening through familiarity with the text
- Retrieve information from the intended English spoken texts
- Getting familiar with the language gambits used in a certain context
- Analyzing the intonation, tone, and stress patterns in a spoken text

RULES OF CONDUCT

1. Lectures will be delivered at least 75% of 16 meetings. To join the final test, the students have to join the lectures at least 75% of the whole meetings.
2. The class starts on time. Late-comers are given tolerance of 15 minutes, otherwise they may not join the class.
3. Students who are absent have to be well-informed with what is going on in the class including the lecture's materials and assignments..
4. T-shirts and sandals are not allowed in the class.
5. Laptops and cell phones should not be used in class and turned OFF unless the class activity requires them.
6. Quizzes will be given at any time with no announcement. If the students miss the quiz, they will not be given another chance to take it another time.
7. Due to the mid-test and final test, students who cannot join the test on the scheduled time have to give information before the test and they will be given another chance to take the test. If they give information after the test, they will miss the chance.
8. Students are expected to submit their assignment on time. Late submission will not be accepted.
9. No plagiarism of any kind or form is allowed and will be given penalty. When quoting someone else's work, make sure to provide reference to the source.

DESCRIPTION

Week	Outline	Description	Method	Material	Time
I	Introduction	Explaining syllabus	Lecture		100'
II	Small talk	Listening to people making small talks (starting, maintaining and ending a talk)	Classroom discussion, group work	Developing Tactics for Listening unit 12	100'
III	Is There Anything on?	Listening to people talking about what they like and dislike	Class discussion	Developing Tactics unit 13 & 16	
IV	I Prefer Listening to Pop Music	Listening to people talking about their preferences for entertainment	Class Discussion	Real Listening 3 unit 5 Developing Tactics for Listening unit 16	100'
V	She Is Beautiful	Listening to people describing others	Class Discussion	Developing Tactics for Listening Unit 23	
VI	What Is It?	Listening to people describing things	Class Discussion	Developing Tactics for Listening Unit	
VII	How to Cook It?	Listening to people describing a process	Class Discussion	Developing Tactics for	

				Listening Unit	
VIII	MID TERM TEST				
IX	It's Amazing Here	Listening to people describing a place	Class Discussion	Top Up Listening 2 unit 1	100'
X	Are You Going away for the Summer?	Listening to people making plans (date, time, place, schedule)	Class Discussion	Top Up Listening 2 unit 15	100'
XI	I'm Afraid I Can't	Listening to people making invitation and responding to it	Class Discussion	Developing Tactics for Listening unit 11	100'
XII	It's Not Okay	Listening to people complaining about certain things	Class Discussion	New Interchange 2 unit 5	100'
XIII	I'm Sorry, Sir	Listening to people making an apology and responding to it	Class Discussion	Top Up Listening 2 unit 7	100'
XIV	Could You Give Me a Hand?	Listening to people making a request and responding to it	Class Discussion	Top Up Listening 1 unit 5 & 13	100'
XV	I Think	Listening to people giving opinions	Class Discussion	Expanding Tactics for Listening unit 20	100'
XVI	I Couldn't Agree More	Listening to people agreeing and disagreeing on something	Class Discussion	New Interchange 3 Unit 16	100'
	FINAL EXAM				100'

REFERENCES

- Craven, Miles. 2008. *Real Listening and Speaking 3*. Cambridge University Press
Jamal, Maurice (ed.). *Top Up Listening 2*. Abax Elt Publishers
Richard, Jack C. 1997. *New Interchange 2*. Cambridge University Press
Richard, Jack C. 1997. *New Interchange 3*. Cambridge University Press
Richard, Jack C. 1997. *Tactics for Listening (expanding)*. Cambridge University Press
Richard, Jack C. 2003. *Developing Tactics for Listening*. Cambridge University Press

GRADING SYSTEM

o	ASSESSMENT TYPE	Points
1	Final Exam	35%
2	Mid-term	25%
3	Quiz	30%
4	Attendance & Participation	10%
TOTAL		100%

