

BASIC COURSE OUTLINE

Subject	: Writing II	Credit	: 2/ ENG 215
Program	: English Education	Status	: Compulsory
Semester	: II		

A. Aims

By the end of this course students are expected to be able to:

1. know the notion and kinds of paragraph,
2. identify elements of paragraph,
3. write good narrative, descriptive, and argumentative paragraphs correctly,
4. develop the skills of writing paragraphs with good and correct English.

B. Course Description

This course is both theoretical and practical. Besides writing theories related to various sentence forms, classification, composition and contrast, this course provides learning experiences in writing paragraphs of good and correct English.

C. Organization of Teaching/Learning Activities

Introduction and discussion about the syllabus are conducted in this session. Theories of writing skills are given and applied in the writing activities. In the discussion of the theories, students work in group or pair. The classroom activities are focused on various types of sentence forms, classification, analysis, definition, process analysis, composition and contrast, exemplification, and combination of them. Classroom activities involve the so-called technique which comprises the activities of writing on the blackboard, discussing grammatical mistakes, discussing the basic concept, and individual assignments..

D. Progressive of the course

This course is worth 2 credit point and consists of 15 sessions of 100 minutes. The schedule of the lectures and the mid test is seen in the following table.

Week	Topic/Skills	Duration
1	-Orientation of the course: The Importance of paragraph	100 min
2	-What is paragraph?	
3	-The topic sentence and supporting details	
4	-The concluding sentence	
5	-Pre-writing activities: Brainstorming/ clustering and outlining	
6	-Patterns of organization	
7	-Writing the narrative paragraph: Time order and sequence of events	
8	MID TERM	
9	-Descriptive Paragraph	
10	-Comparing and contrasting	
11	-Argumentative and exposition Paragraph	
12	-Unity	

13	-Coherence	
14	-Transition Signals	
15	-Review all	

E. Assessment

The following components will be considered to determine the students' achievement:

1. Structured Works : 15%
2. Assignments : 15%
3. Mid-semester test : 20%
4. Semester test : 40%
5. Attendance : 10%

F. Reference

1. Blancard, Karen and Christian Root. 2003. *Ready to Write: A first Composition Text*. NewYork: Pearson Education, Inc
2. Oshima, Alice and Hogue Anne. 1982. *An Introduction to Academic Writing*. Massachusetts: Newsbury Hanse Publisher.
3. Wishon, George E and Julia M. Burks. 1980. *Let's Write English*. Canada: Litton Educational Publishing, Inc.

BASIC COURSE OUTLINE

Subject : Writing I Credit: 2/ ENG 214
Program : English Education/ Literature Status : Compulsory
Semester : I

A. Aims

This course aims to:

1. provide students with adequate knowledge and views about writing effective sentences and the arts of description, narration, and argument,
2. develop students' skills in writing effective sentences through the medium of simple description, narration and argument,
3. develop students' habit of writing effective sentences in English writing conventions.

A. Description

This course, which focuses on writing effective sentences, consists of 30 % theories of writing and 70 % of writing practice. The topics will cover;

1. words, parts of speech, choice of words in writing,
2. sentences, sentence patterns, types of sentences, tenses, and punctuation,
3. paragraphs, main idea, supporting details, cohesion, kinds of paragraph
4. letter writing.

B. Progression of the Course

Week	Topic	Duration
1.	Course Introduction & Pretest	2 x 50'
2.	Choice of words: Parts of Speech (Noun, Adj, Adv, verbs), vocabulary exercises.	2 x 50'
3.	Writing Effective Sentences: Basic Sentence Pattern and Punctuation.	2 x 50'
4.	Tenses in English (Present, Past, Perfect, Future)	2 x 50'
5.	Preparatory IT and THERE	2 x 50'

6.	Simple Paragraph Outlining & Cohesion, Topic Sentence and Supporting Details	2 x 50'
7.	The art of description: Describing maps and places (using the present tenses).	2 x 50'
8	Review of previous lessons and Mid-term Exam	2 x 50'
9.	The art of description: Describing people	2 x 50'
10.	The art of narration : Story line, Sentence Patterns, simple outlining, Tenses used and Punctuation Marks	2 x 50'
11.	The art of argument: Direct arguments (the use of imperatives, statements and conjunctions).	2 x 50'
12.	The art of argument: Indirect arguments (the use of conditional sentences and conjunctions)	2 x 50'
13.	Letter Writing: A letter to an official and to a pen-friend.	2 x 50'
14.	Review of topics 1- 12	2 x 50'
15.	Final Exam	2 x 50'

C. Assessment

The total assessment will be counted as follow:

1. Structured Works : 15 %
2. Assignments : 15 %
3. Mid-semester test : 20 %
4. Semester test : 40 %
5. Class participation : 10 %

D. References

Oshima, Alice and Hogue Anne. 1982. *An Introduction to Academic Writing*. Massachusetts: Newsbury Hanse Publisher

Reid, Joy. M. 1994. *The Process of Paragraph Writing*. Prentice Hall Regent. New Jersey

