



# YOGYAKARTA STATE UNIVERSITY

FACULTY OF LANGUAGES AND ARTS

## COURSE OUTLINE

SUBJECT: Speaking III

FRM/FBS/19-00

REVISION: 00

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Faculty	: Languages and Arts	
Study Programme	: English Education	
Subject & code	: Speaking III	Code : ING207
Total Credits	: Theory 1 credit	Practicum : 1 credit
Semester	: III	
Prerequisite Course/Code	: -	
Lecturer	: Siti Mahripah, M.App.Ling.	

### I. COURSE DESCRIPTION

This course aims to provide students with knowledge and practices in formal English through various activities. Techniques such as role plays, group work, and presentation are used to induce real-life situations in which formal English is in need. In attempt to provide students with authentic public speaking events, the lecturer also provides some recorded materials in the form of authentic public speaking events in the form of audio-video recordings.

### II. STANDART OF COMPETENCE OF THE COURSE

By the end of the course, students are expected to:

- speak English and express themselves confidently, communicatively, and clearly through various selected activities in which formal and communicative English is inherent.
- apply proper English rules in accordance with the topic of the speaking activities.

### III. TOPICS OF DISCUSSION

Meeting	Activities	Language functions	Main Sources
I	Orientation		
II	Formal introduction and conversation	<ul style="list-style-type: none"> <li>- formal greeting</li> <li>- telling personal information</li> <li>- nominating small talk</li> </ul>	<ul style="list-style-type: none"> <li>• Recorded materials</li> <li>• Klippel, F., 1984</li> <li>• Blundell, J. et al., 1982</li> </ul>
III-IV	Interview	<ul style="list-style-type: none"> <li>- requesting someone to do/say something</li> <li>- encouraging someone to do/say something</li> <li>- instructing or directing someone to do/say something</li> <li>- supplying a word or expression</li> <li>- correcting</li> </ul>	<ul style="list-style-type: none"> <li>• Thornburry, S., 2005</li> <li>• Anderson, K., Maclean, J., Lynch, T., 2004</li> <li>• Tillitt, B. &amp; Bruder M.N., 1985</li> <li>• Any relevant</li> </ul>
V-VI	Reporting: news reading, reporting an event/accident	<ul style="list-style-type: none"> <li>- describing and narrating</li> <li>- paraphrasing</li> </ul>	

VII-VIII	Campus tour guiding	<ul style="list-style-type: none"> <li>- advising someone to do something</li> <li>- encouraging someone to do something</li> <li>- instructing or directing someone to do something</li> <li>- offering assistance</li> </ul>	resources
IX-X	Talk show	<ul style="list-style-type: none"> <li>- expressing or denying necessity</li> <li>- enquiring as to necessity</li> <li>- expressing surprise</li> <li>- expressing lack of surprise</li> <li>- enquiring about surprise</li> <li>- expressing disappointment</li> <li>- expression approval</li> <li>- expression disapproval</li> <li>- enquiring about approval/disapproval</li> </ul>	
XI-XII	Formal discussion	<ul style="list-style-type: none"> <li>- expressing agreement with a statement</li> <li>- expressing disagreement with a statement</li> <li>- inquiring about agreement and disagreement</li> <li>- requesting someone to do/say something</li> <li>- expression ignorance of a word or expression\</li> <li>- paraphrasing</li> <li>- repeating what one has said</li> <li>- asking if you have been understood</li> <li>- spelling out a word or expression</li> <li>- supplying a word or expression</li> </ul>	
XIII-XIV	Mc-ing and moderator	<ul style="list-style-type: none"> <li>- requesting someone to do something</li> <li>- encouraging someone to do something</li> </ul>	
XV-XVIII	Delivering informative speech	<ul style="list-style-type: none"> <li>- presenting facts/examples/illustration</li> <li>- expressing ideas</li> <li>- paraphrasing</li> </ul>	

#### IV. REFERENCES

##### A. Main :

Blundell, J., et al. (1982). *Function in English*. Oxford: Oxford University Press

##### B. Optional

- Tillitt, B & Bruder, M.N. (1985). *Speaking Naturally: Communication skills in American English*. New York: Cambridge University Press.
- Klippel, F. (1984). *Keep Talking: Communicative fluency activities for language teaching*. Cambridge: Cambridge University Press.
- Anderson, K., Maclean, J. & Lynch, T. (2004). *Study speaking: A course in spoken English for academic purposes*. Cambridge: Cambridge University Press.

Any relevant resources.

## V. ASSESSMENT

No	Assessment criteria	Procentage (%)
1	Attendance	10%
2	Major Assignment	30%
3	Group discussion/presentation/class participation	30%
4	Final test	30%
<b>Total</b>		<b>100%</b>

## VI. MAJOR ASSIGNMENT

In a group of 3-4, make a recorded talkshow. One of the member acts out as a host of the talk and the other members act out as the interviewees/guesses. The topic of the talk is free, based on your group interest. The duration of the talk is about 10-15 minutes. This assignment is due by the week 15, and should be submitted in the form of CDs, with the cover bearing the talkshow topic and the group members' NIMs and Names.

## V. MODE OF LECTURING

This course employs some types of lecturing modes such as class discussion, pair works, individual works, and group works. Starting from week III up to week XVI, mostly students are encouraged to work in groups in order to practice and play out the discussion topics which are interactive in nature.