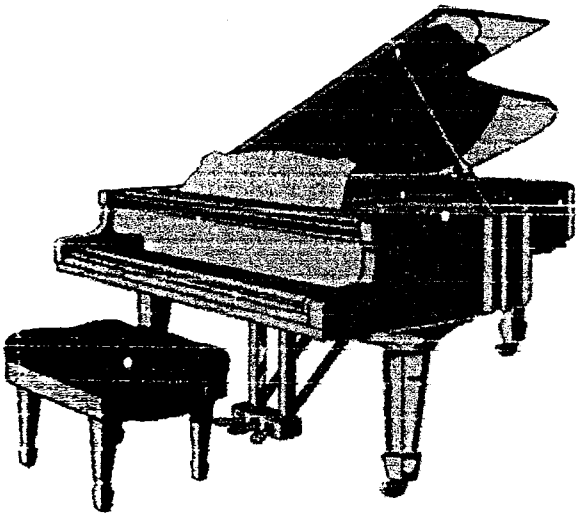
DIKTAT

MATA KULIAH PIM I PIANO



OLEH :

F.XAVERIA DIAH K., S.PD., M.A.

JURUSAN PENDIDIKAN SENI MUSIK

FAKULTAS BAHASA DAN SENI

UNIVERSITAS NEGERI YOGYAKARTA

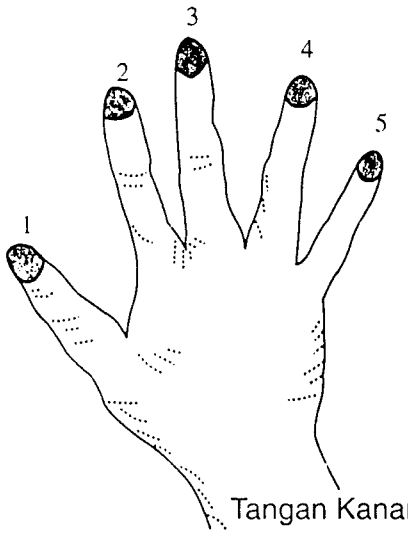
2010

MENEKAN TUTS PIANO

Untuk bermain piano, tugas kita adalah menekan tuts-tuts warna putih dan hitam yang teratur berderet dari tuts bernada rendah sampai tuts bernada tinggi.
Menekan tuts-tuts piano, kita gunakan jari-jari tangan kanan dan tangan kiri yang jumlahnya ada sepuluh jari.

1. Penjarian

Tangan Kiri



Tangan Kanan

1. Jari Tangan Kanan

Ibu jari	-	diberi nomor angka 1
Jari telunjuk	-	diberi nomor angka 2
Jari tengah	-	diberi nomor angka 3
Jari manis	-	diberi nomor angka 4
Jari kelingking	-	diberi nomor angka 5

2. Jari Tangan Kiri

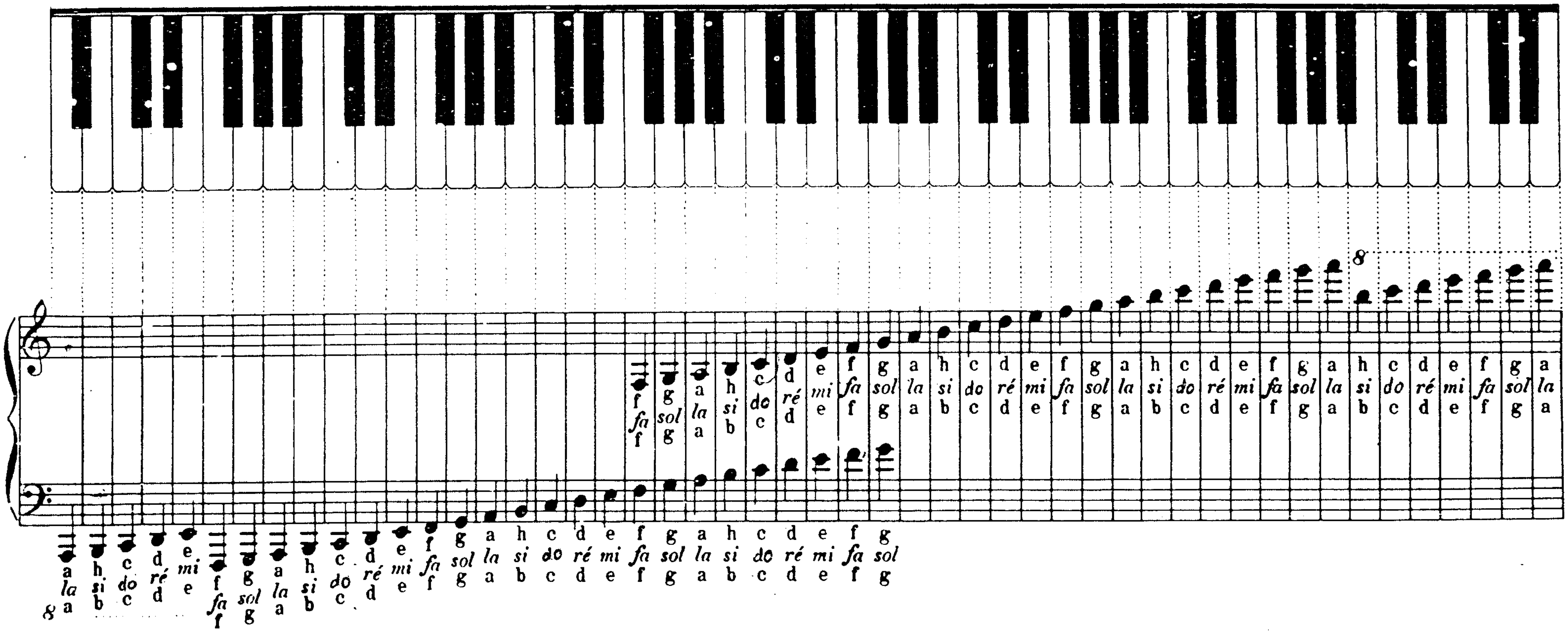
Ibu jari	-	diberi nomor angka 1
Jari telunjuk	-	diberi nomor angka 2
Jari tengah	-	diberi nomor angka 3
Jari manis	-	diberi nomor angka 4
Jari kelingking	-	diberi nomor angka 5

Kesepuluh jari-jari yang telah diberi nomor tersebut, mempunyai tugas menurut bagiannya masing-masing, yaitu:

- Jari-jari tangan kanan mulai dari nomor 1,2,3,4 dan 5 menekan tuts-tuts mulai dari middle atau nada C arah ke atas atau kanan.
- Jari-jari tangan kiri mulai dari nomor 1,2,3,4 dan 5 menekan tuts-tuts mulai dari middle atau nada C arah ke bawah atau kiri.

Abbildung der Claviatur von 7 Octaven.

Tableau du Clavier à 7 Octaves. | Keyboard of a Piano with 7 Octaves.



TANDA-TANDA DALAM PARTITUR PIANO

Tanda dinamik

Tanda yang digunakan untuk memainkan ekspresi mulai dari lembut menuju keras dan sebaliknya.
Pianissimo (pp) : sangat lembut
Piano (p) : lembut
Mezzo Piano (mp) : agak lembut (lembutnya sedang)
Mezzo Forte (mf) : agak keras (kerasnya sedang)
Forte (f) : keras
Fortessimo (ff) : sangat keras
Fortepiano (fp) : keras – lembut, mulai keras lalu segera lembut
Crescendo (cresc.) : makin lama makin keras
Decrescendo (decresc.) : makin lama makin lembut
Diminuendo (dim.) : melembutkan nada
Sforzando (sfz) : lebih keras, diperkeras

Tanda Tempo

Tempo adalah kecepatan lagu, yaitu banyaknyaketukan (beat) dalam satu menitnya. Ukurannya adalah Metronom Maelzel (MM). Berikut ini adalah istilah tempo lagu dari lambat sampai cepat yang biasa dipakai oleh para musisi atau penciptal lagu. Dalam musik, volume bunyi yang kuat, lembut, dan perubahannya disebut dinamik. Ada banyak tanda dinamik yang digunakan para musisi maupun pencipta lagu untuk menunjukkan karakter sebuah atau serangkai nada dibunyikan

A. Tanda Tempo Cepat

1. Allegro : cepat
2. Allegratto : agak cepat
3. Allegrissimo : lebih cepat
4. Presto : cepat sekali
5. Presstissimo : secepat-cepatnya
6. Vivase : cepat dan girang

FERMATA / CORONA adalah tanda untuk menambah hitungan menurut selera.

B. Tanda Tempo Sedang

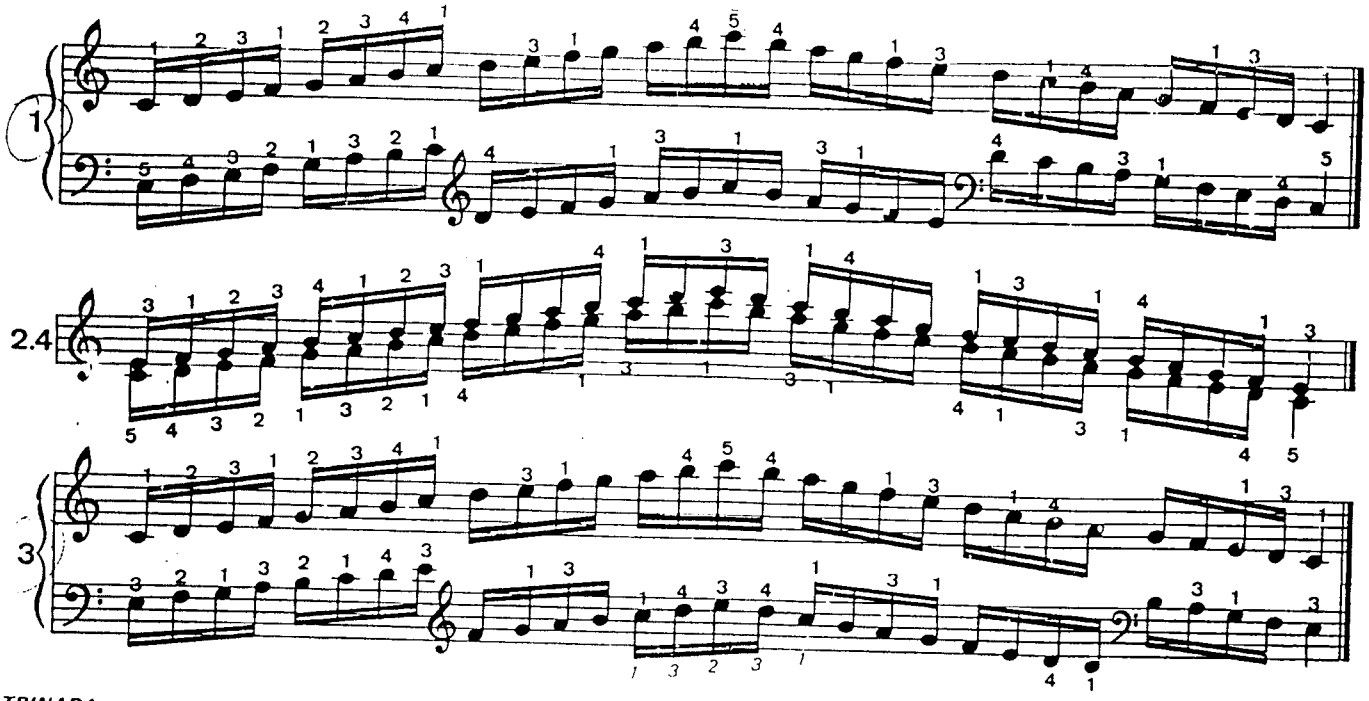
1. Moderato : sedang
2. Allegro moderato : cepatnya sedang
3. Andante : perlahan-lahan
4. Andantino : kurang cepat

C. Tanda Tempo Lambat

1. Largo : lambat
2. Largissimo : lebih lambat
3. Largeto : agak lambat
4. Adagio : sangat lambat penuh perasaan
5. Grave : sangat lambat sedih
6. Lento : sangat lambat berhubung-hubungan.

TEKNIK

Tangganada C mayor



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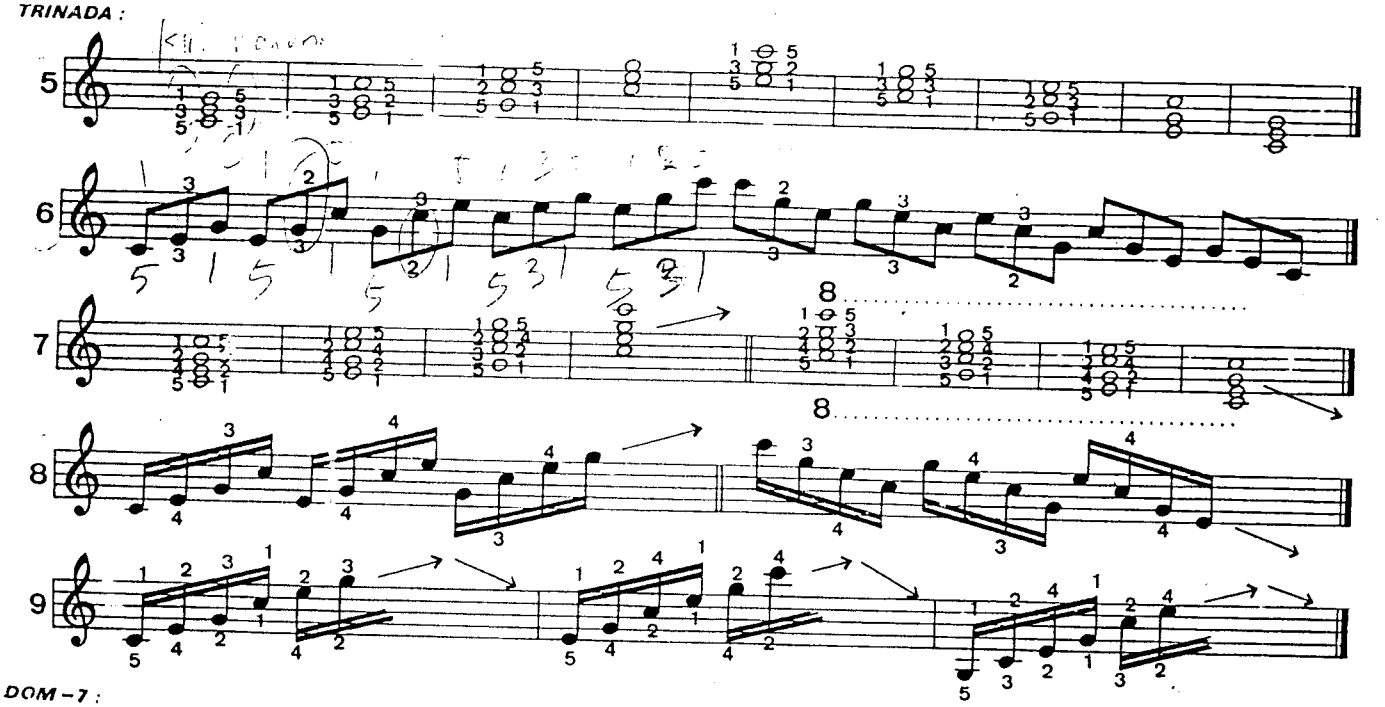

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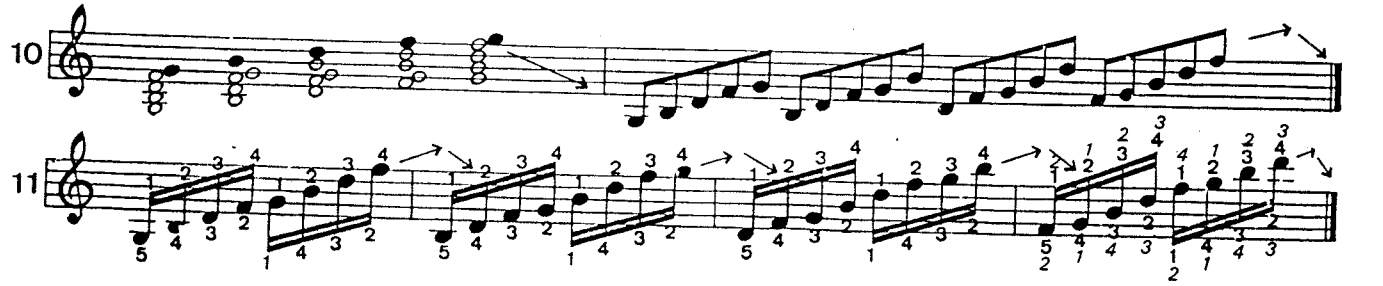
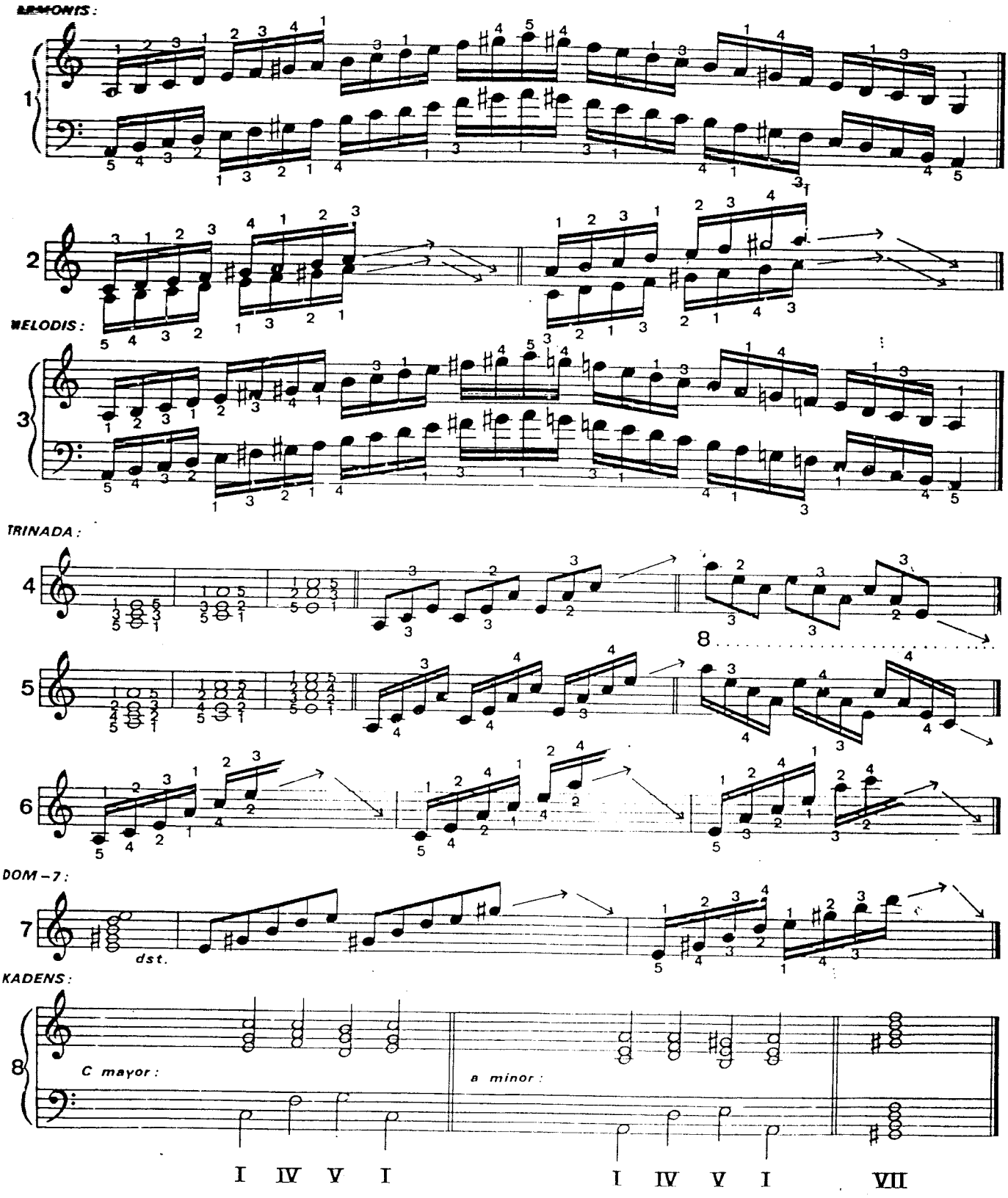


Tangganada a minor



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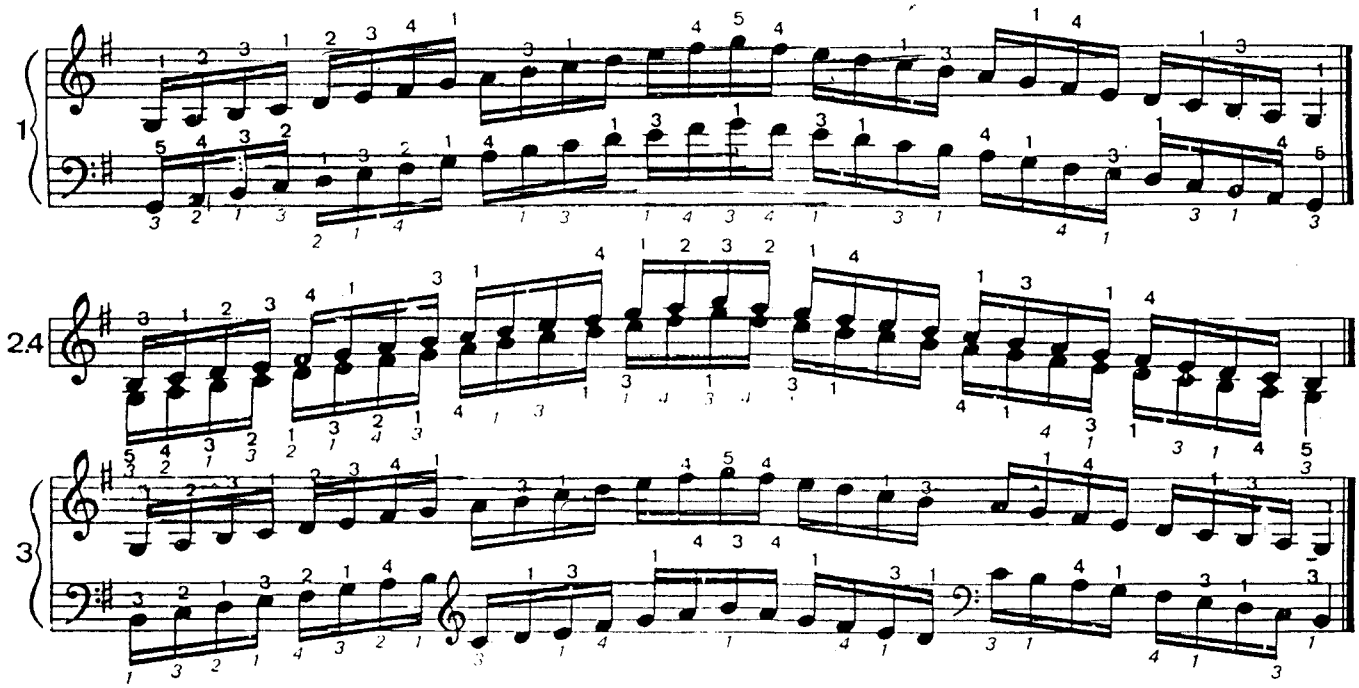

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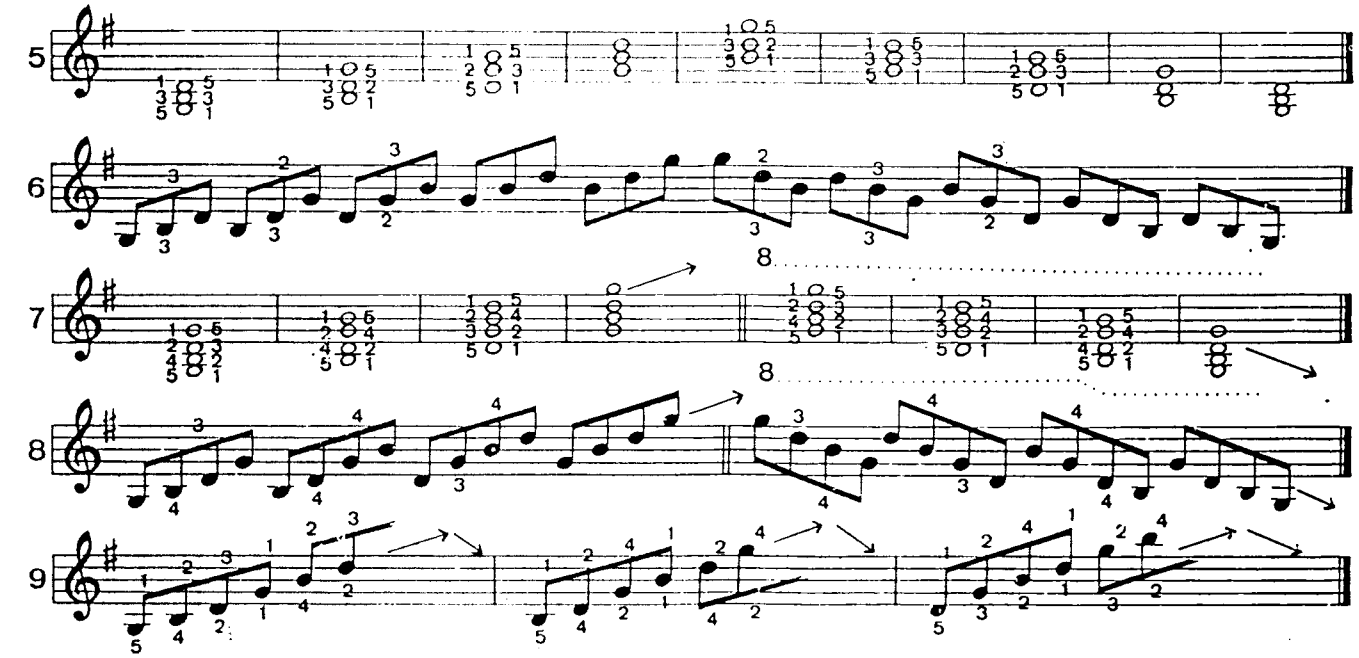

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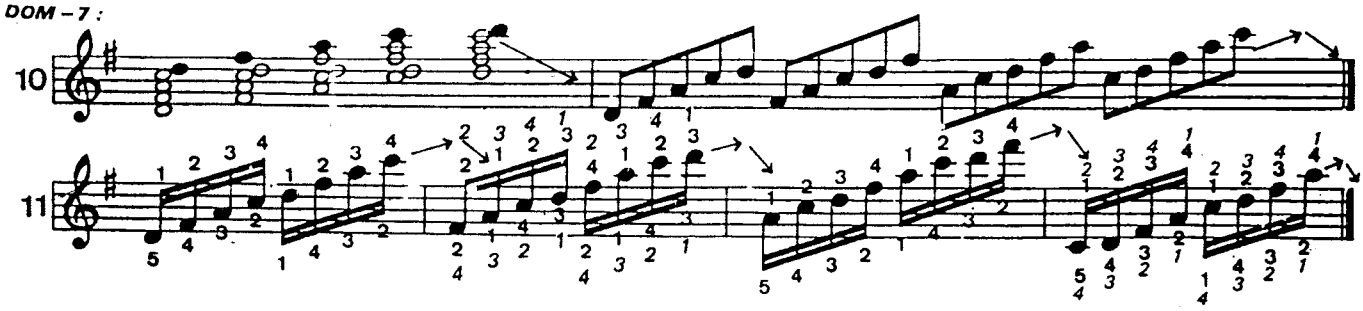

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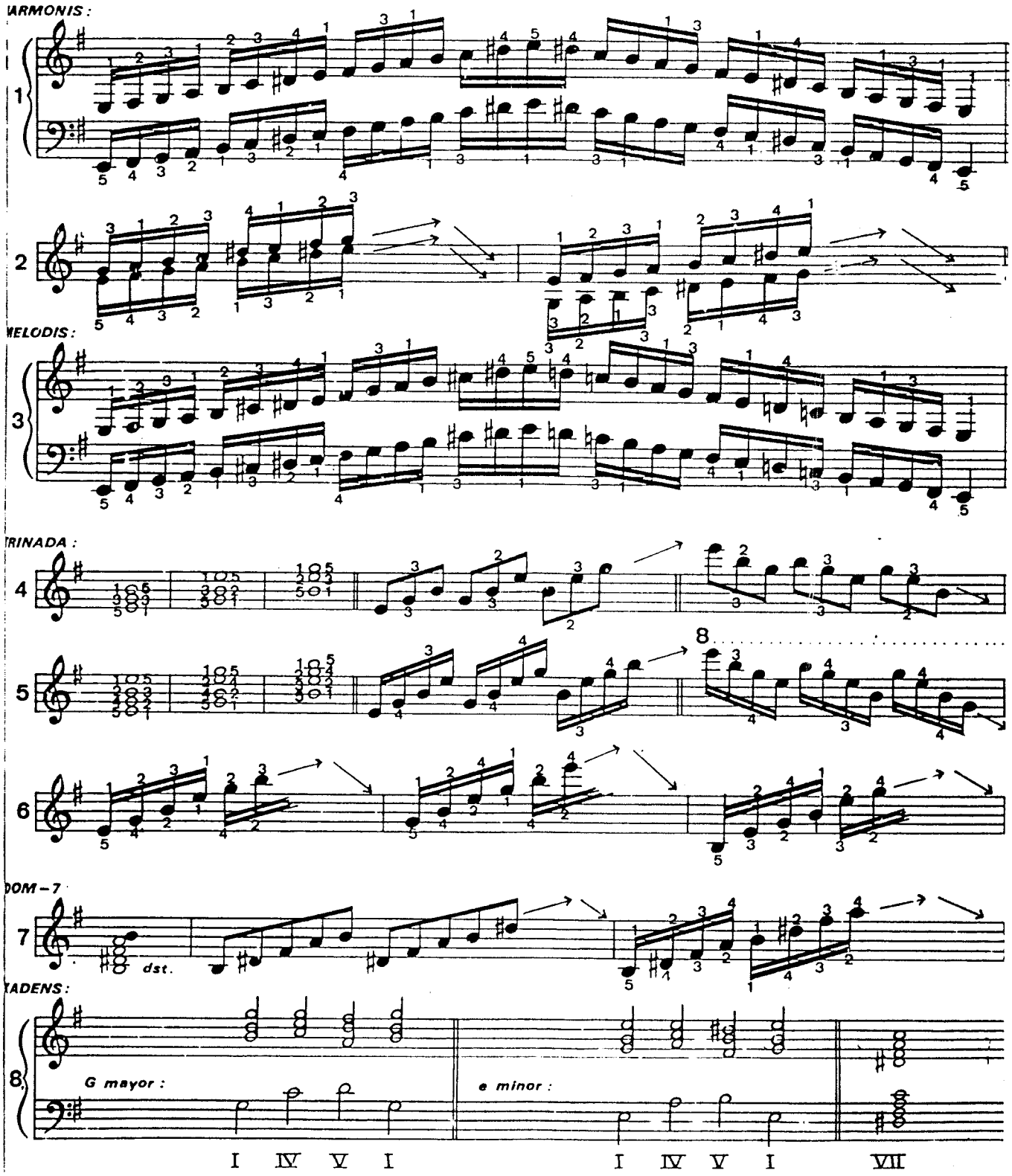

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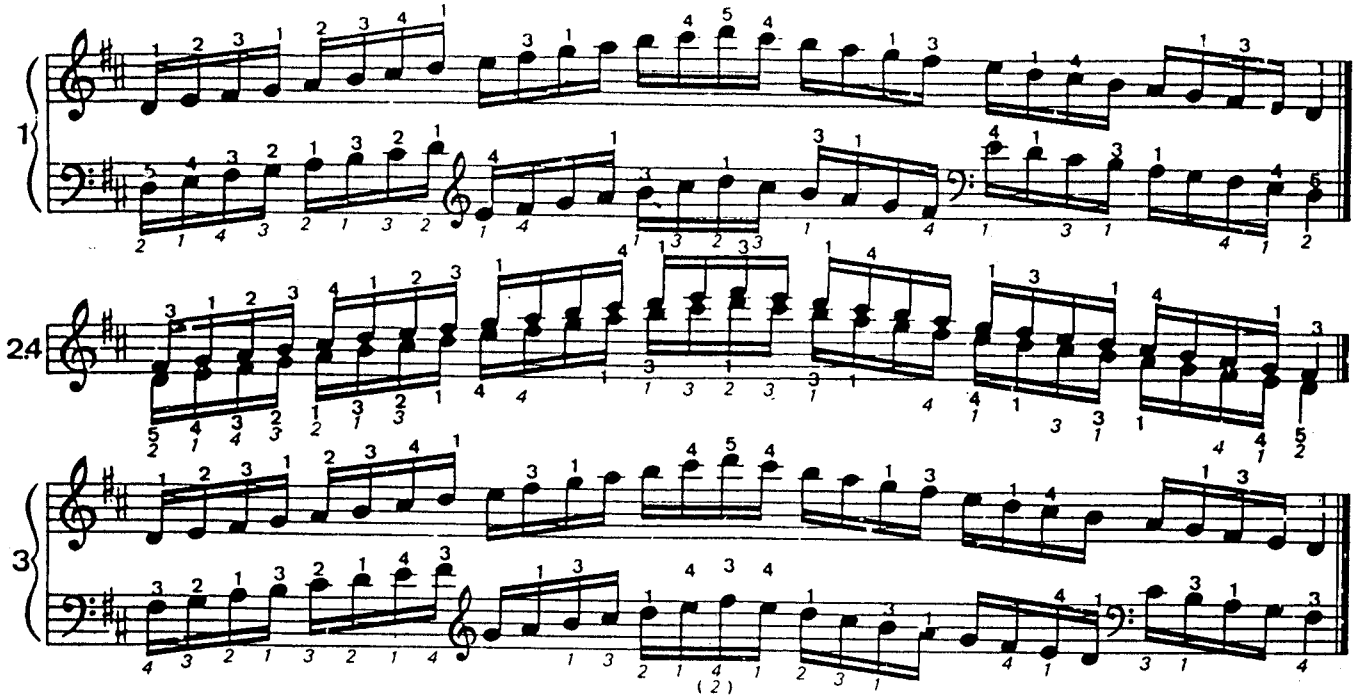

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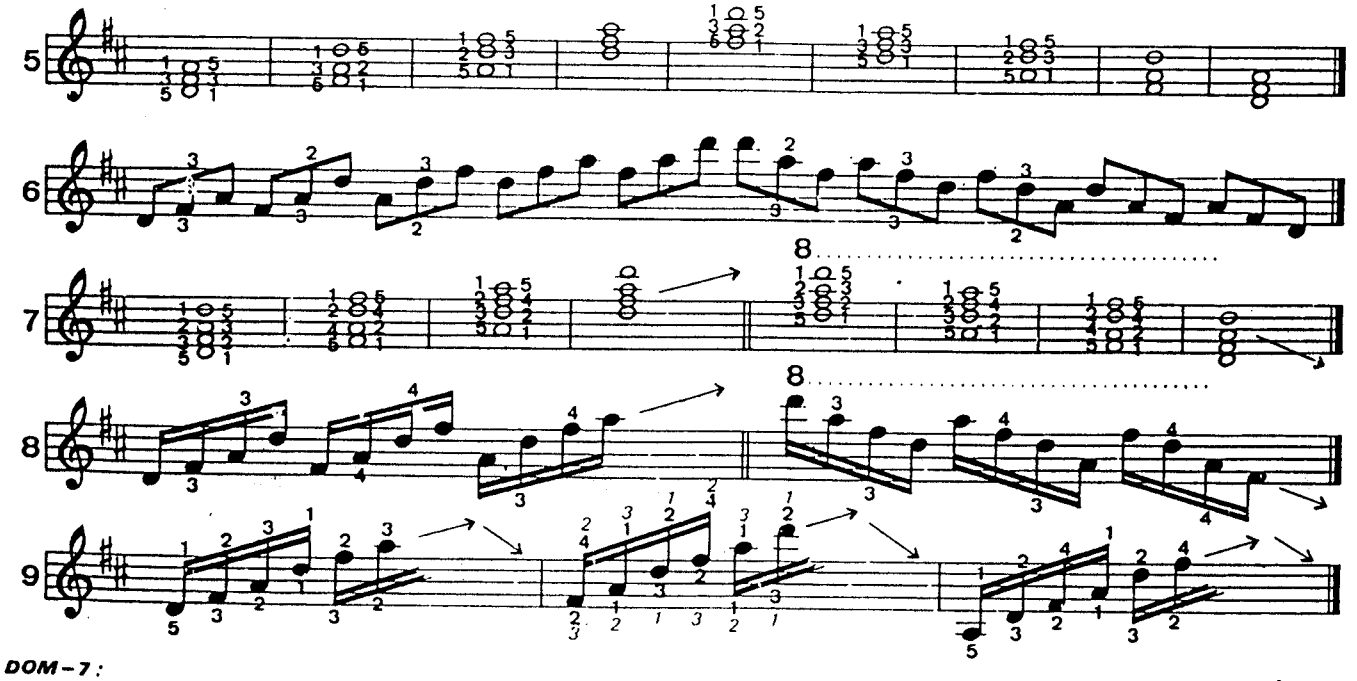

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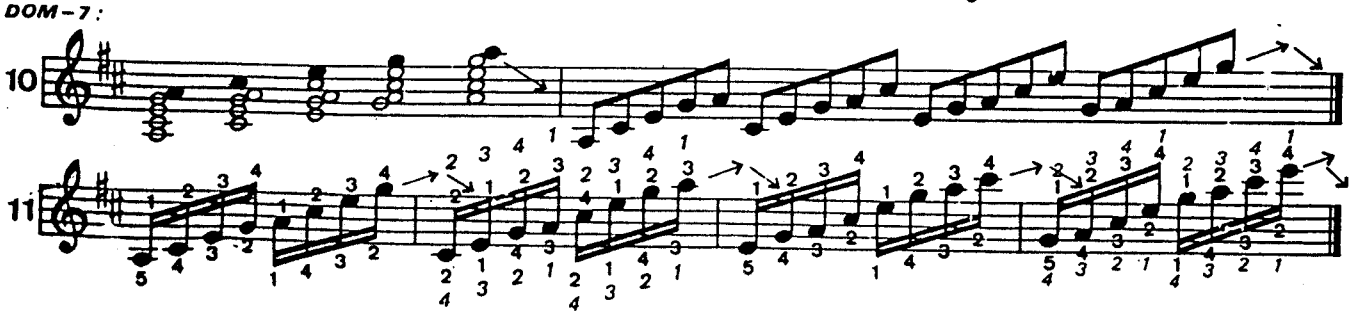

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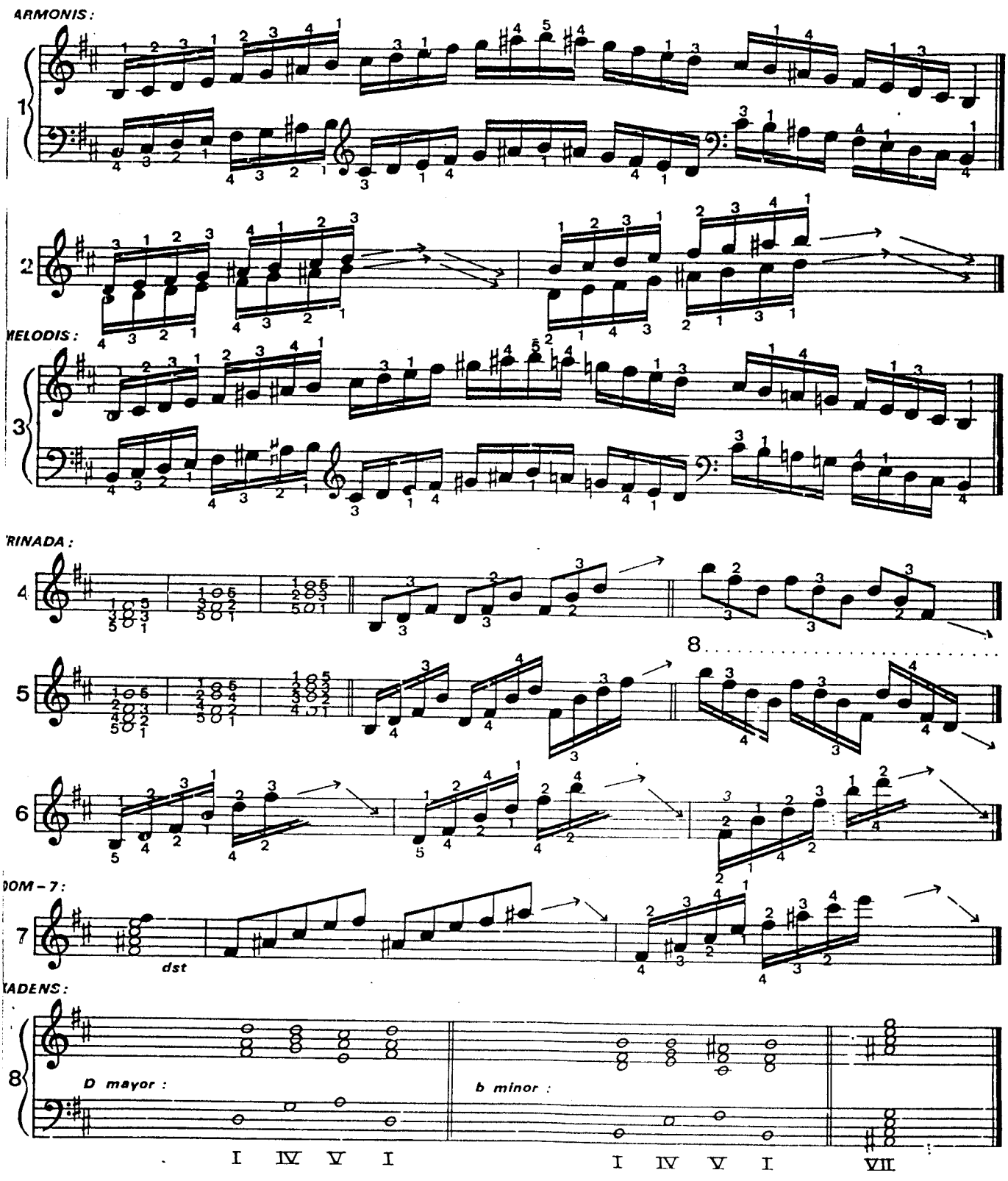

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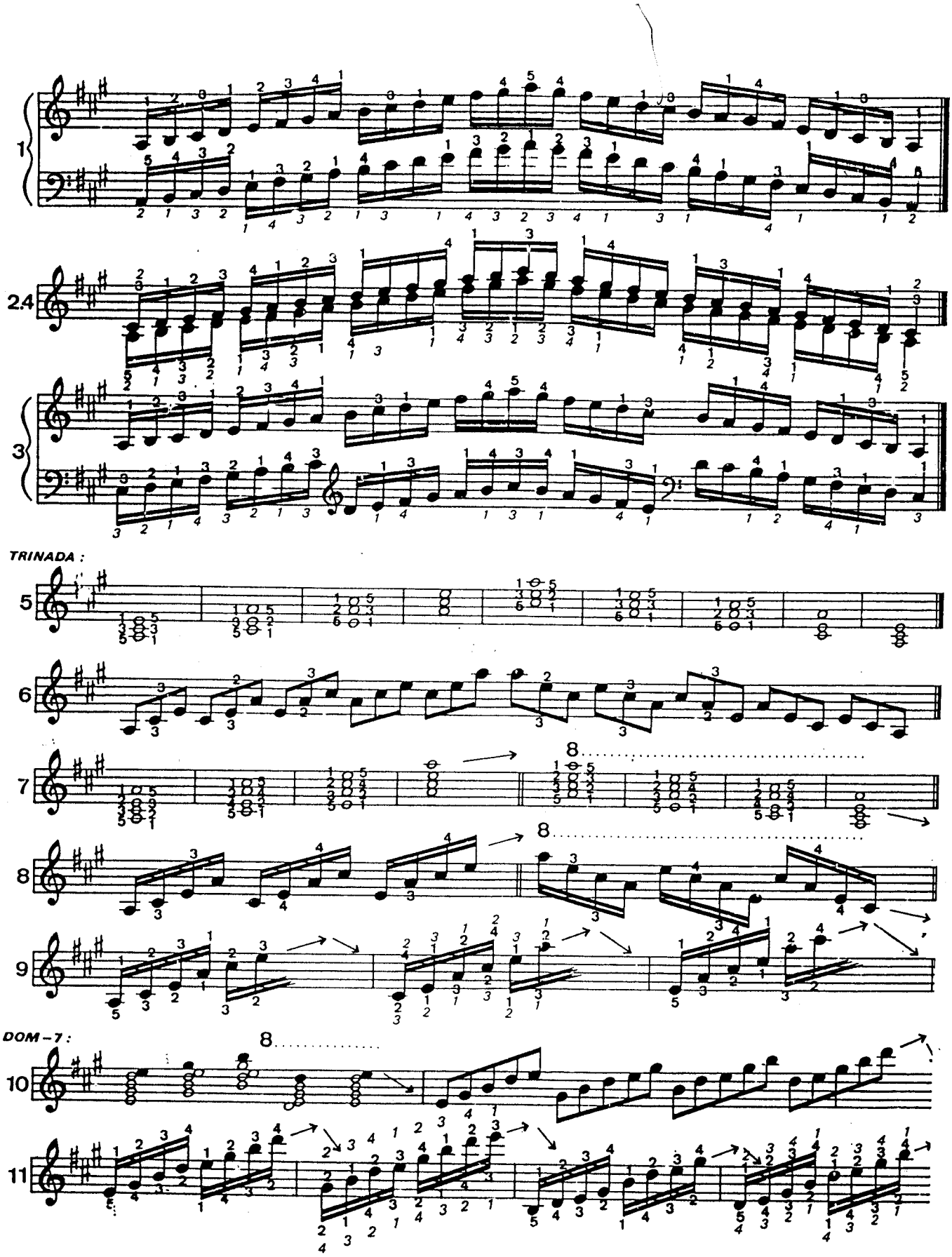
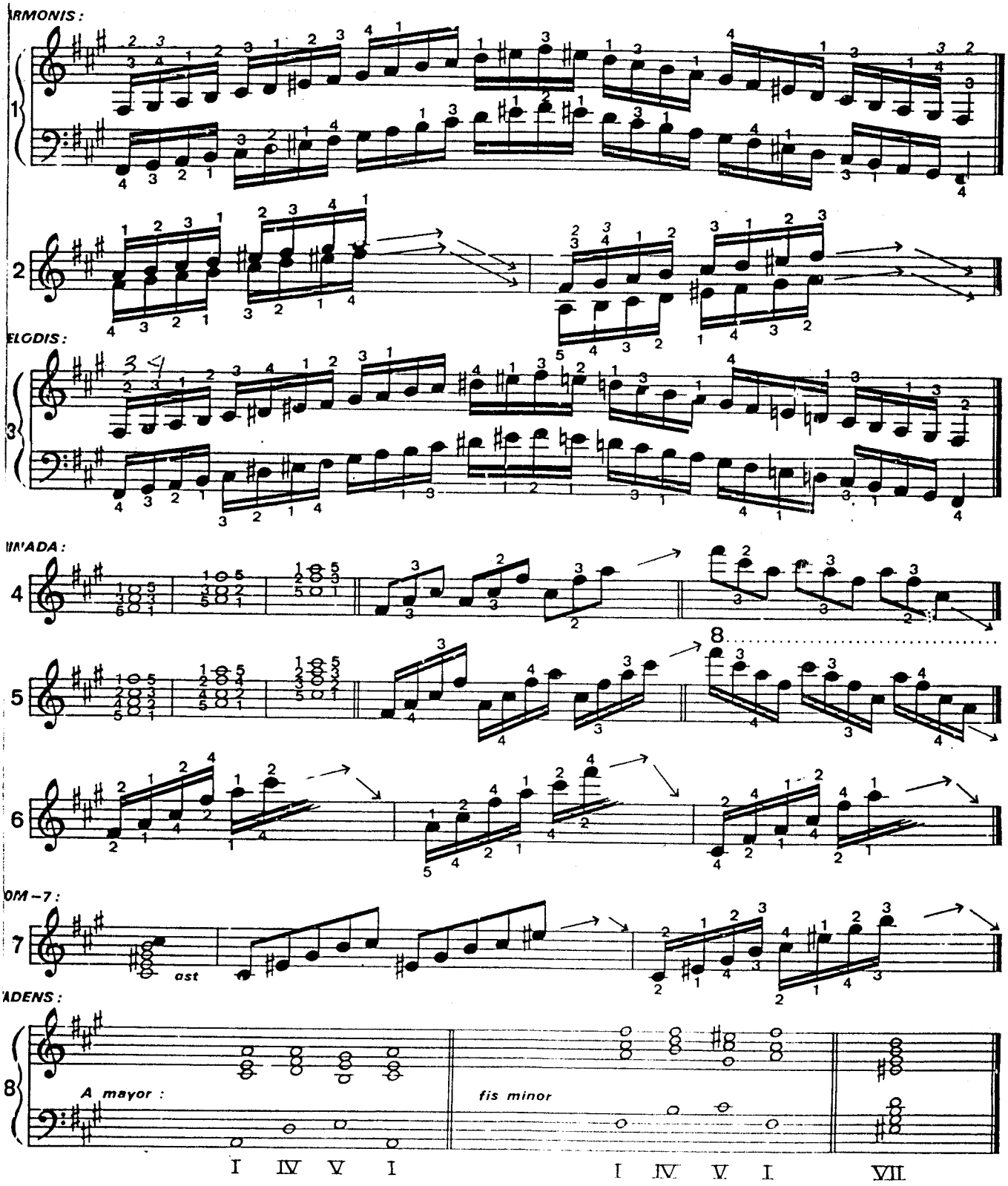


Tangganada fis minor



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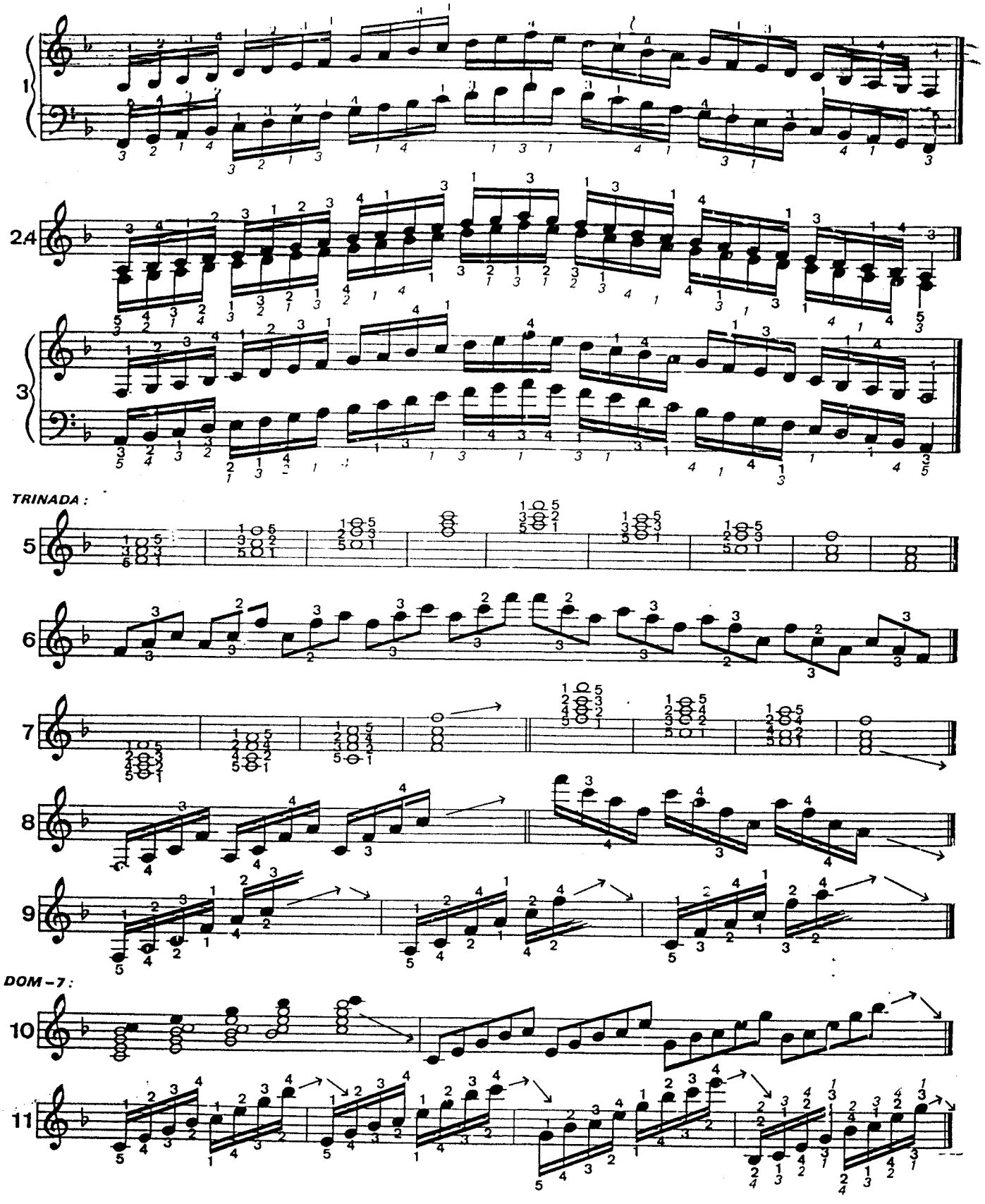

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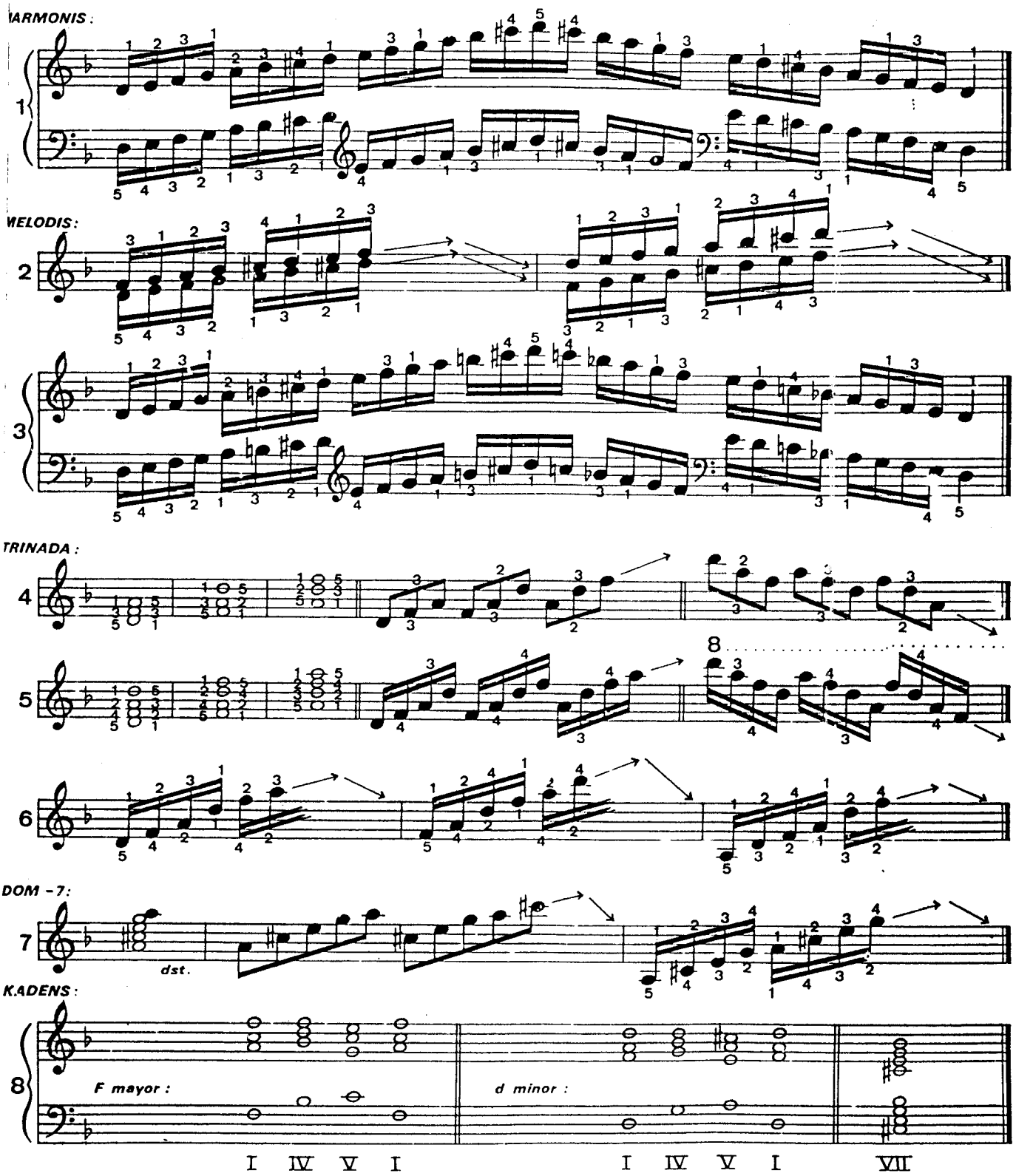

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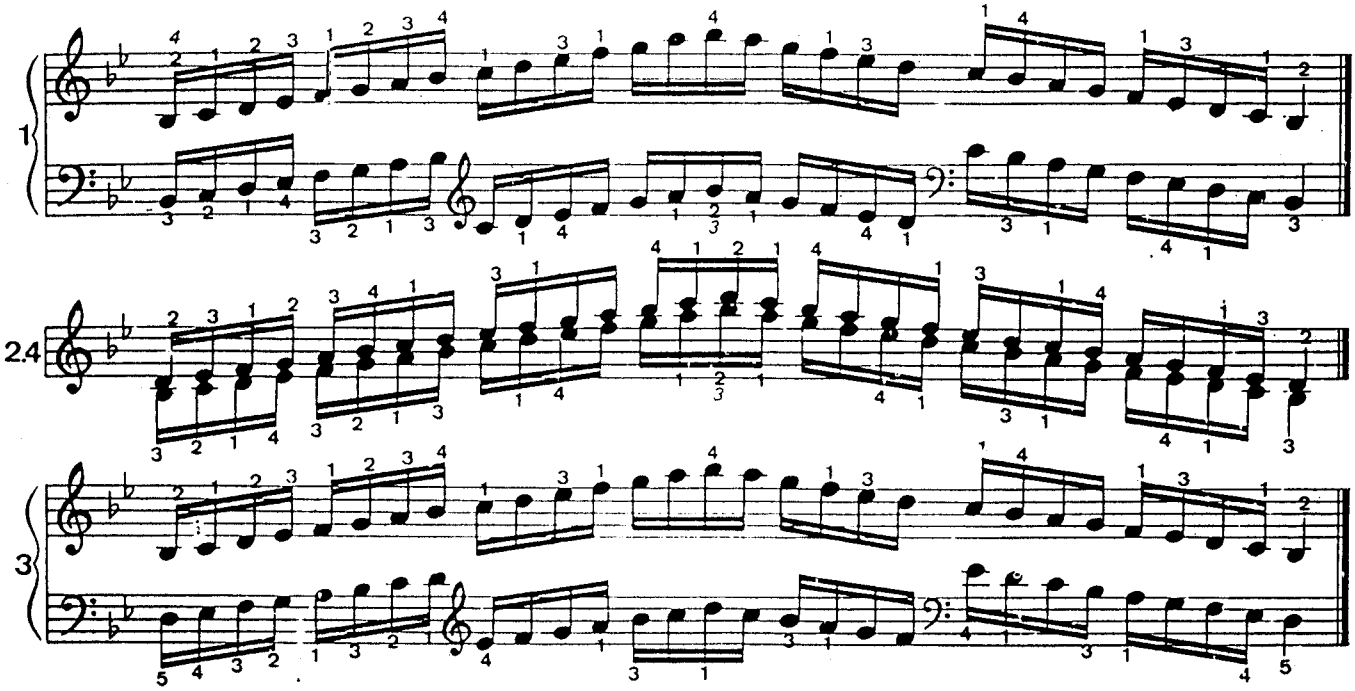

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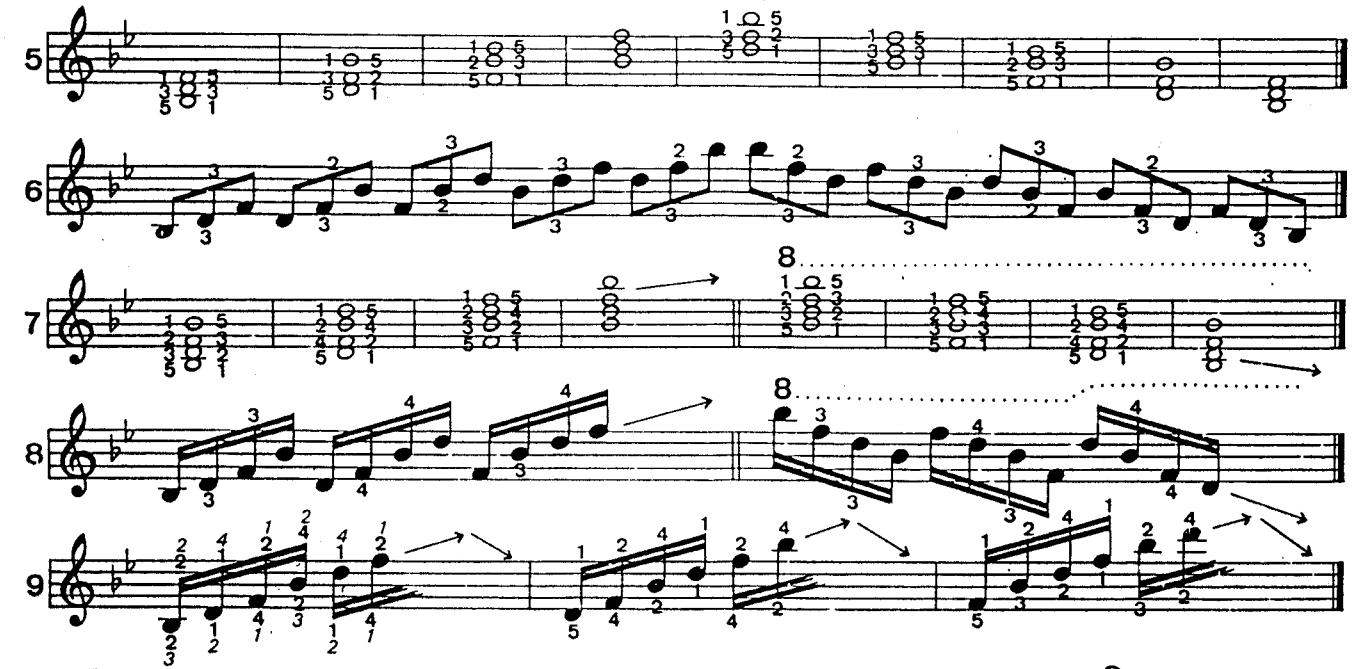

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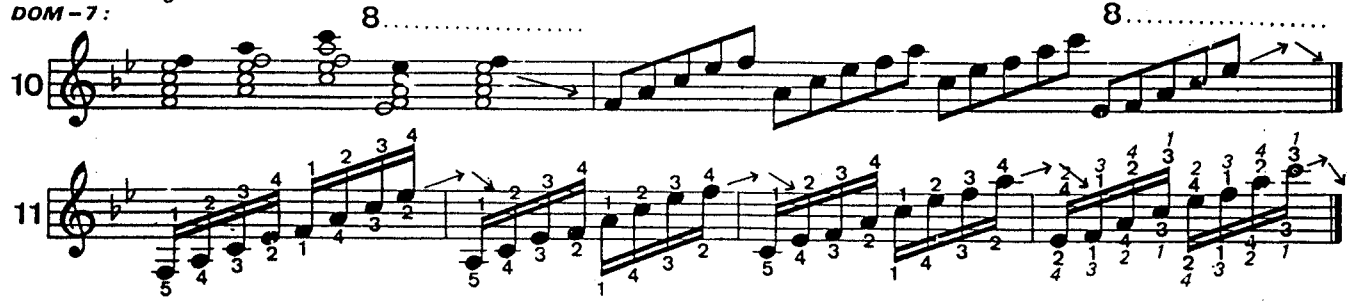

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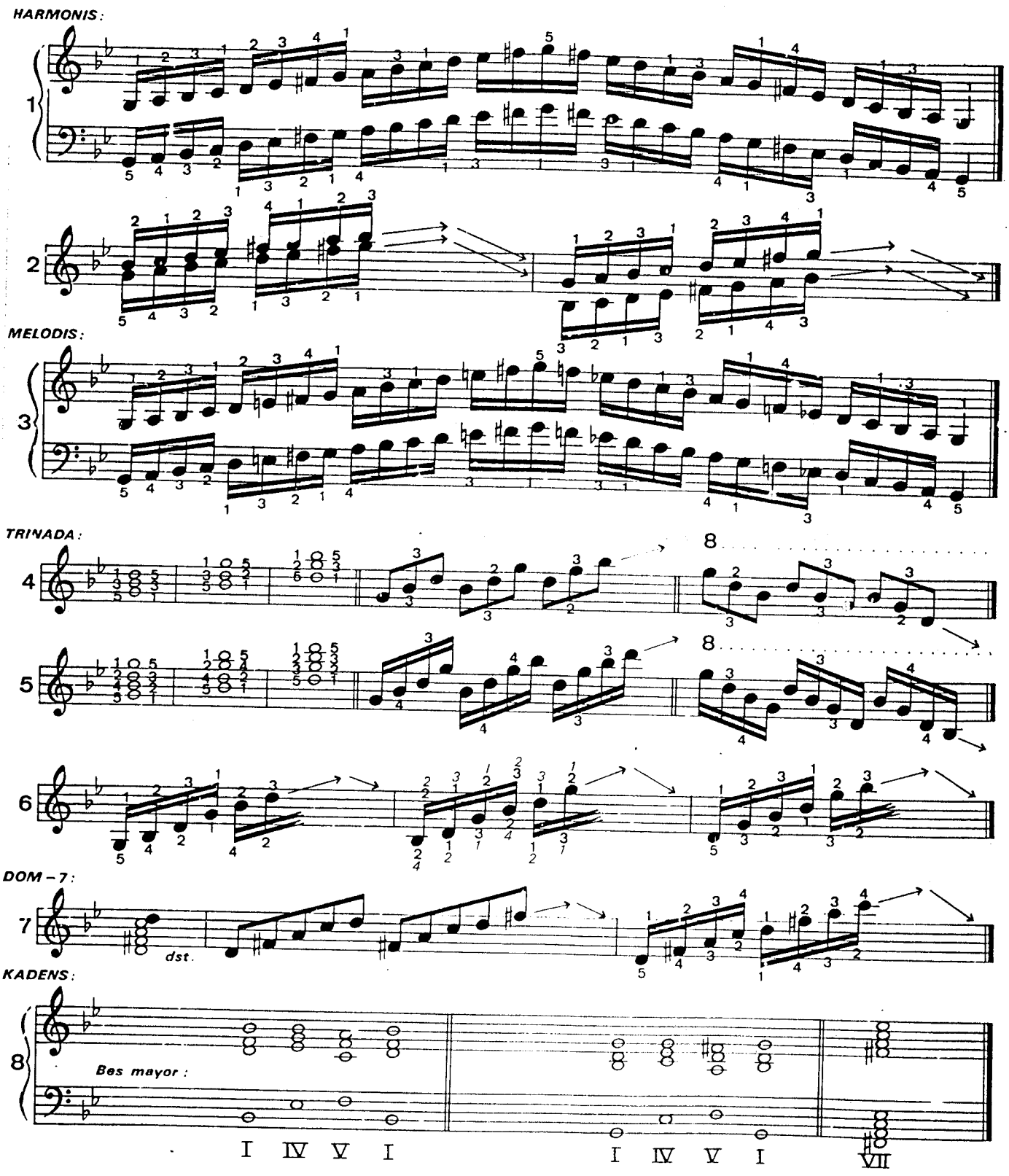

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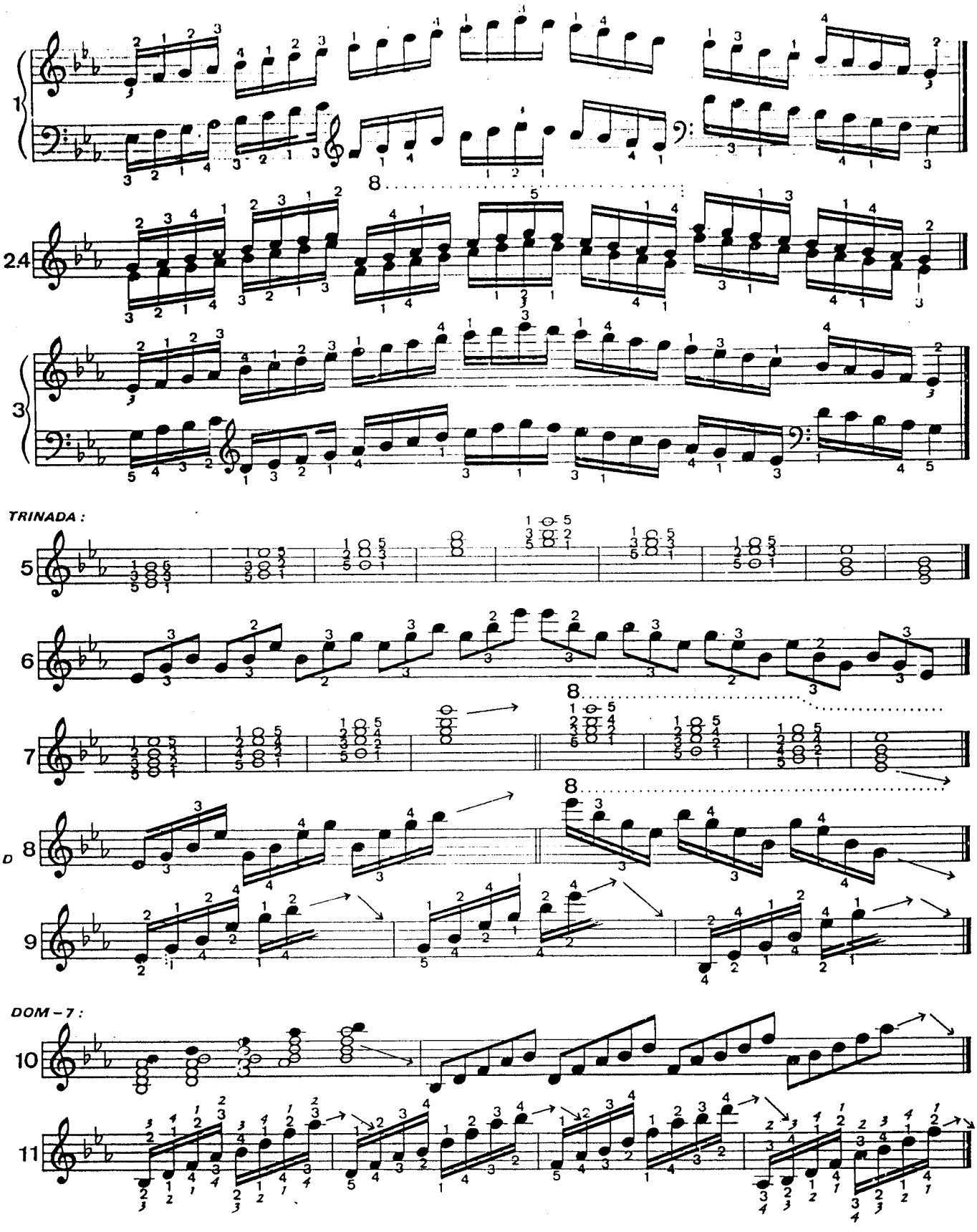

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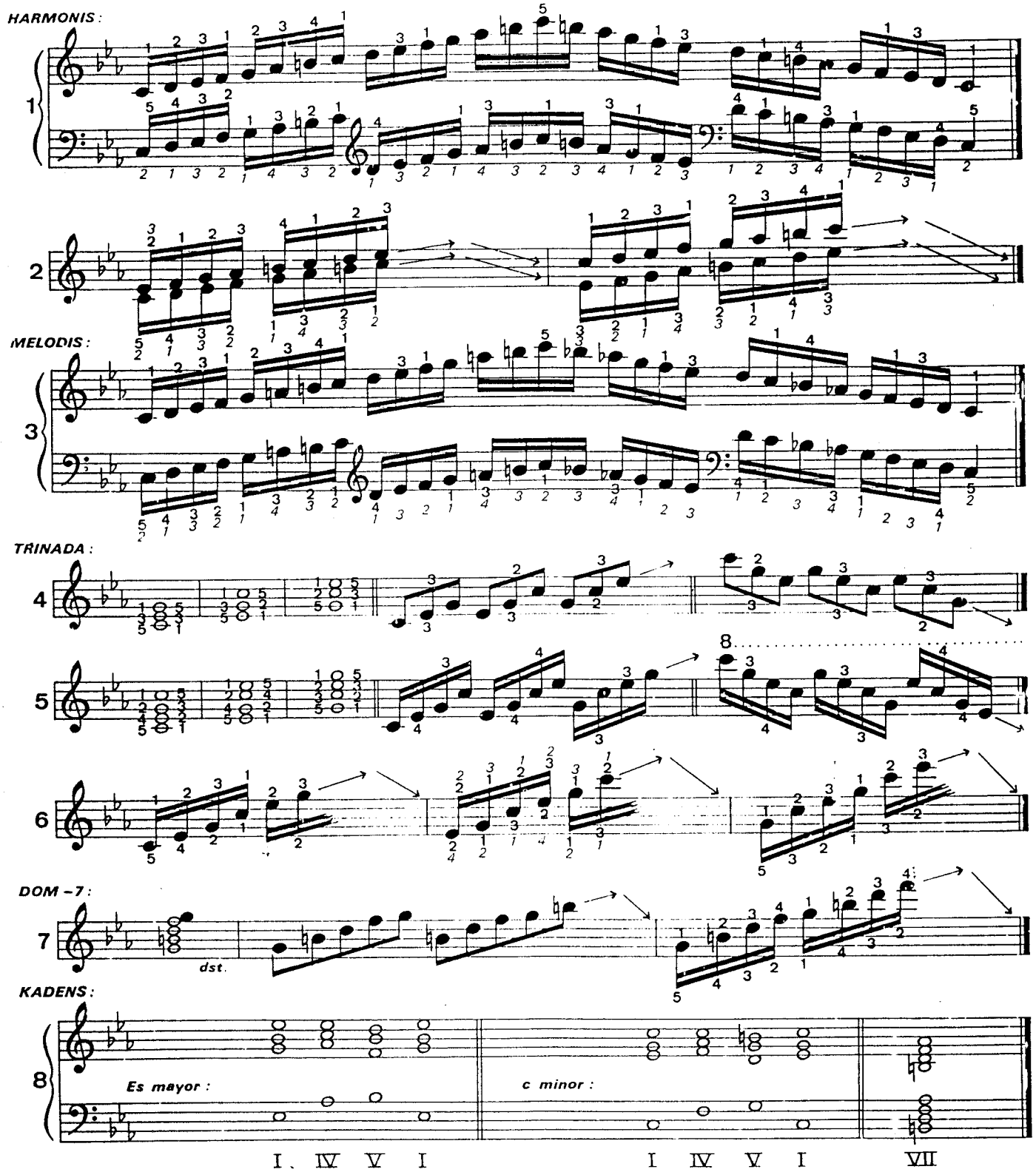
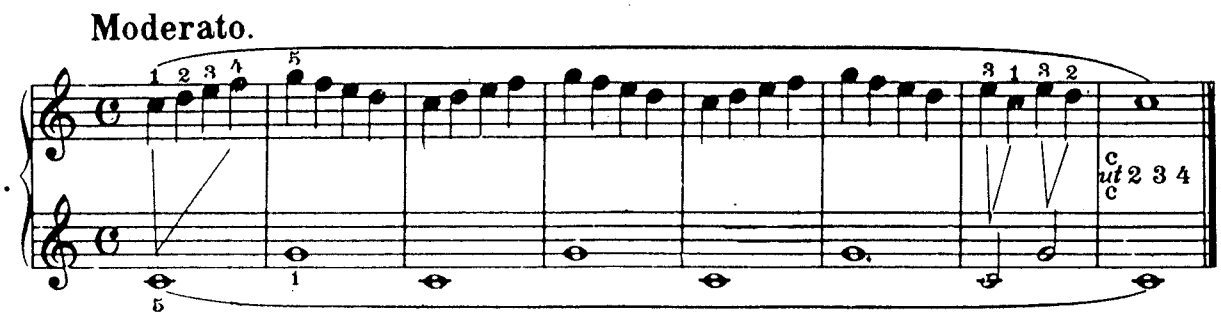


ETUDE

ETUDE 1



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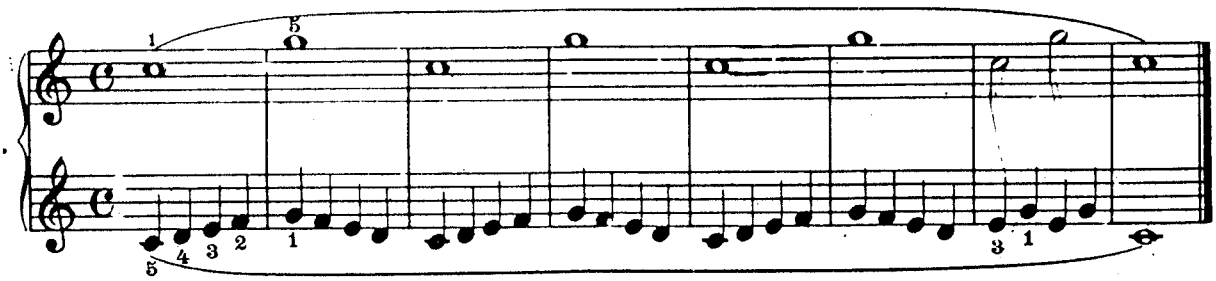

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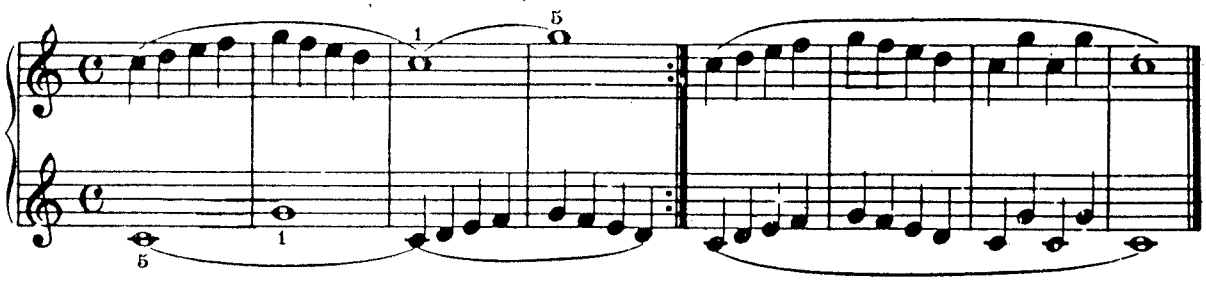

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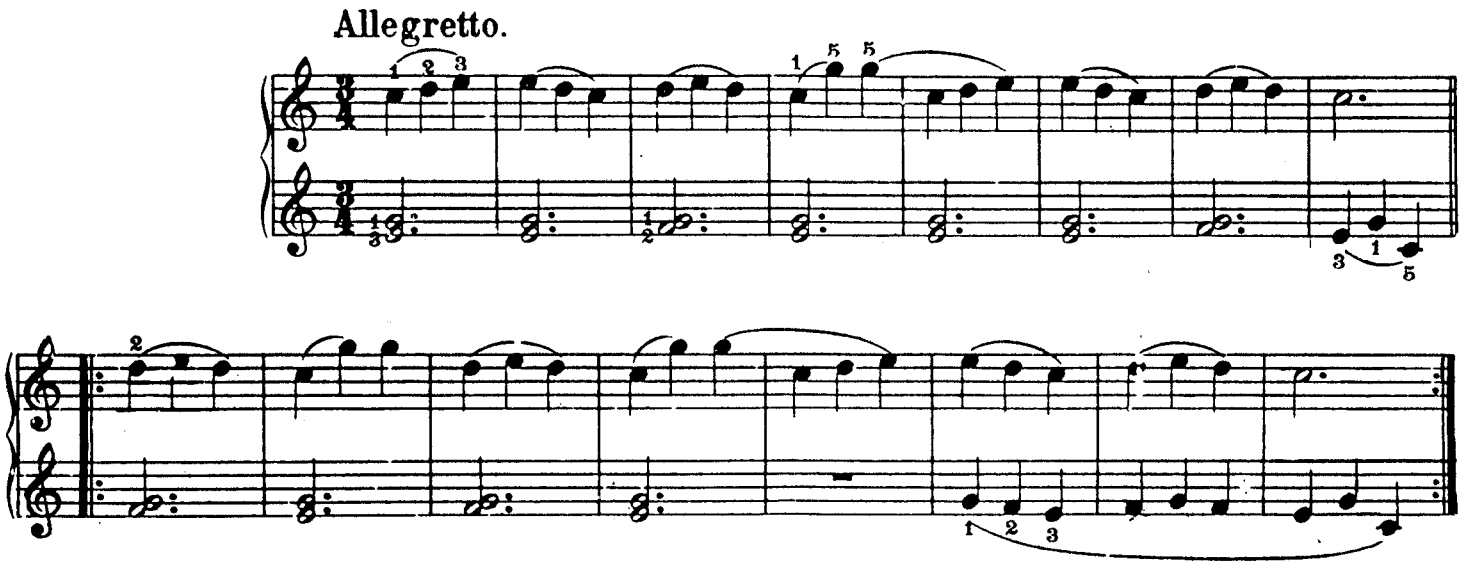

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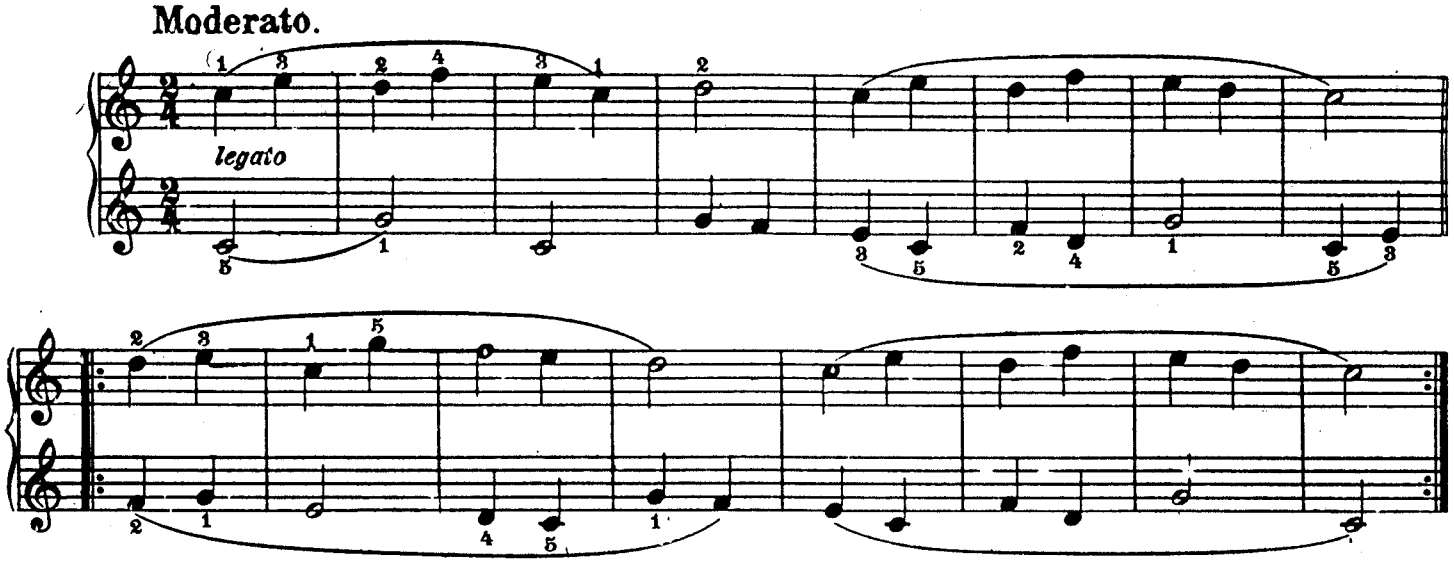

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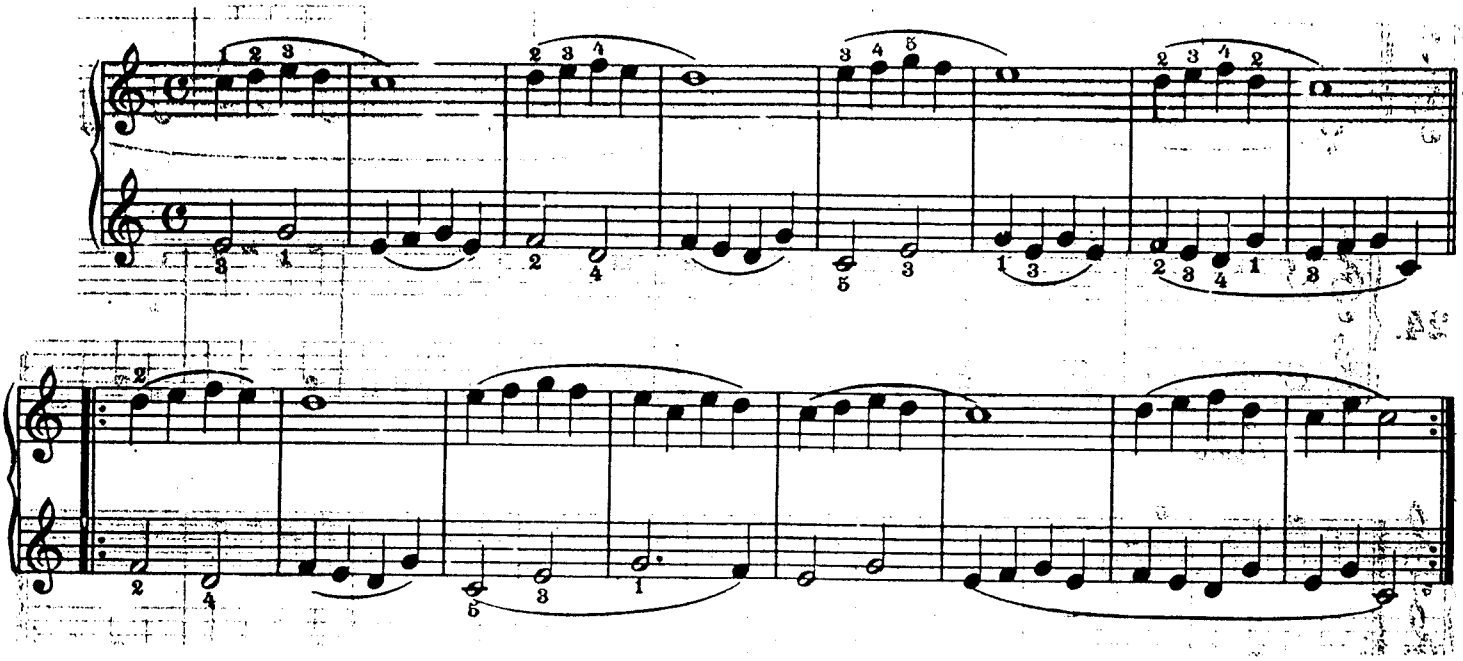

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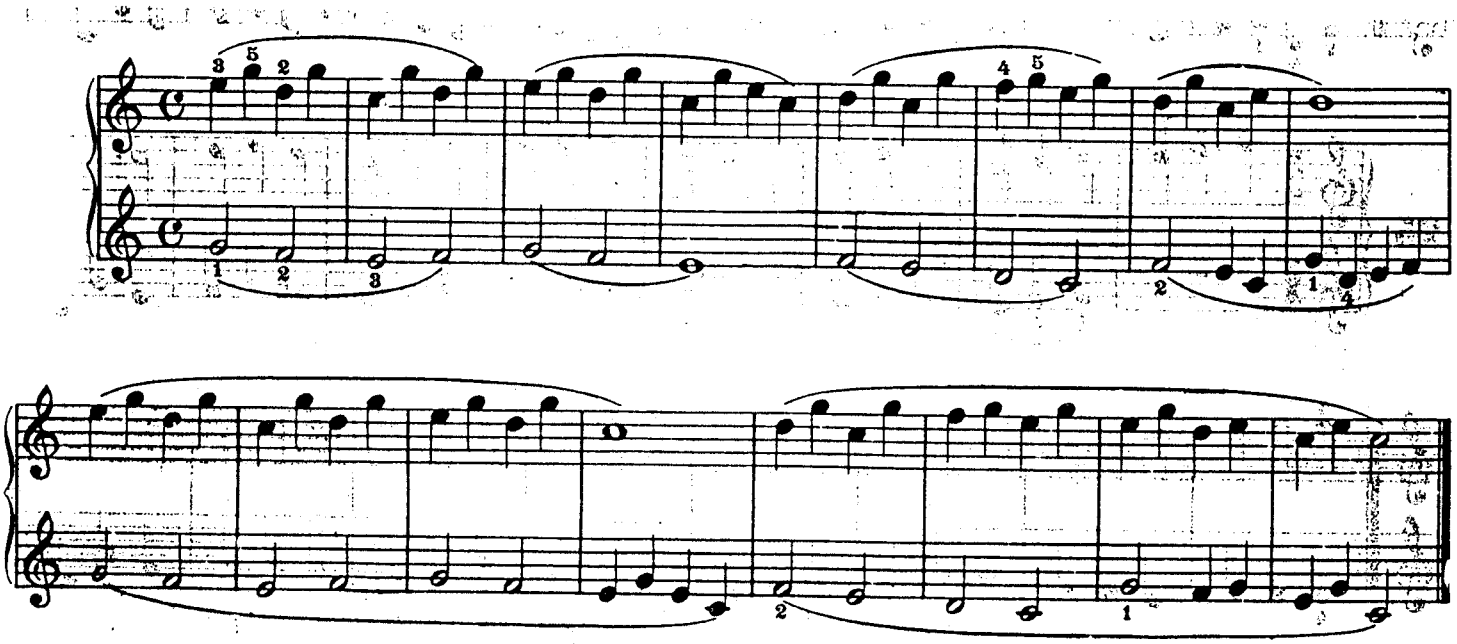
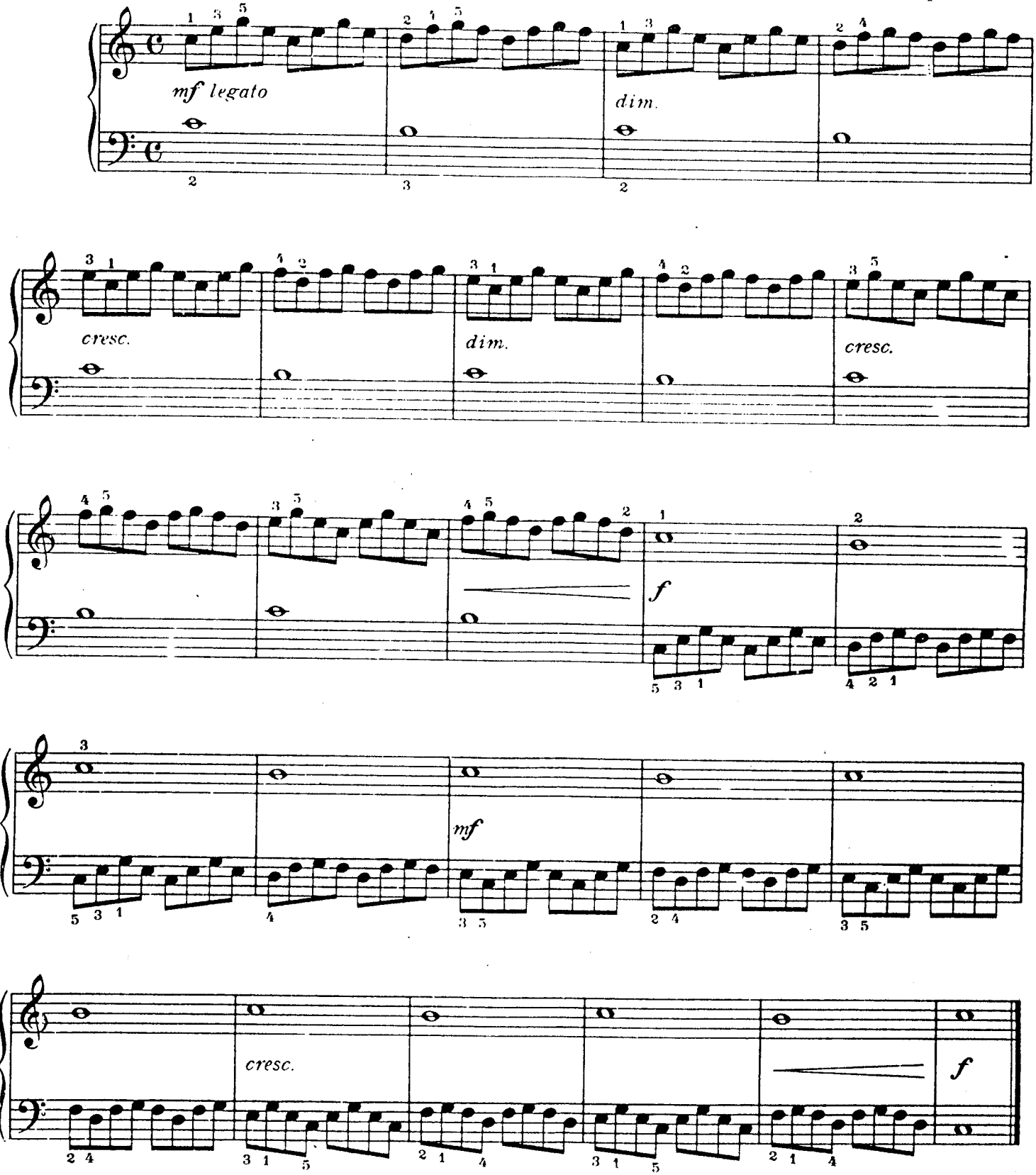


ETUDE 8

Using alternate fingers of either hand

Moderato

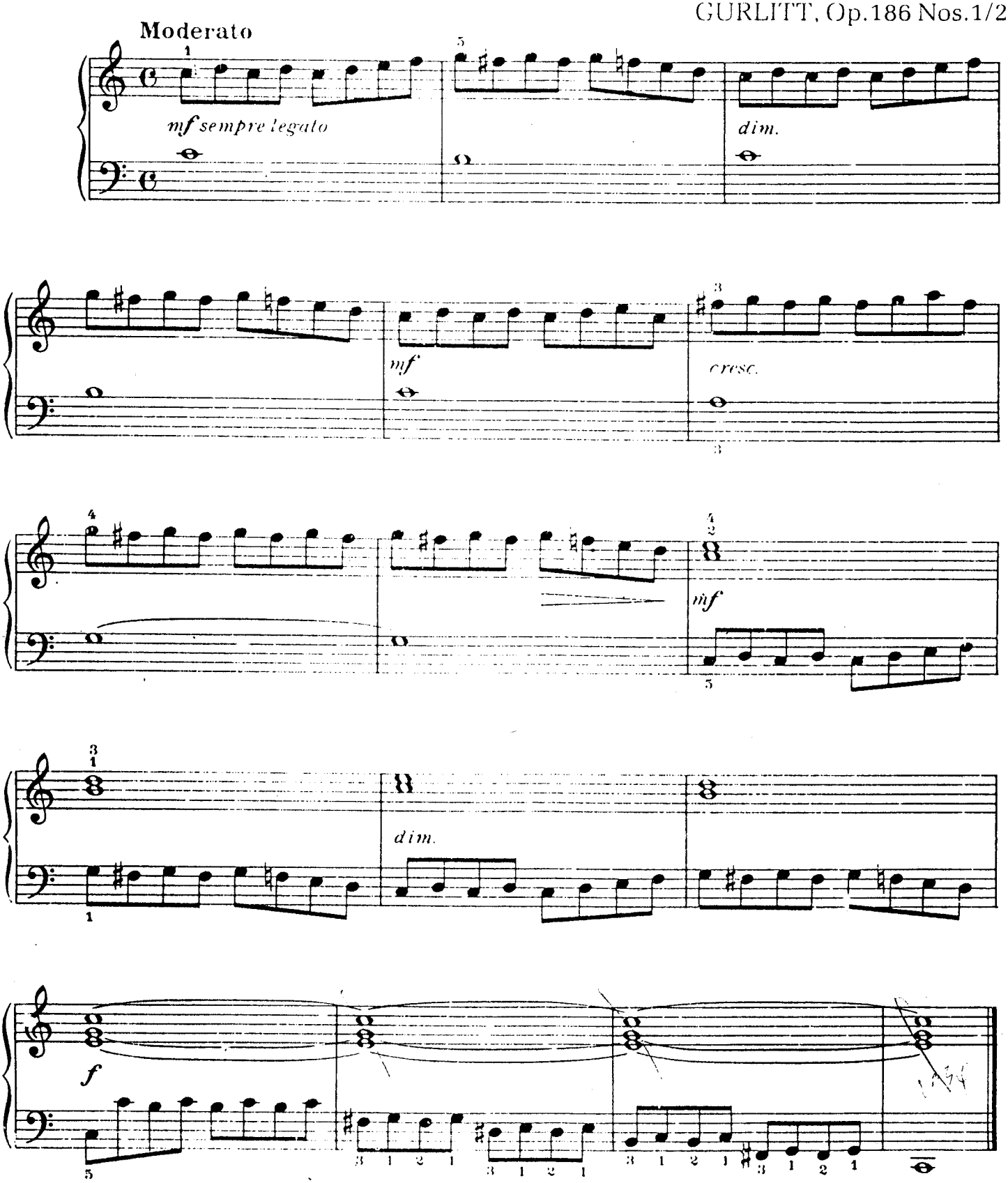
GURLITT, Op.83 No.1



ETUDE 9

To strengthen the weaker fingers

GURLITT, Op.186 Nos.1/2

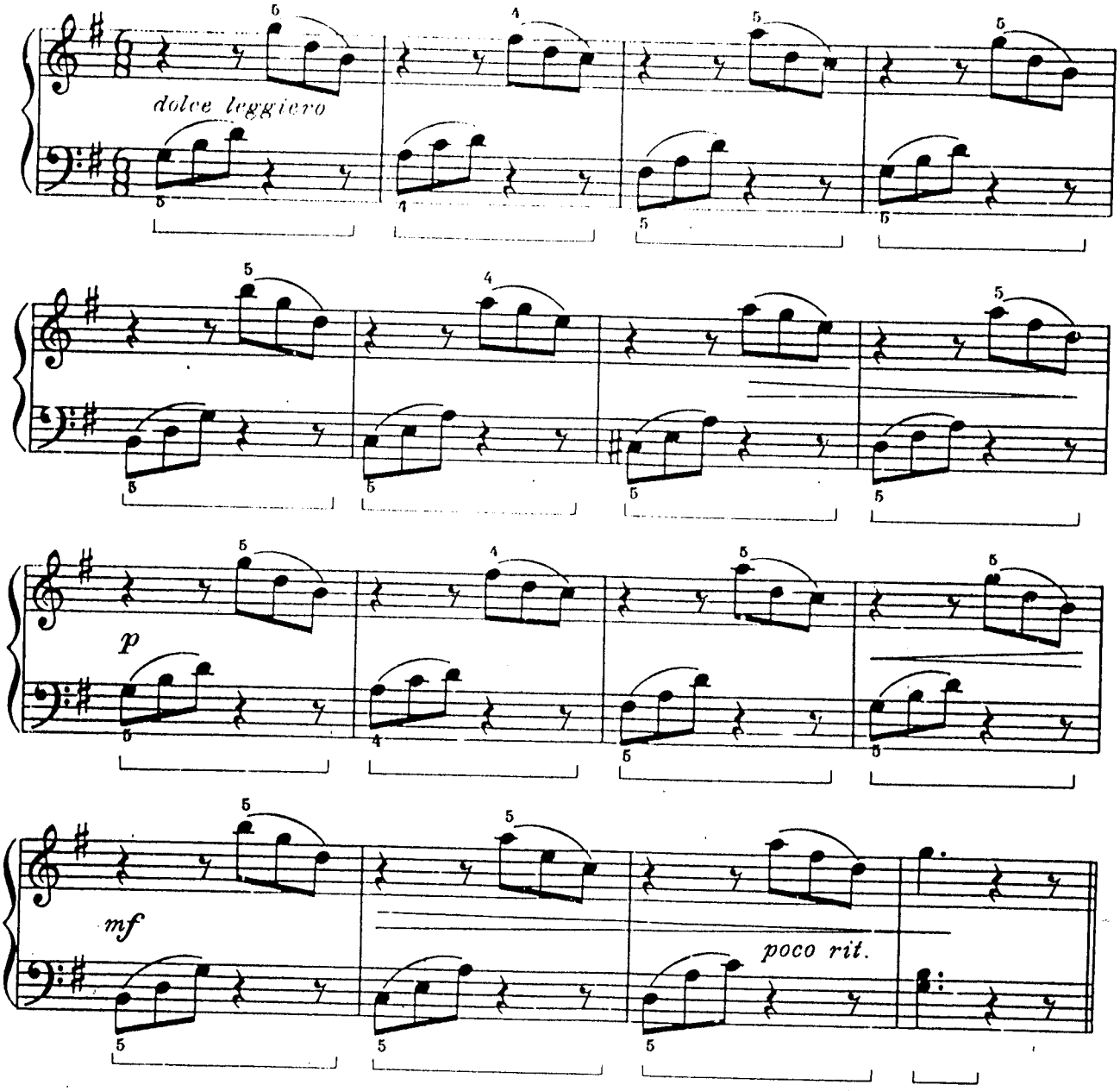


ETUDE 10

Etude

Moderato

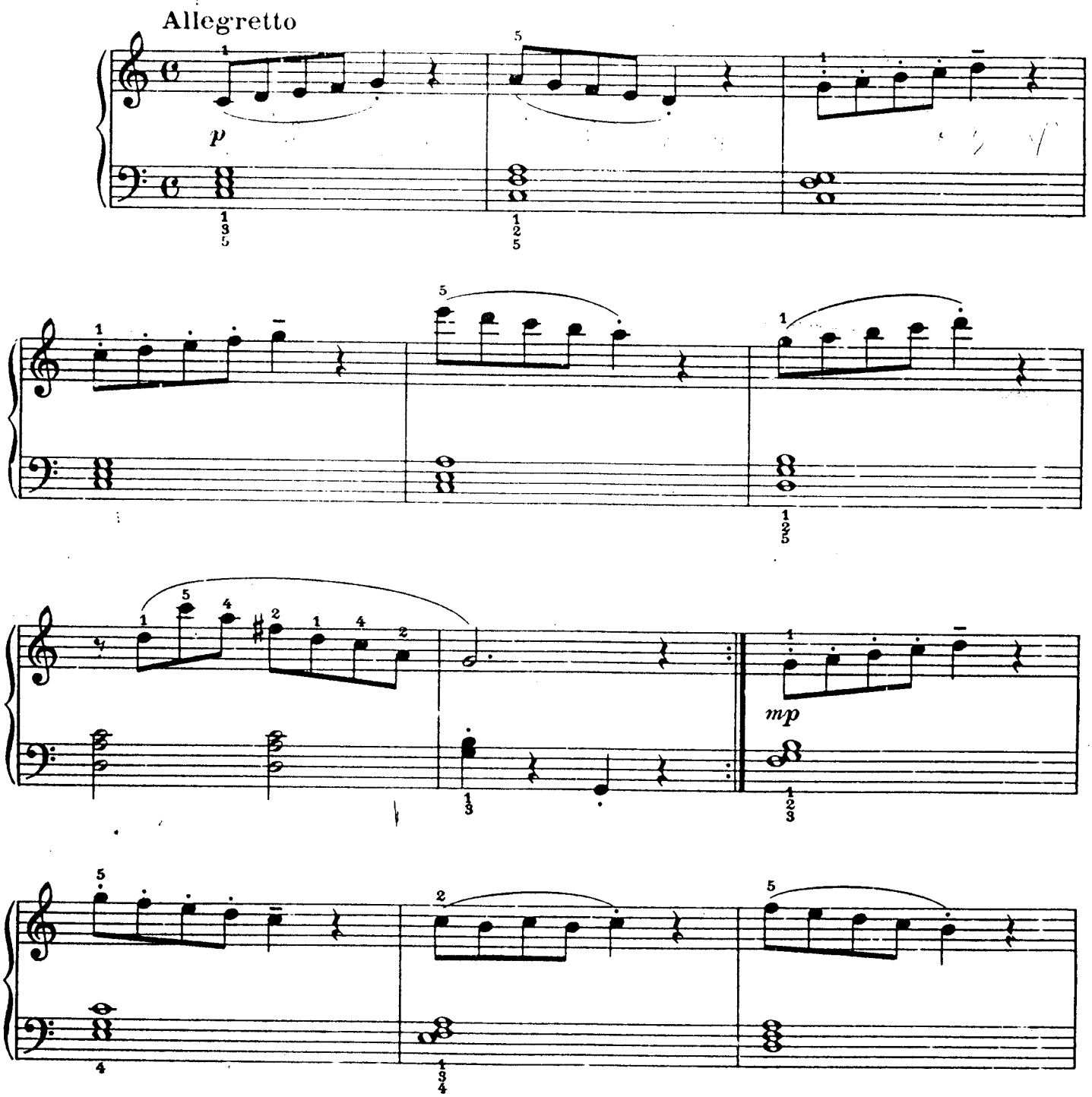
J. B. Duvernoy

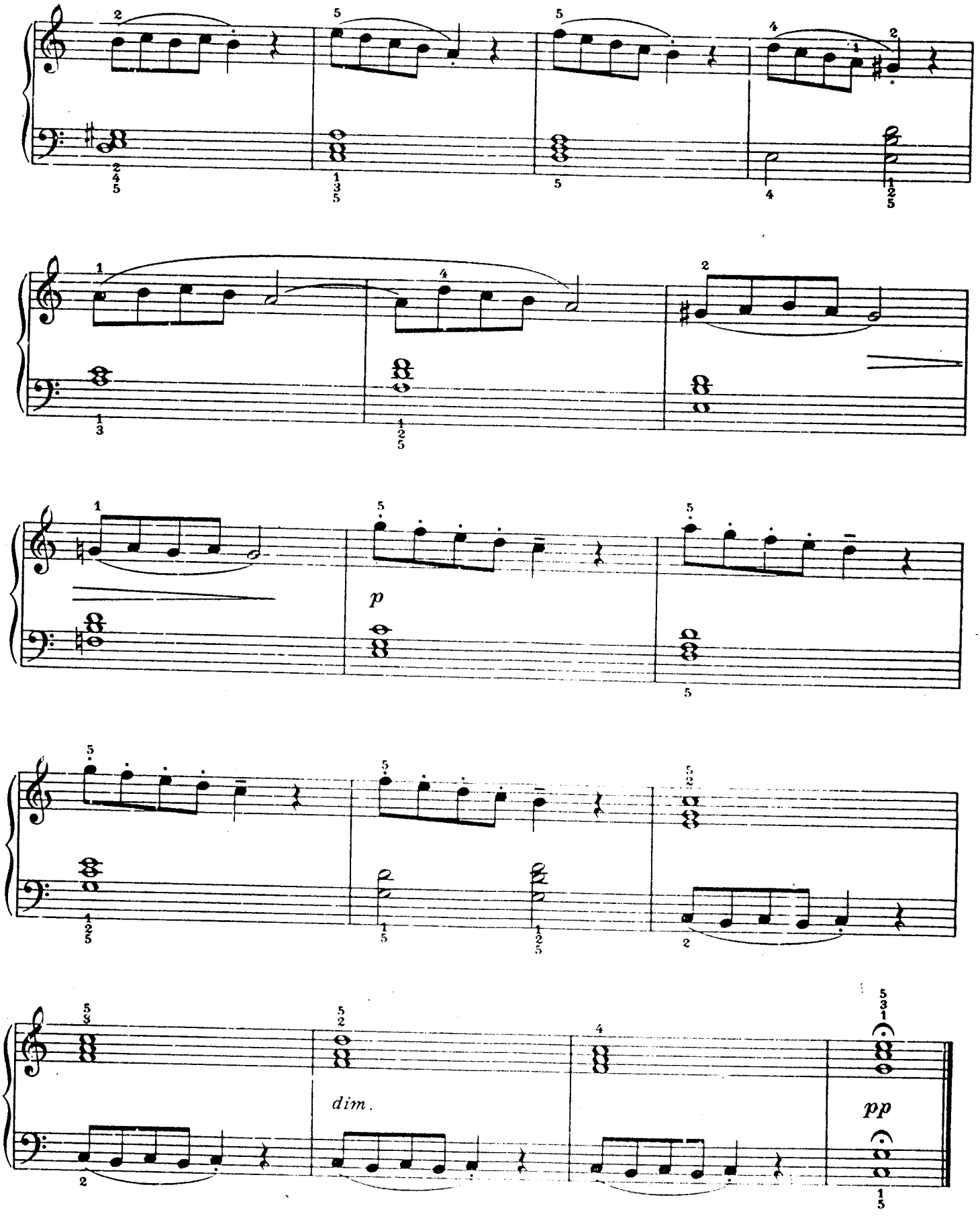


ETUDE 11

Staccato and legato

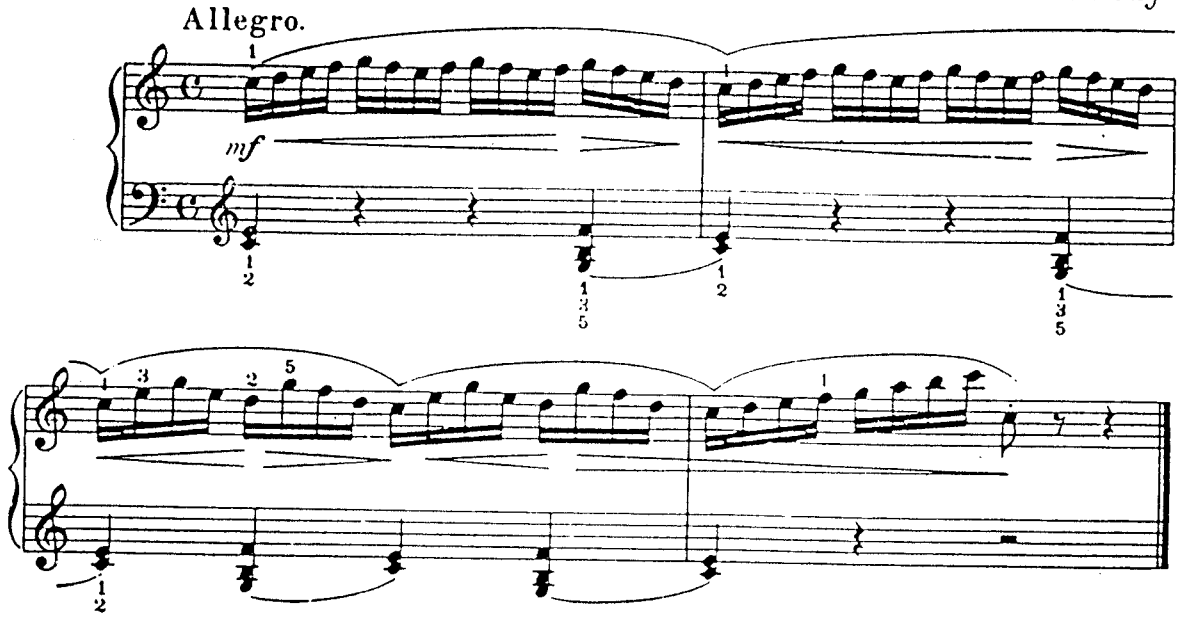
BERTINI, Op.137 No.1




p
dim.
pp

ETUDE 12

C. Czerny.



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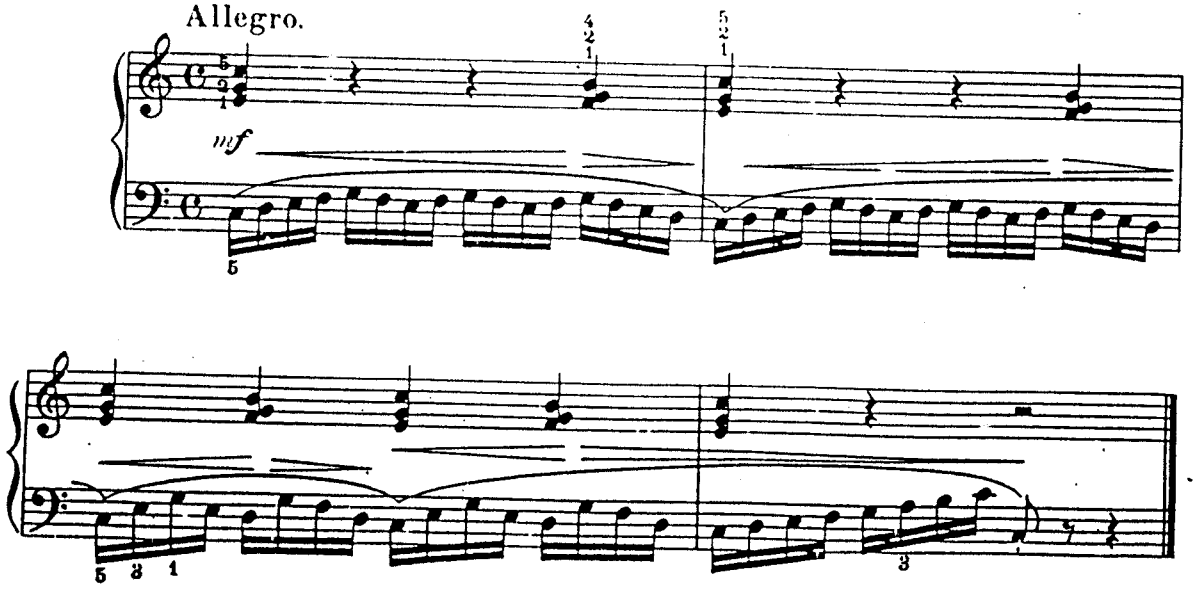

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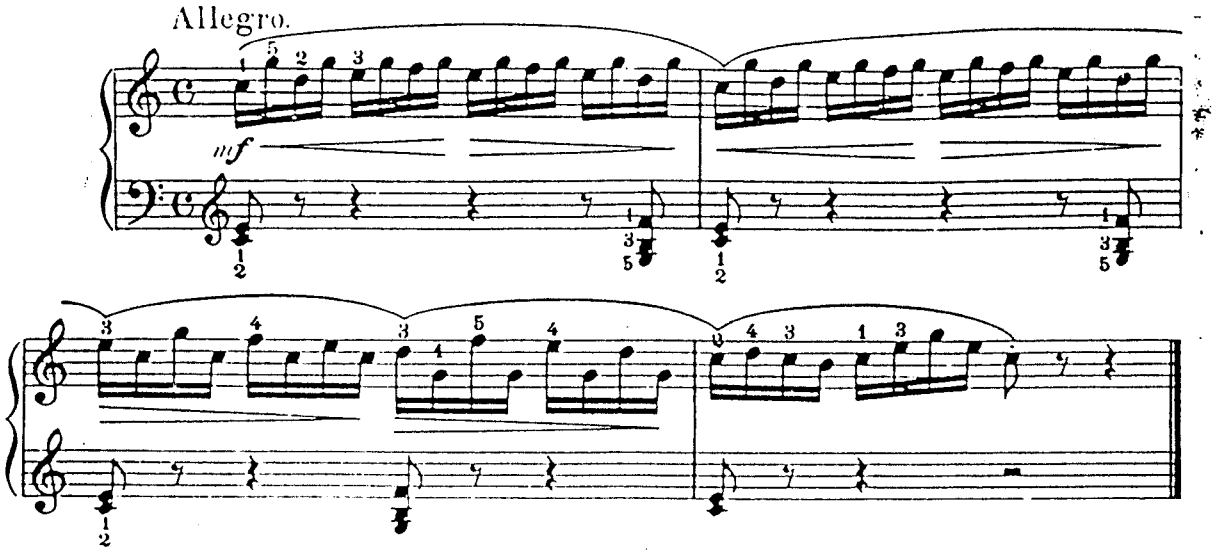

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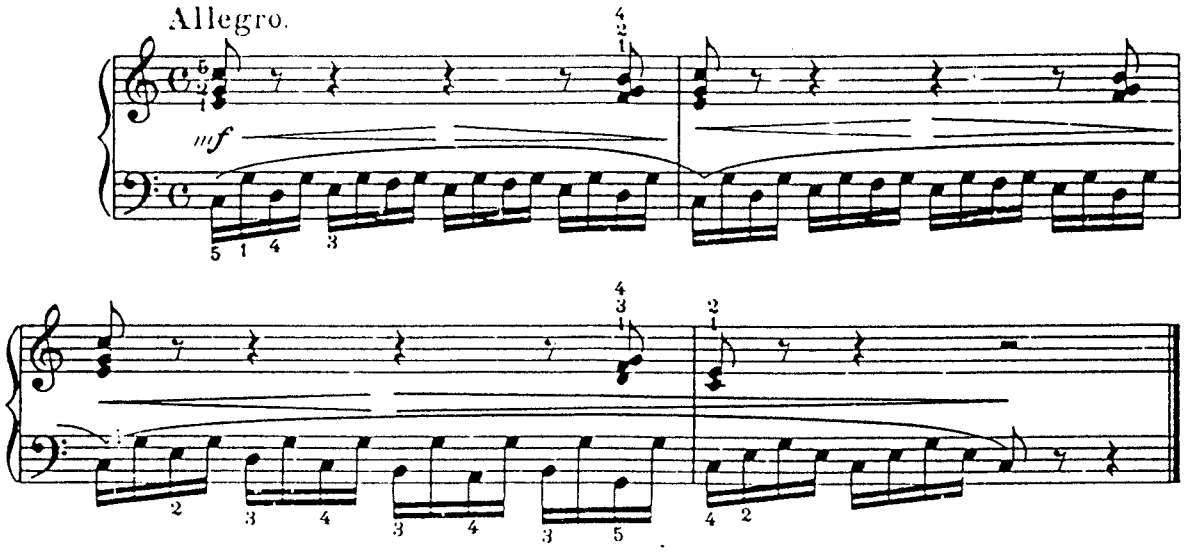
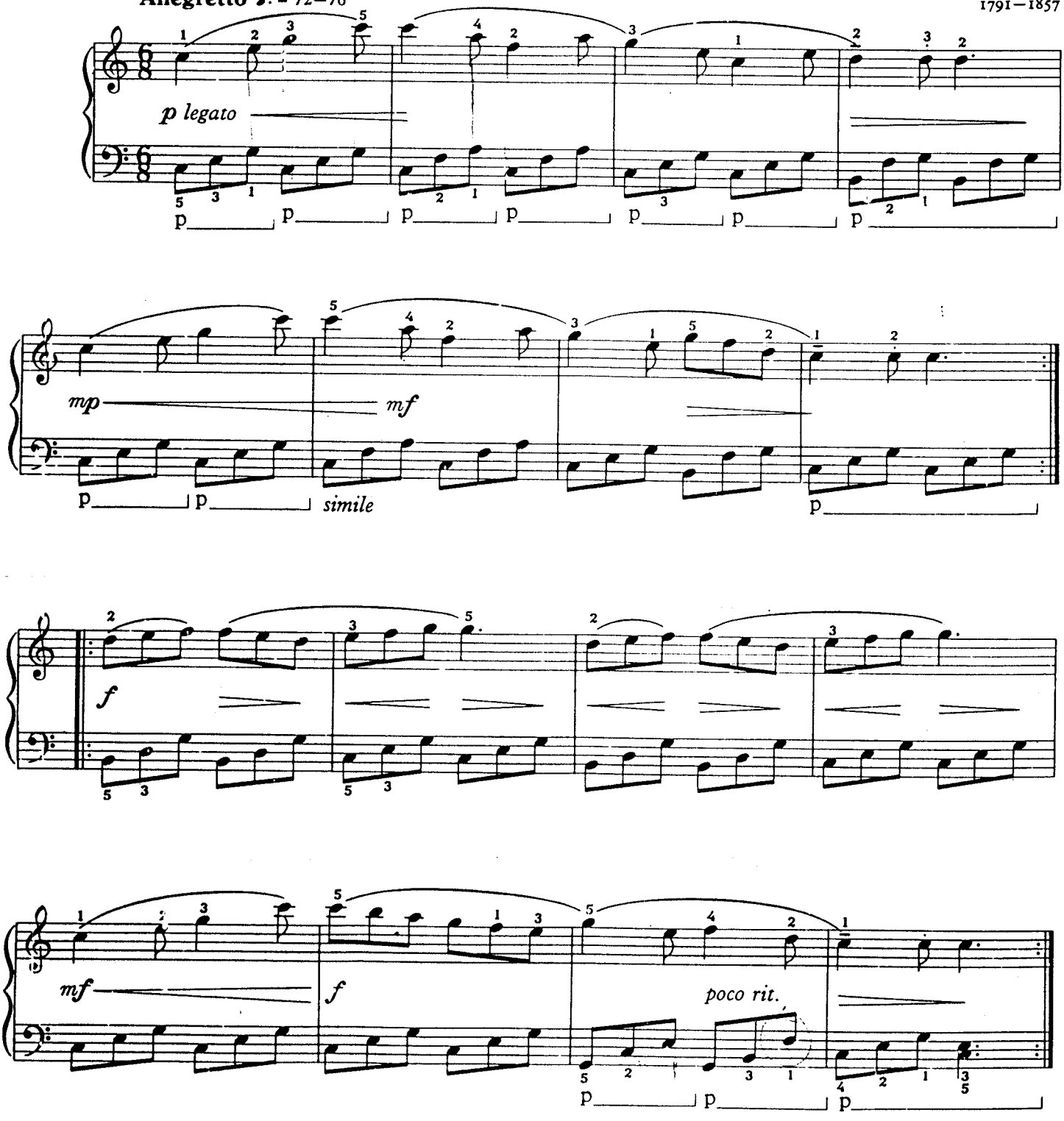


ETUDE 16

Allegretto ♩. = 72–76

Czerny
1791–1857



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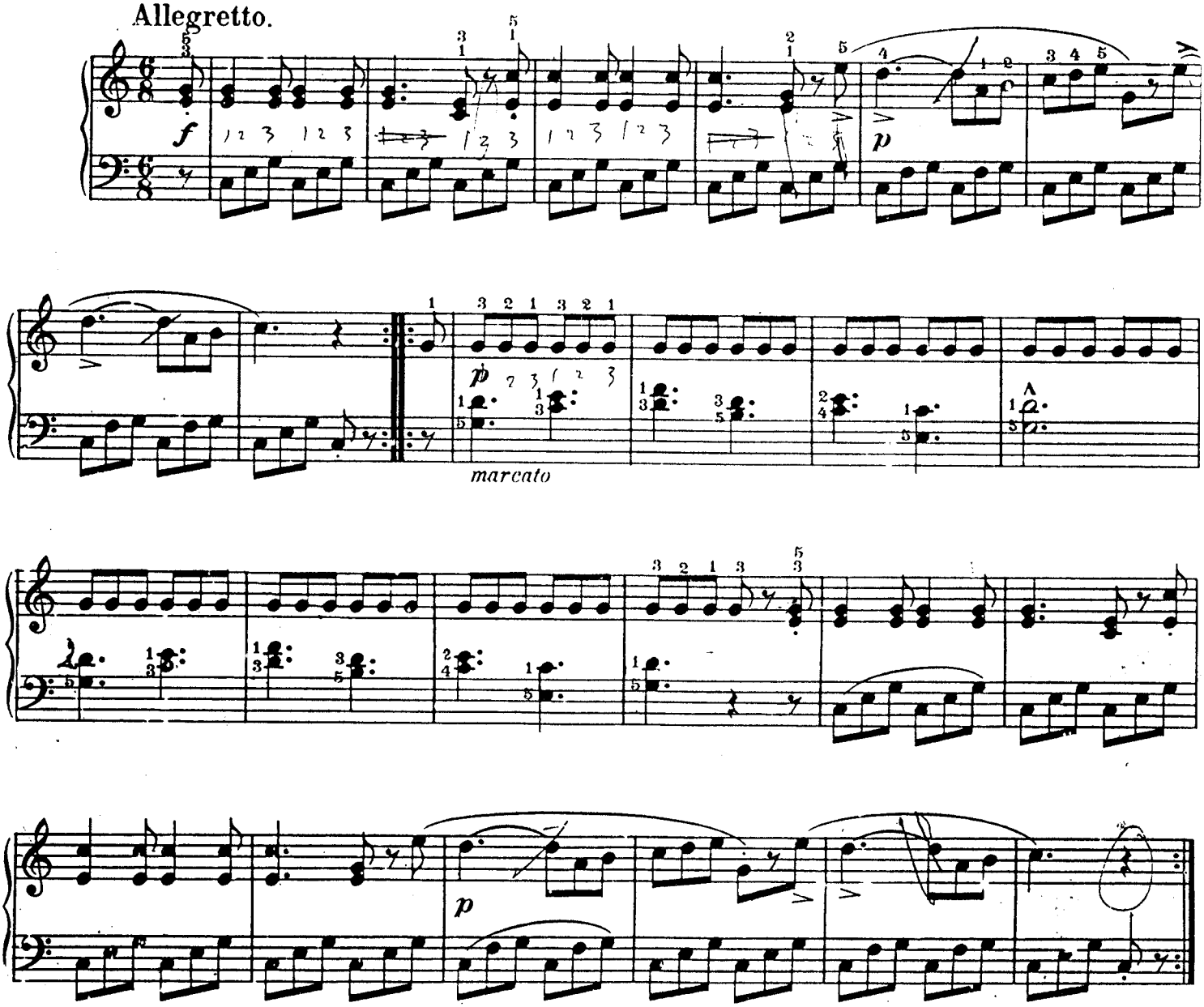

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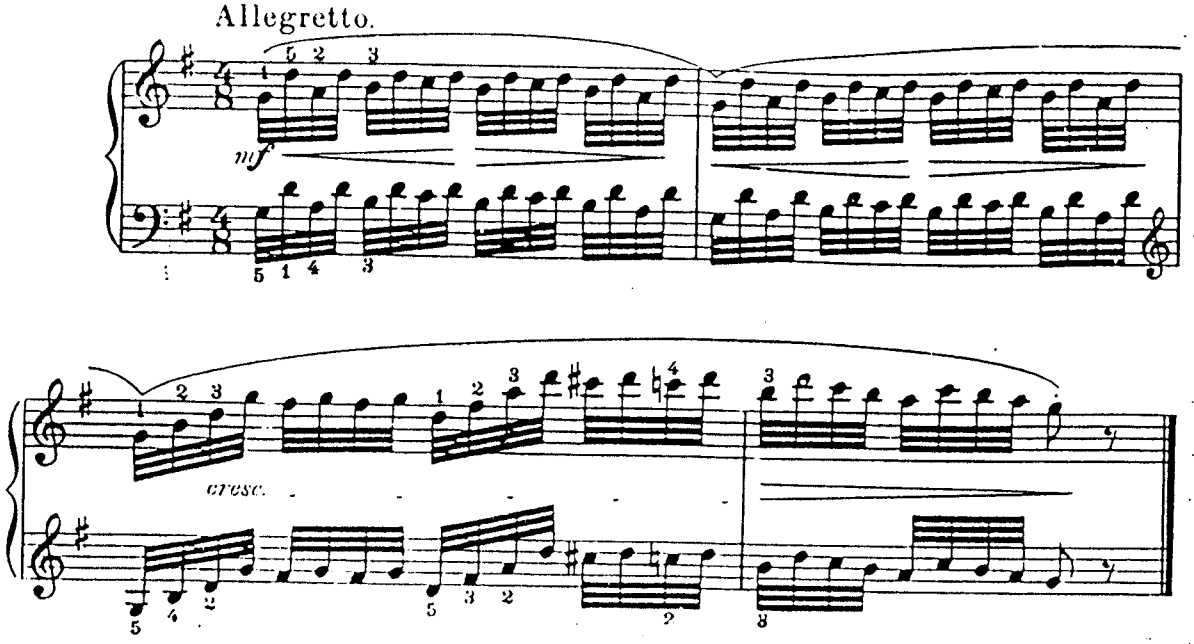

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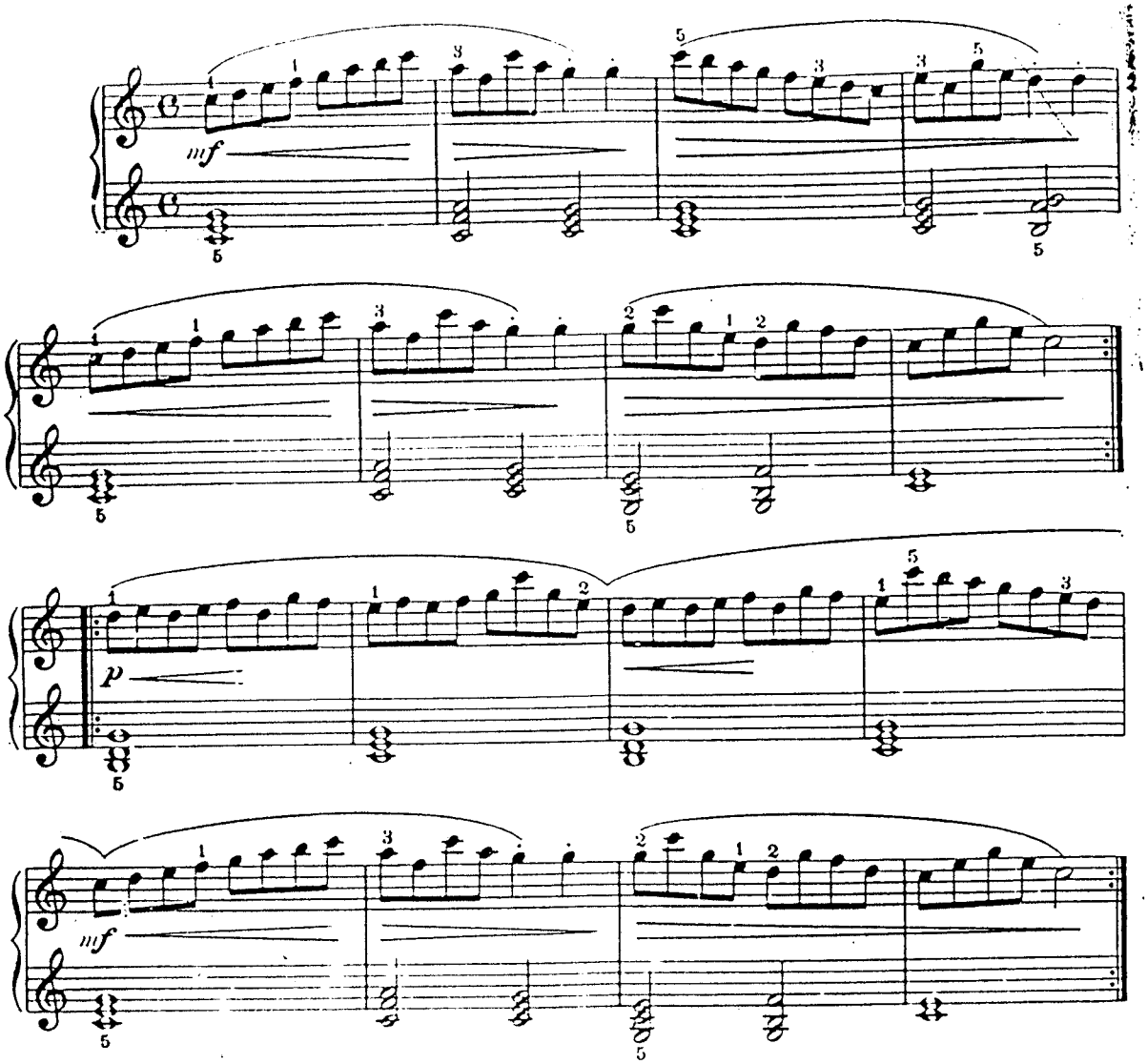
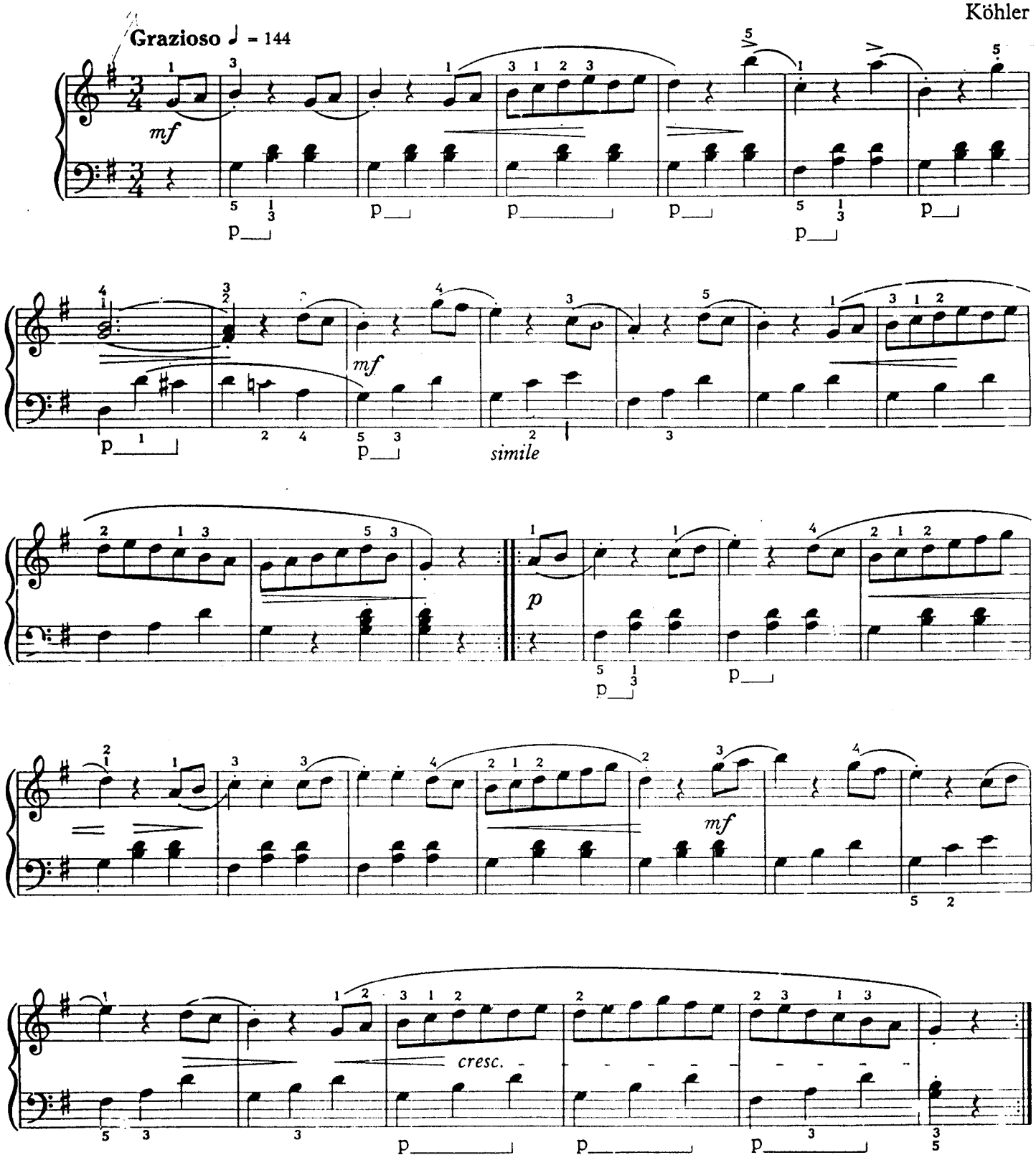


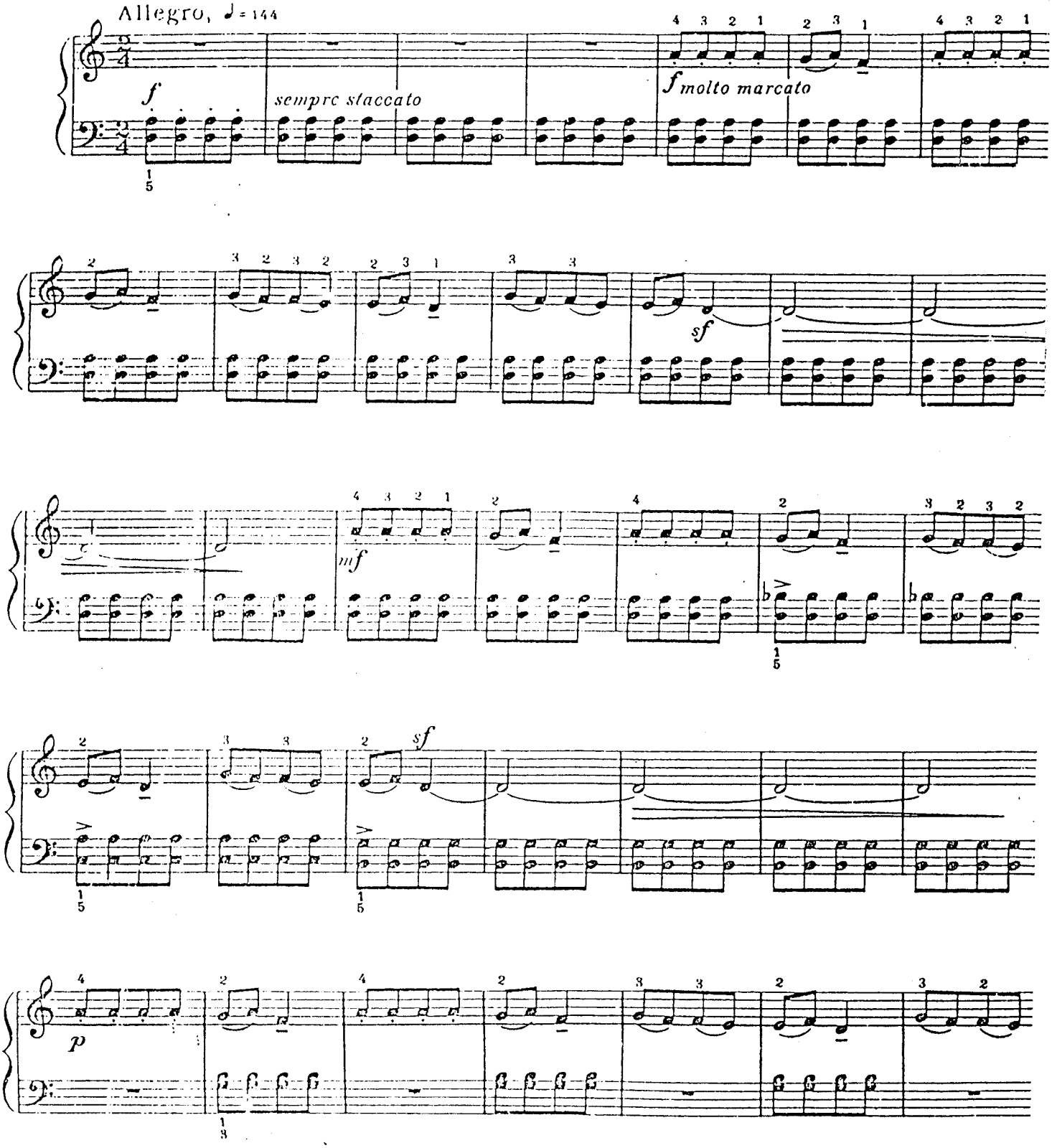
ETUDE 20

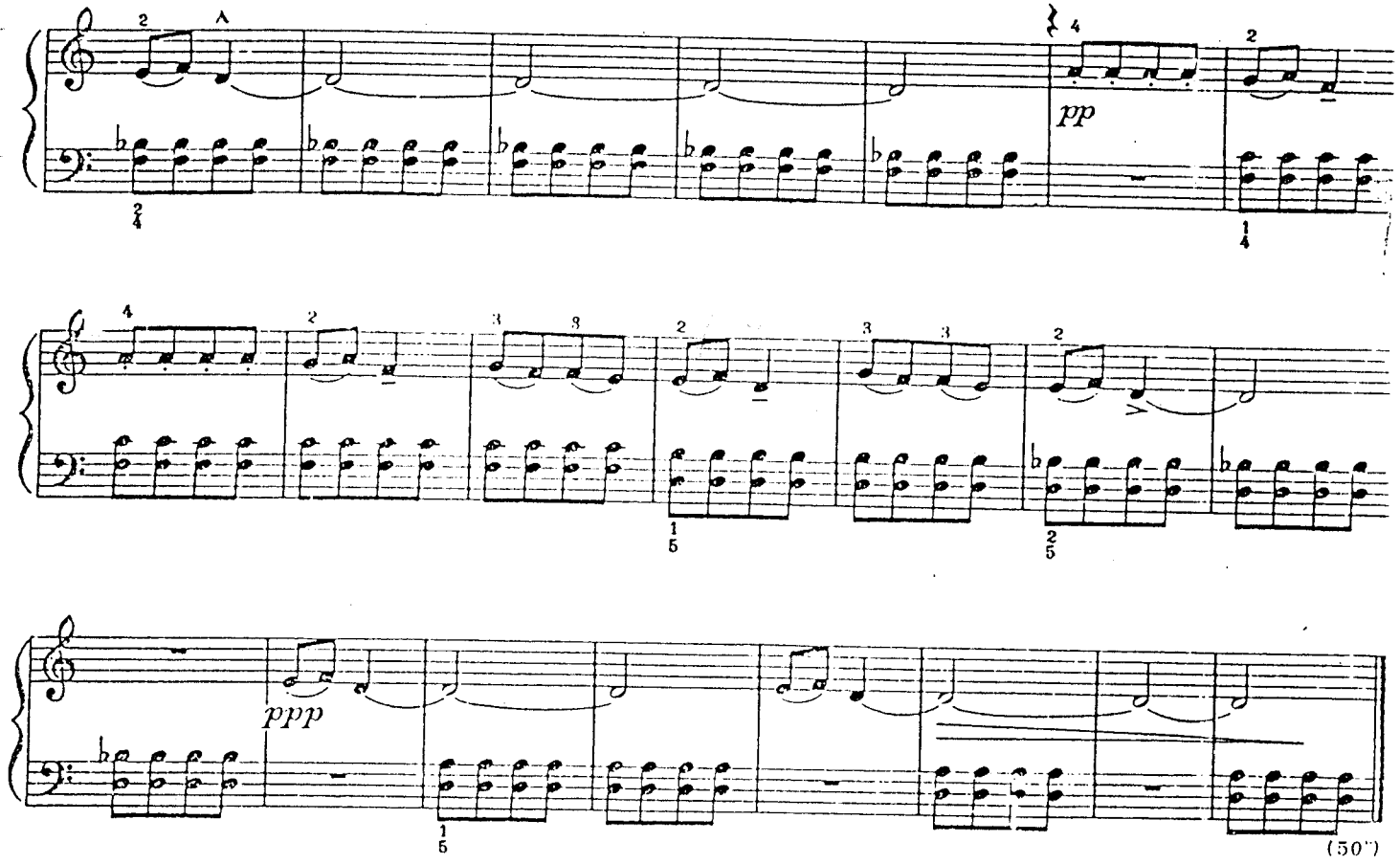
Köhler



ETUDE 21

STUDY FOR THE LEFT HAND



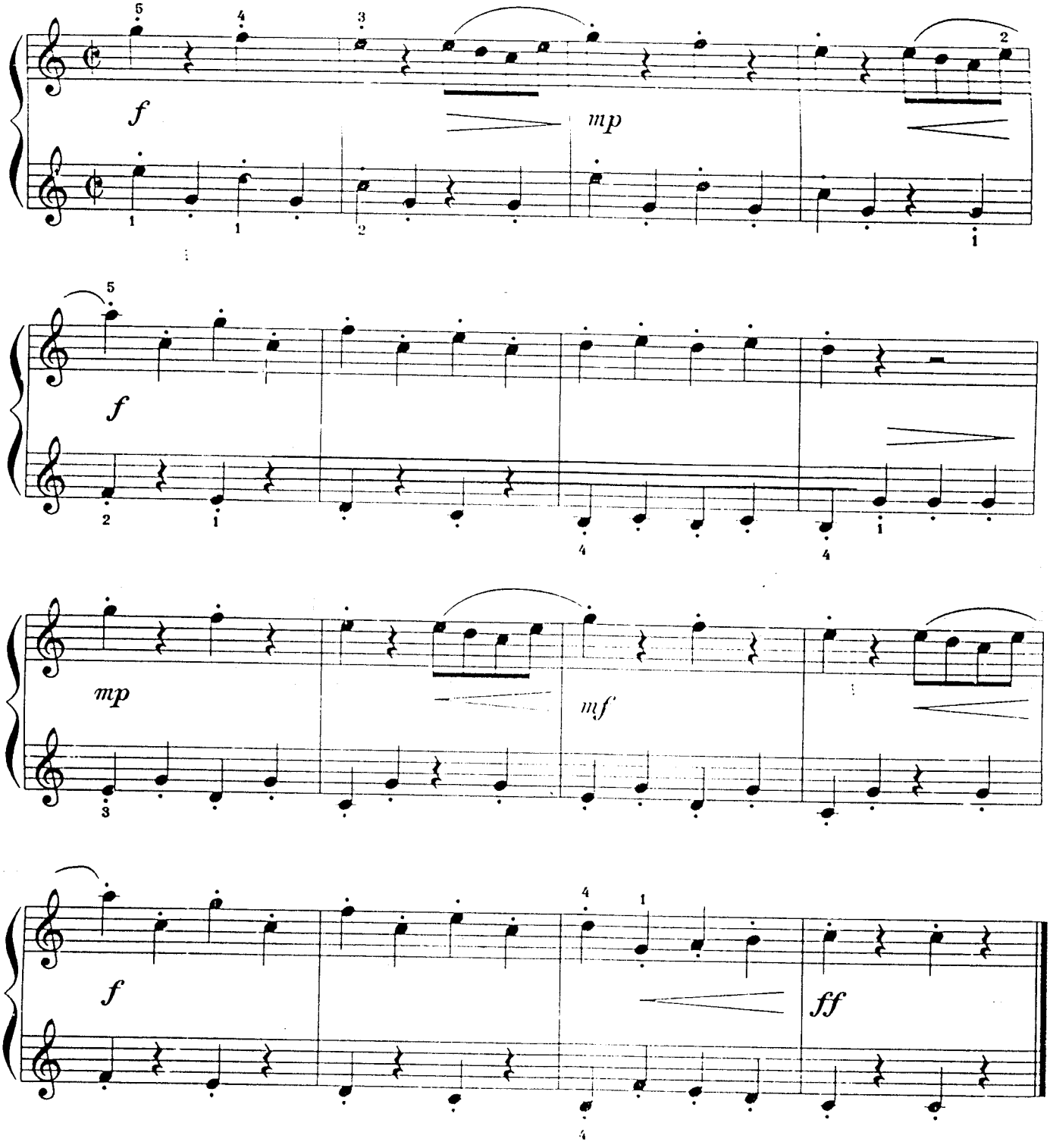

pp
ppp
(50")

LAGU

Jump

Allegretto

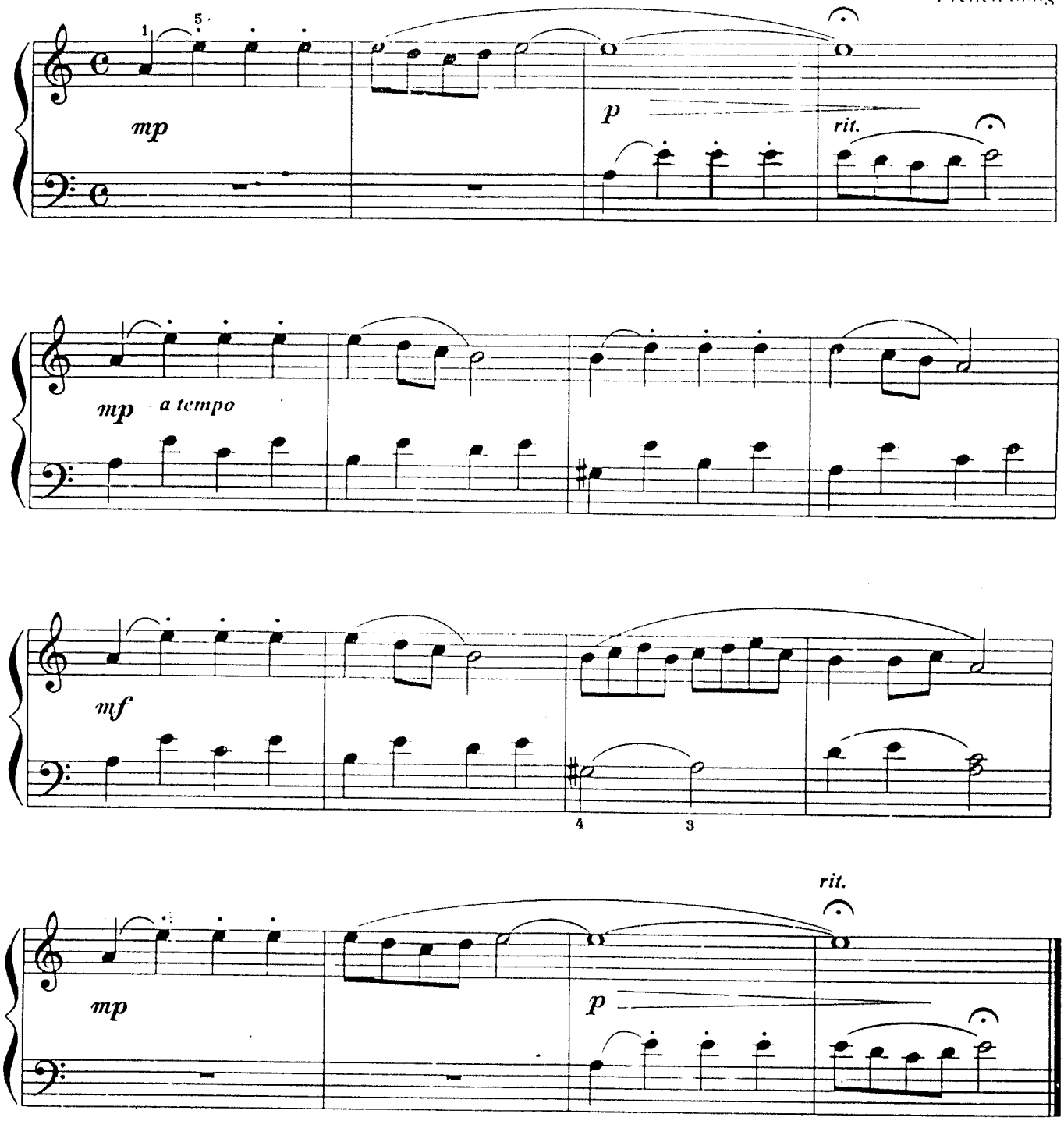
Yamaha



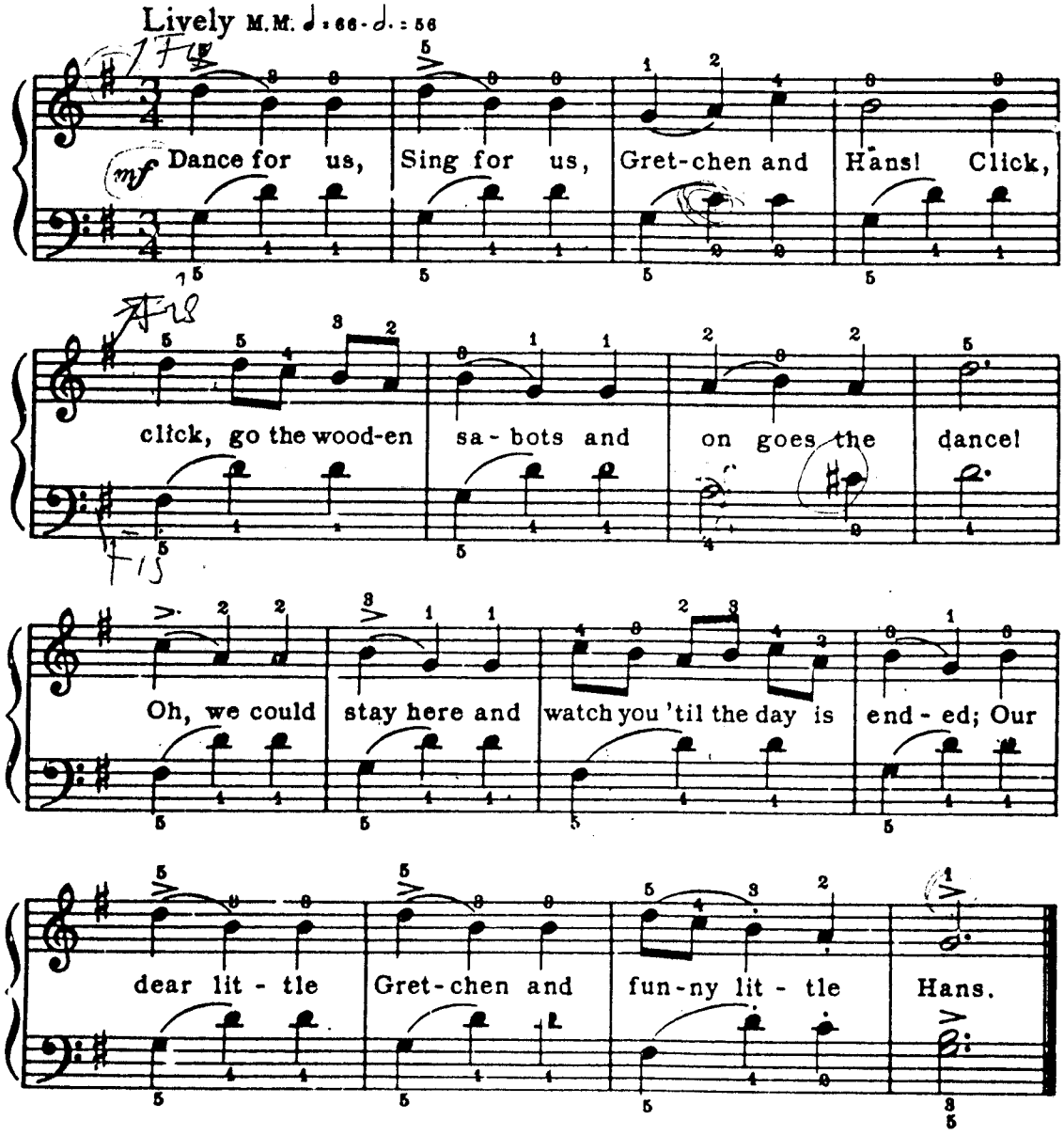
A Little Piano

Moderato

French Song



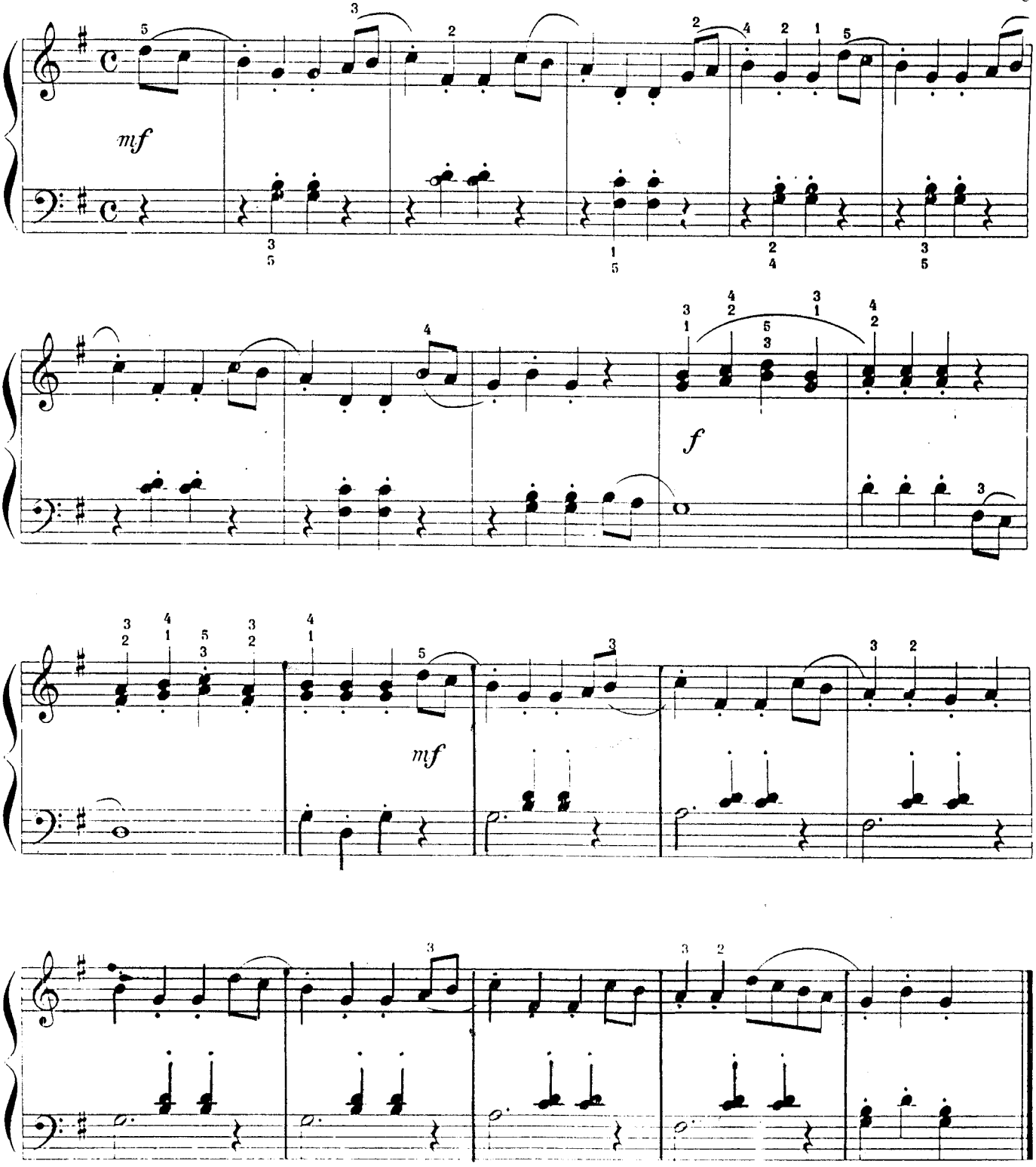
DUTCH DANCE


Lively M.M. ♩ = 66 - ♩. = 56
mf
Dance for us, Sing for us, Gret-chen and Hans! Click,
click, go the wood-en sa - bots and on goes the dance!
Oh, we could stay here and watch you 'til the day is end - ed; Our
dear lit - tle Gret-chen and fun-ny lit - tle Hans.

Uncle with a Red Nose

Happily

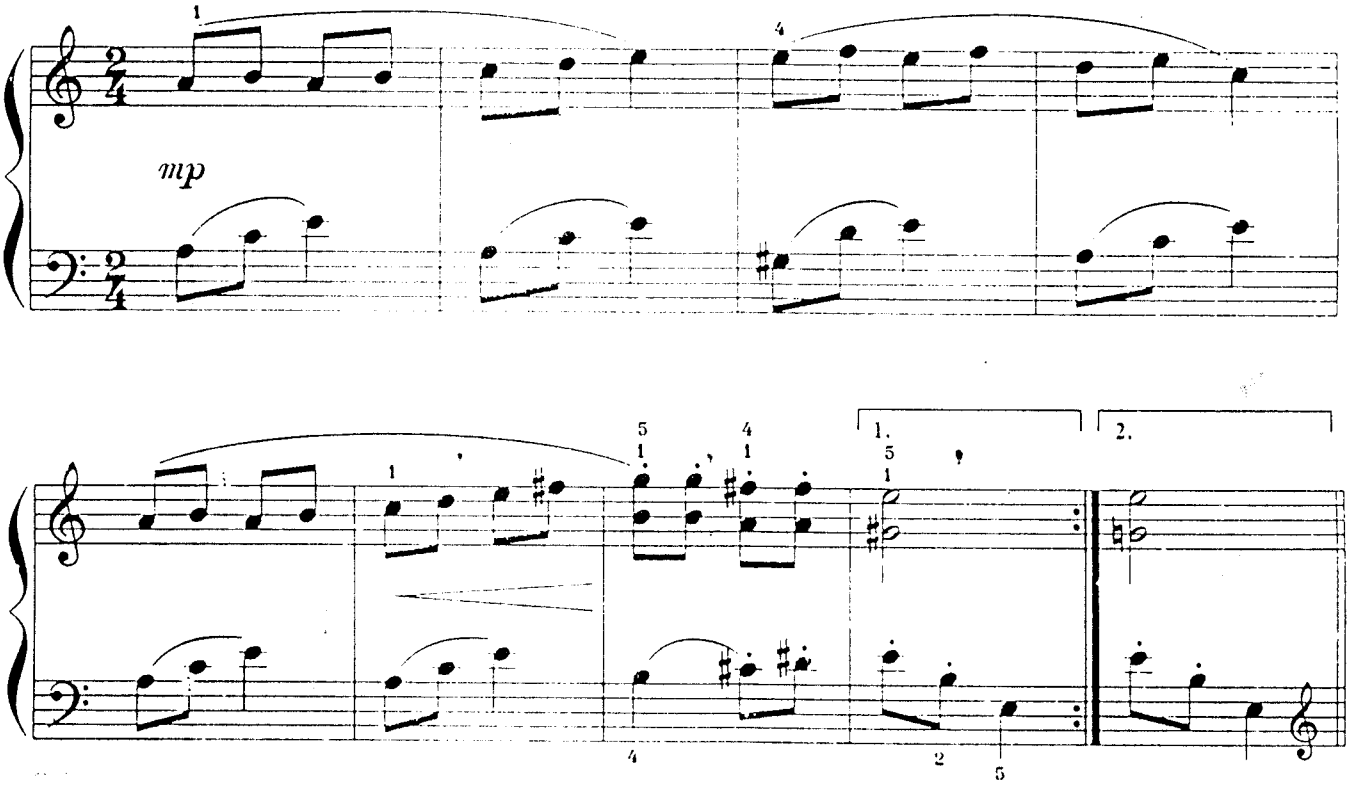
French Song

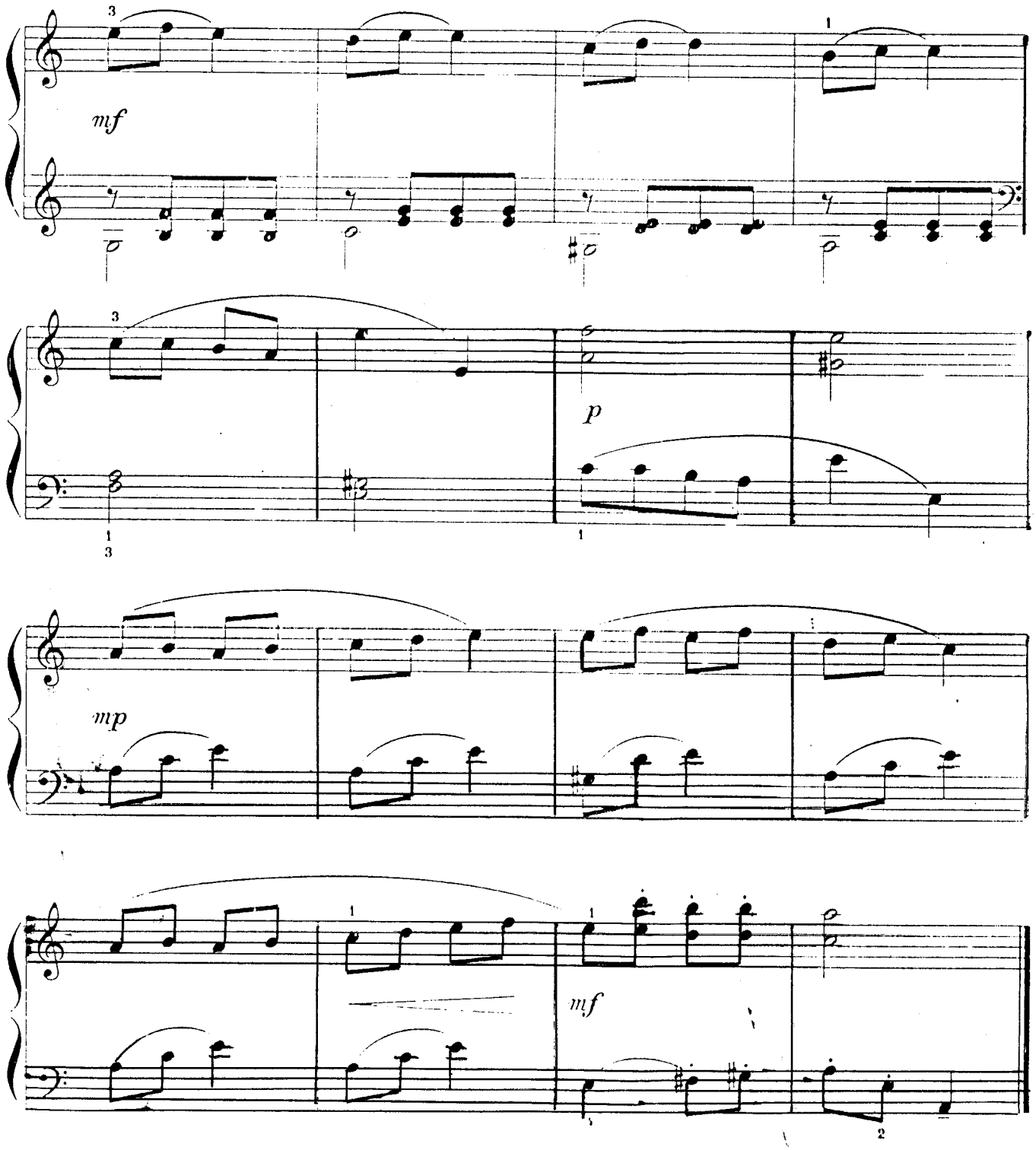


Sentimental Meta

Moderato

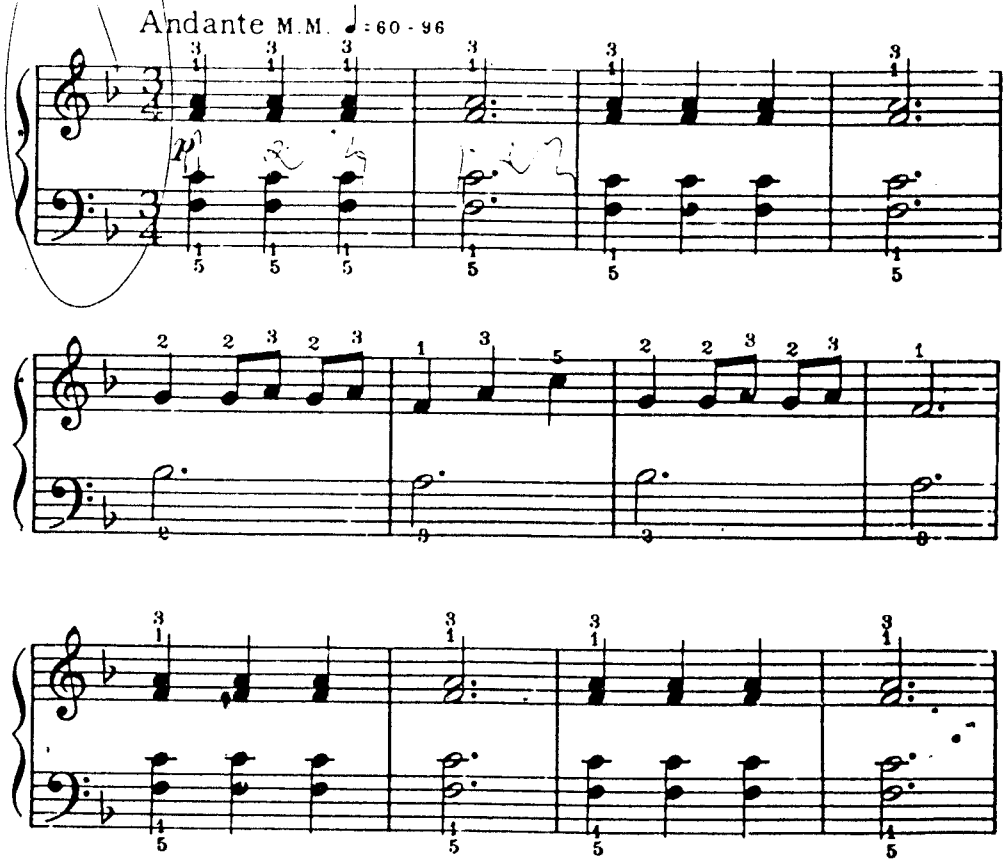
Masaharu Kikuchi

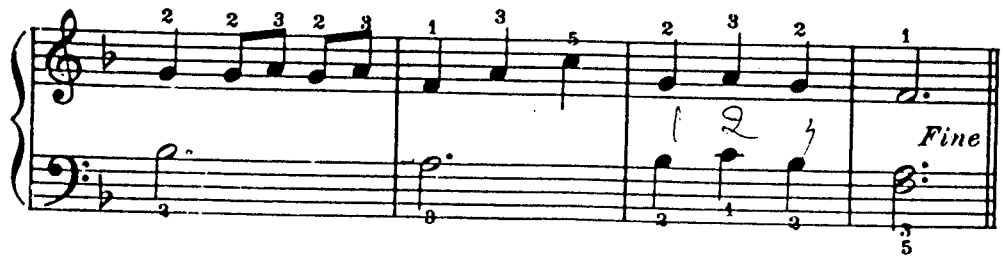


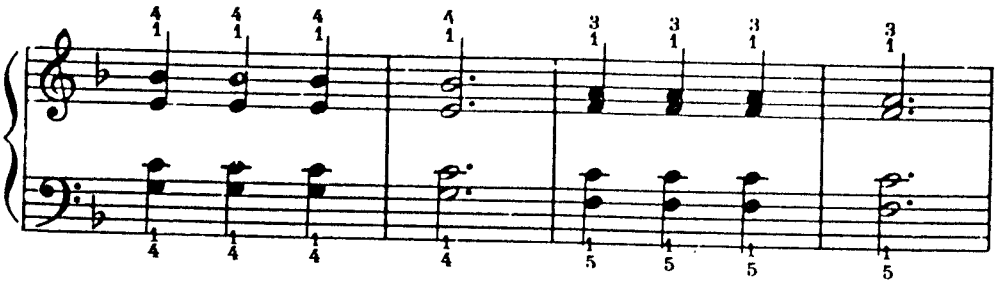

mf
p
mp
mf

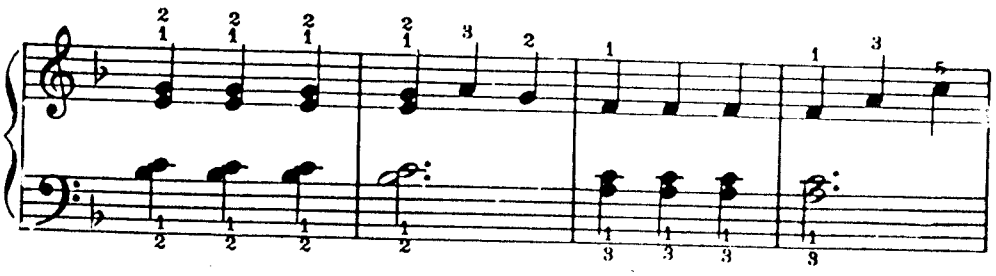
EVENING BELLS

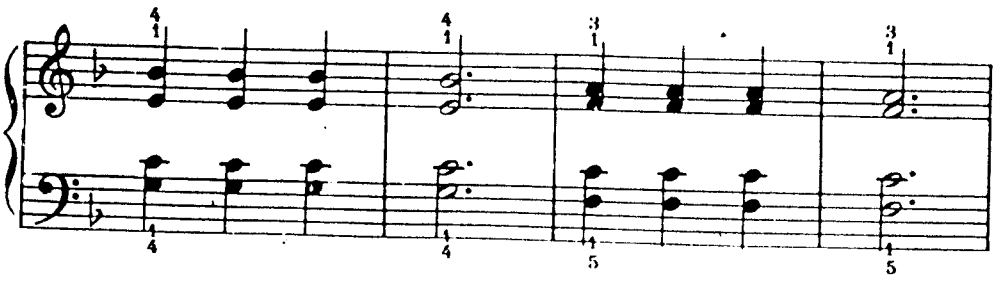
What say the bells
As the sun sinks down?
"Peace", they cry: "Peace
To Country and Town".

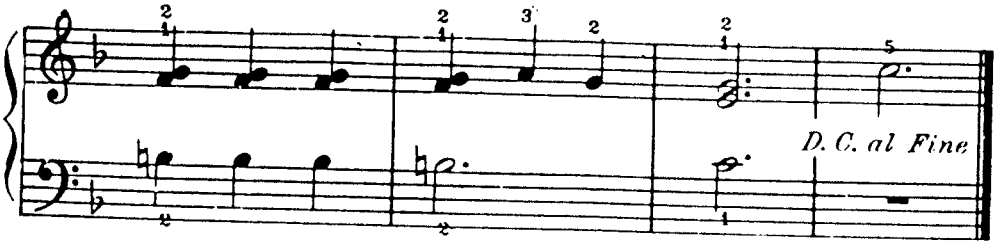



Fine



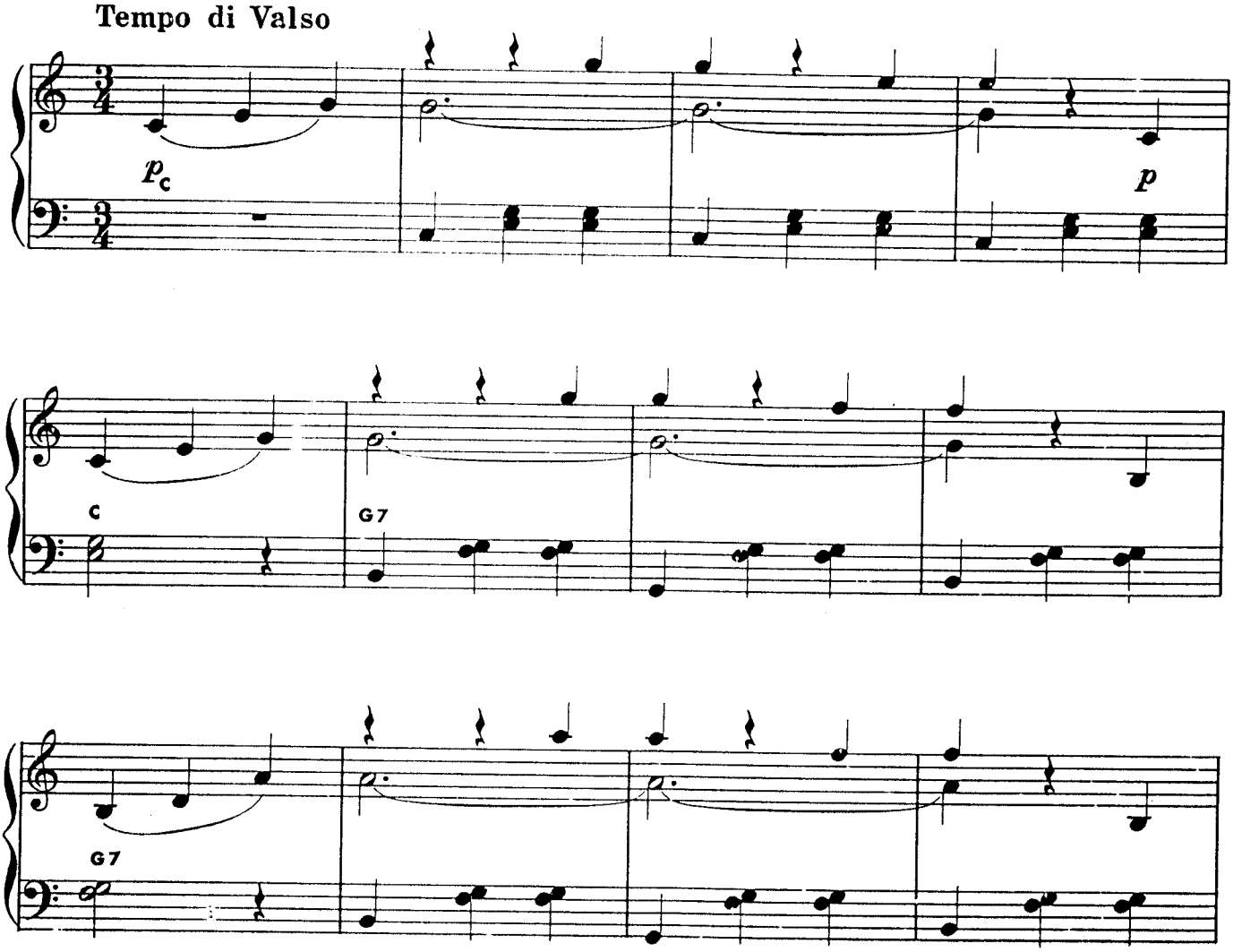


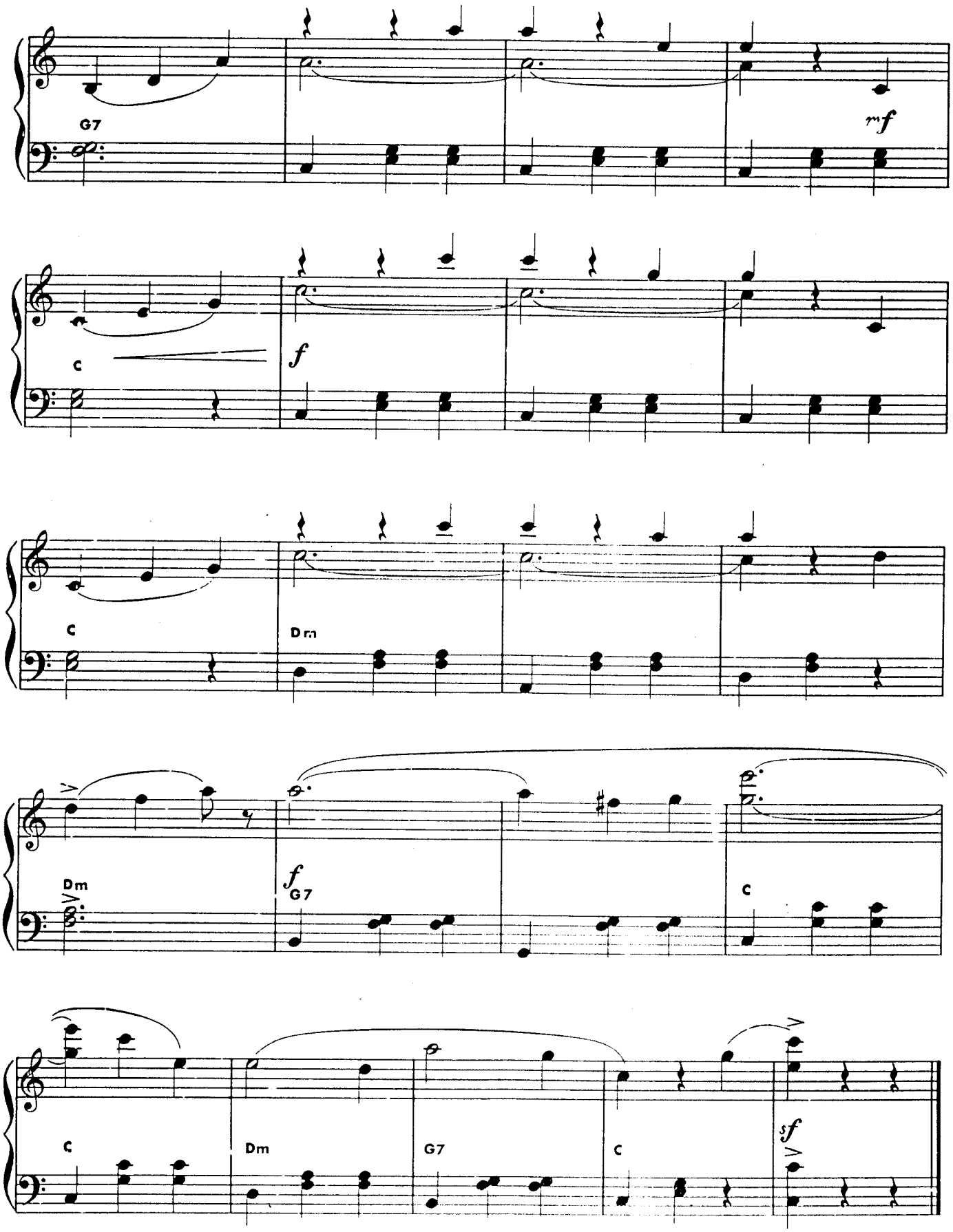



D. C. al Fine

美しく青きドナウ

J.シュトラウス——作曲
竹田由彦——編曲



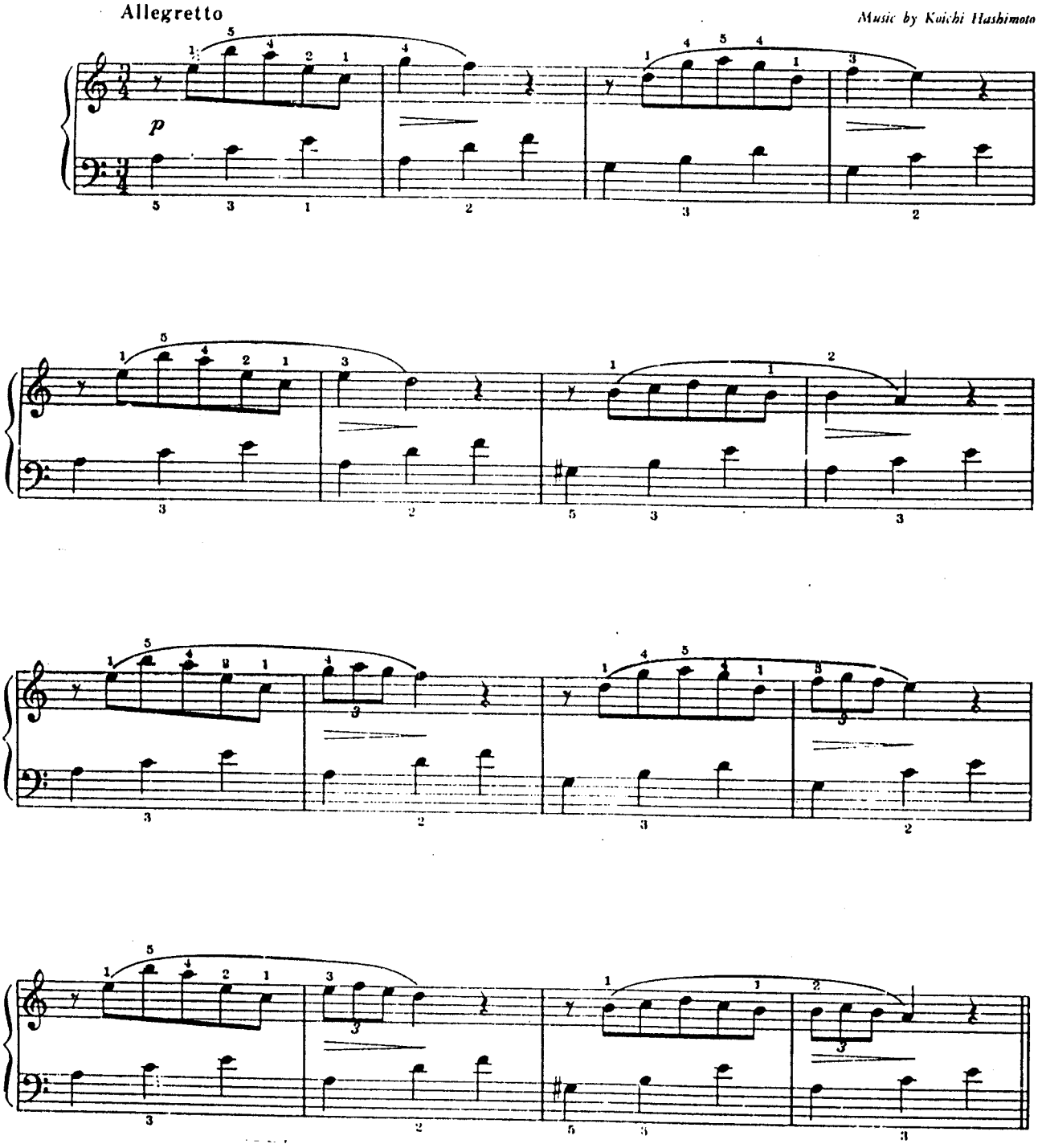

G7
mf
C
f
C
Dm
Dm
f
G7
C
C
Dm
G7
C
sf

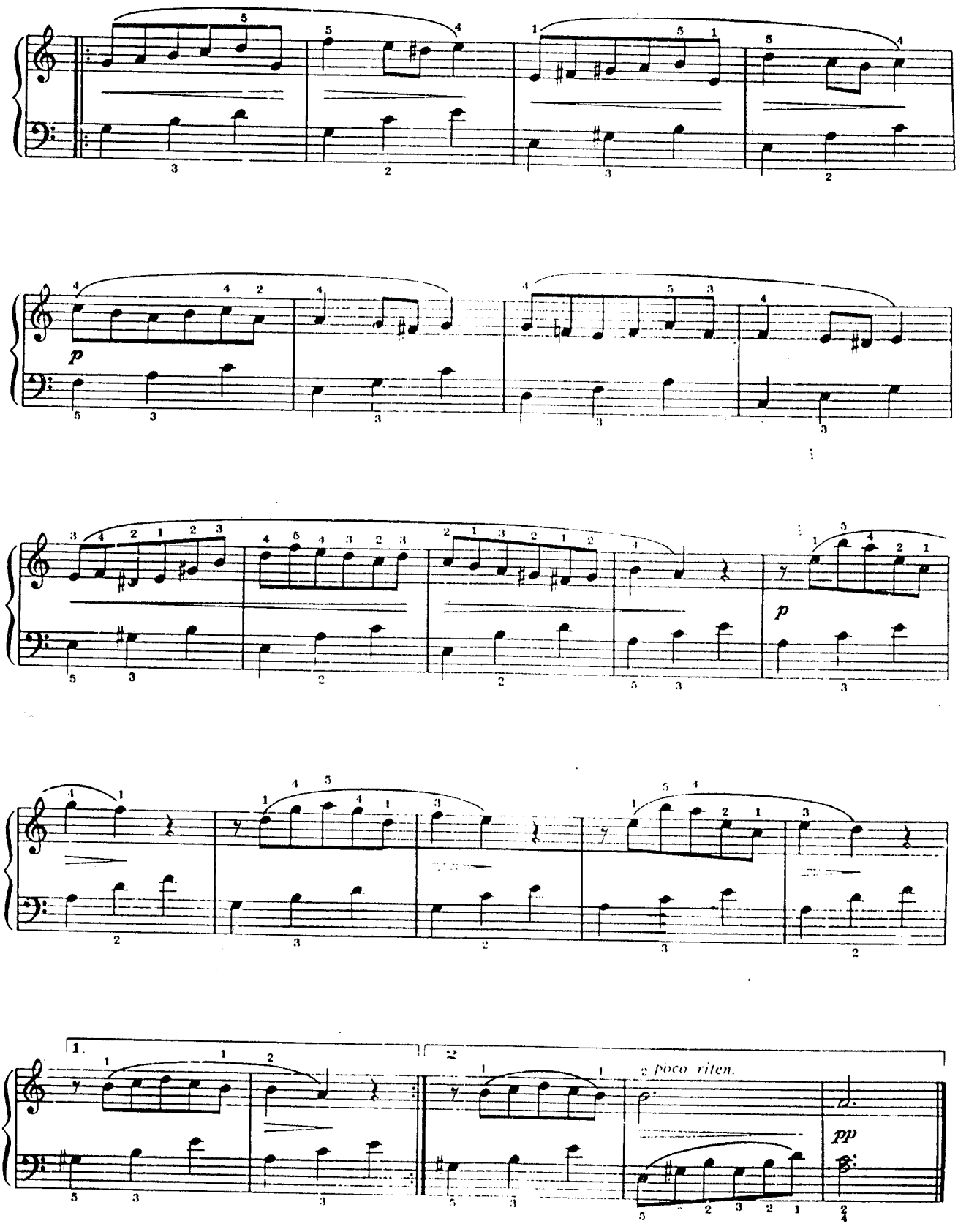
La Silhouette Des Feuilles Tombées

落ち葉のシルエット

Allegretto

Music by Koichi Hashimoto




p
1.
2
a poco riten.
pp

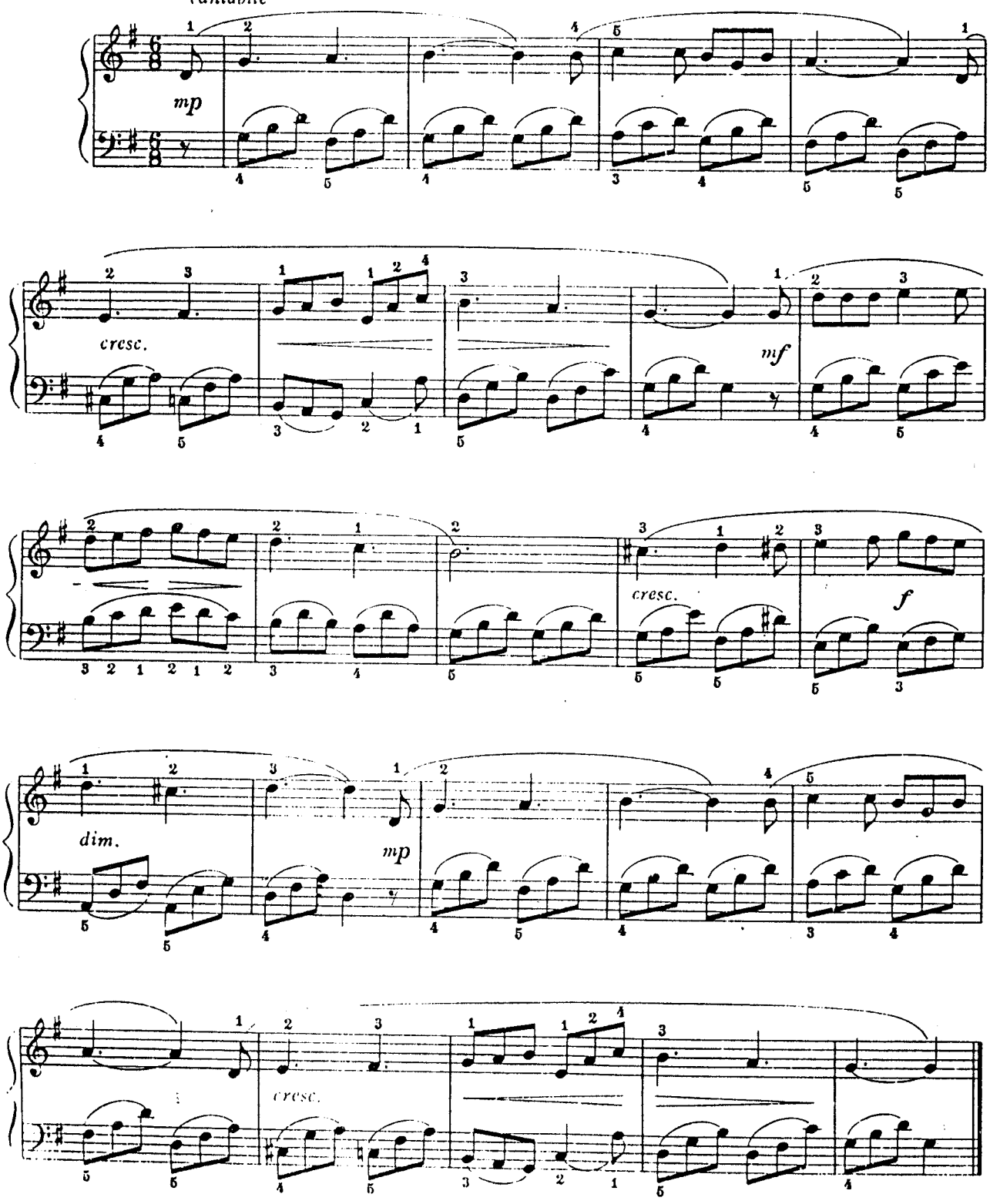
Plaisir d'amour

愛の喜び

Andantino

cantabile

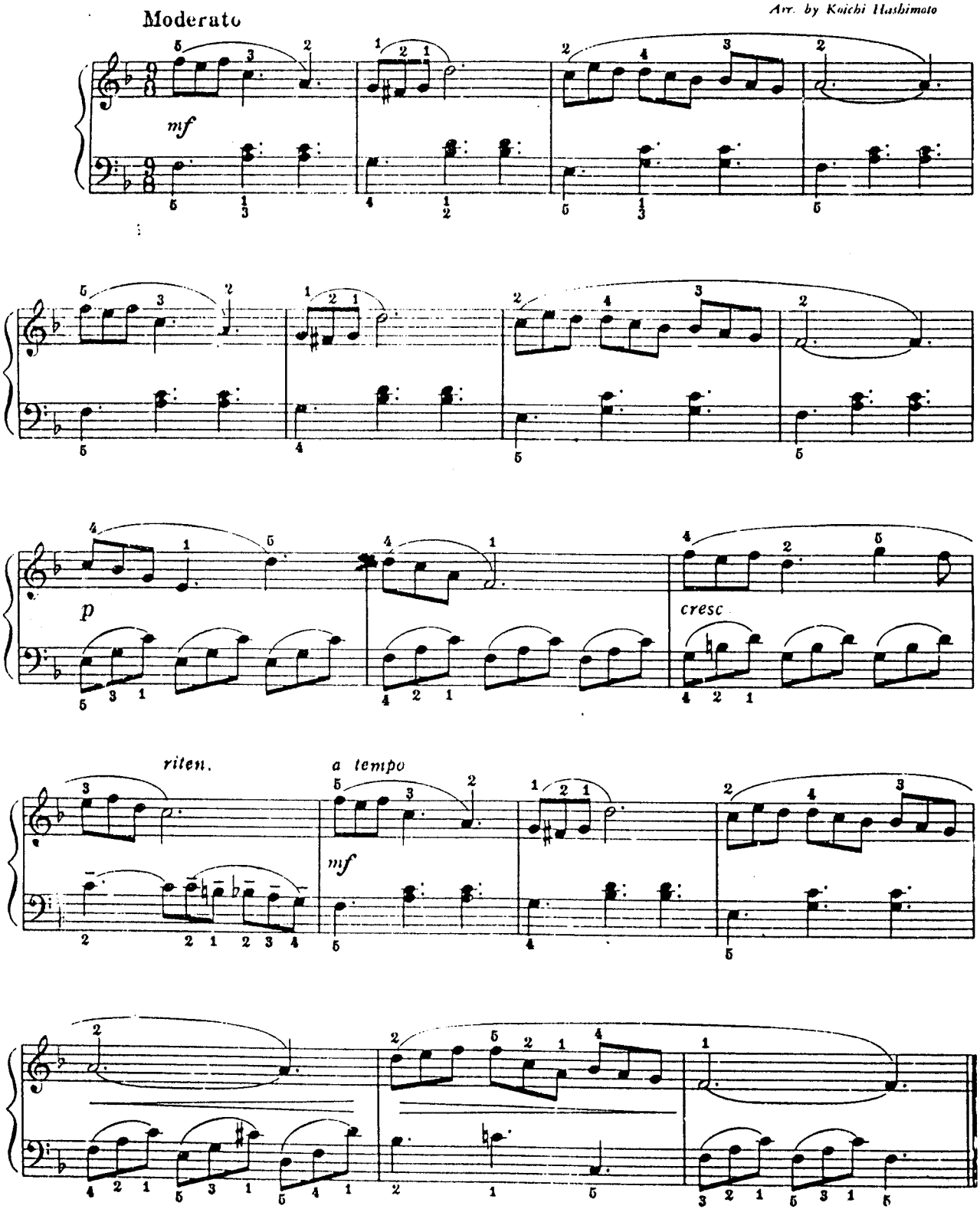
Music by Jean Paul Egide Martini
Arr. by Koichi Hashimoto



Beautiful Dreamer

夢路より

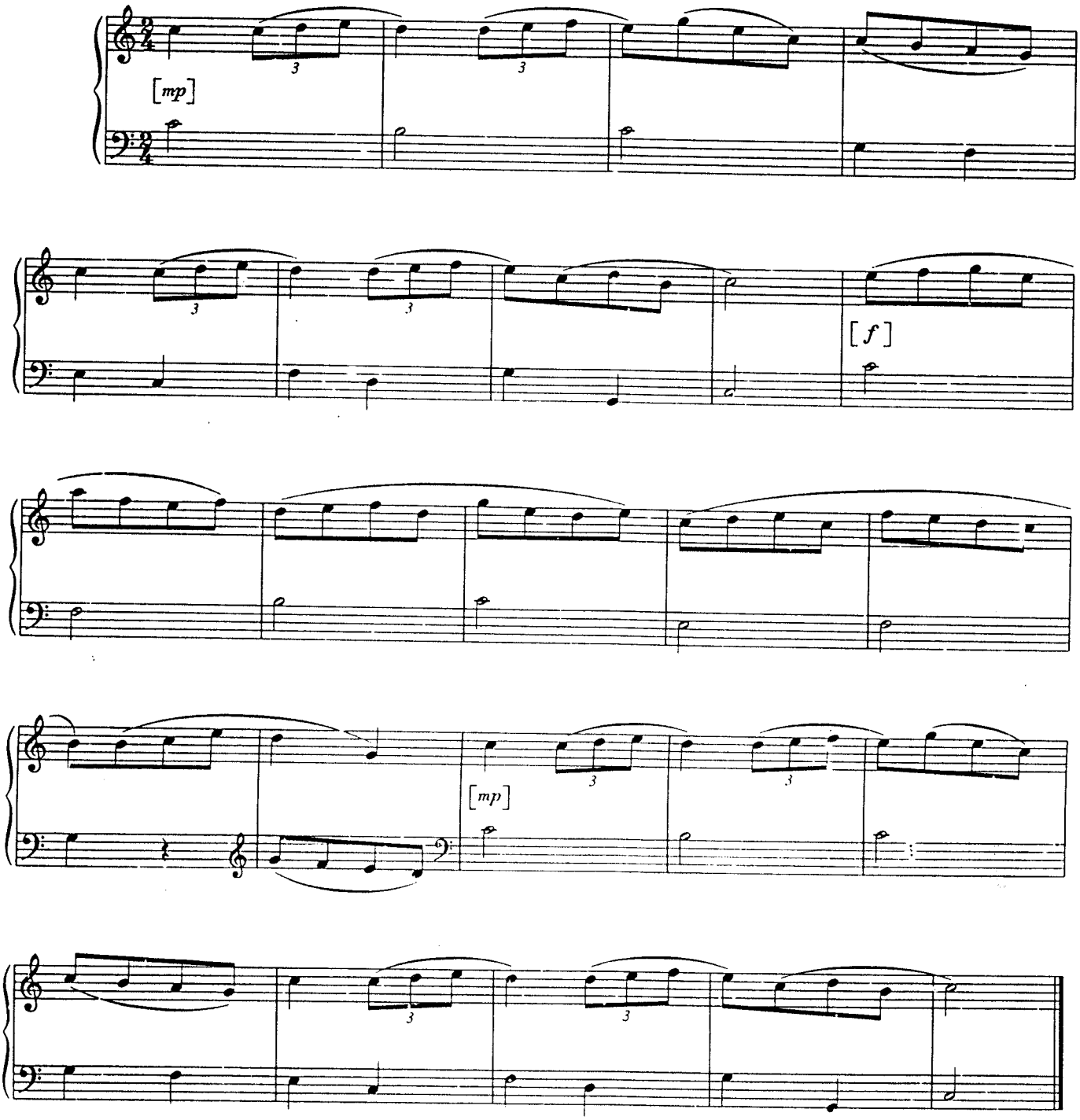
Music by Stephen Collins Foster
Arr. by Koichi Hashimoto



Sonatina

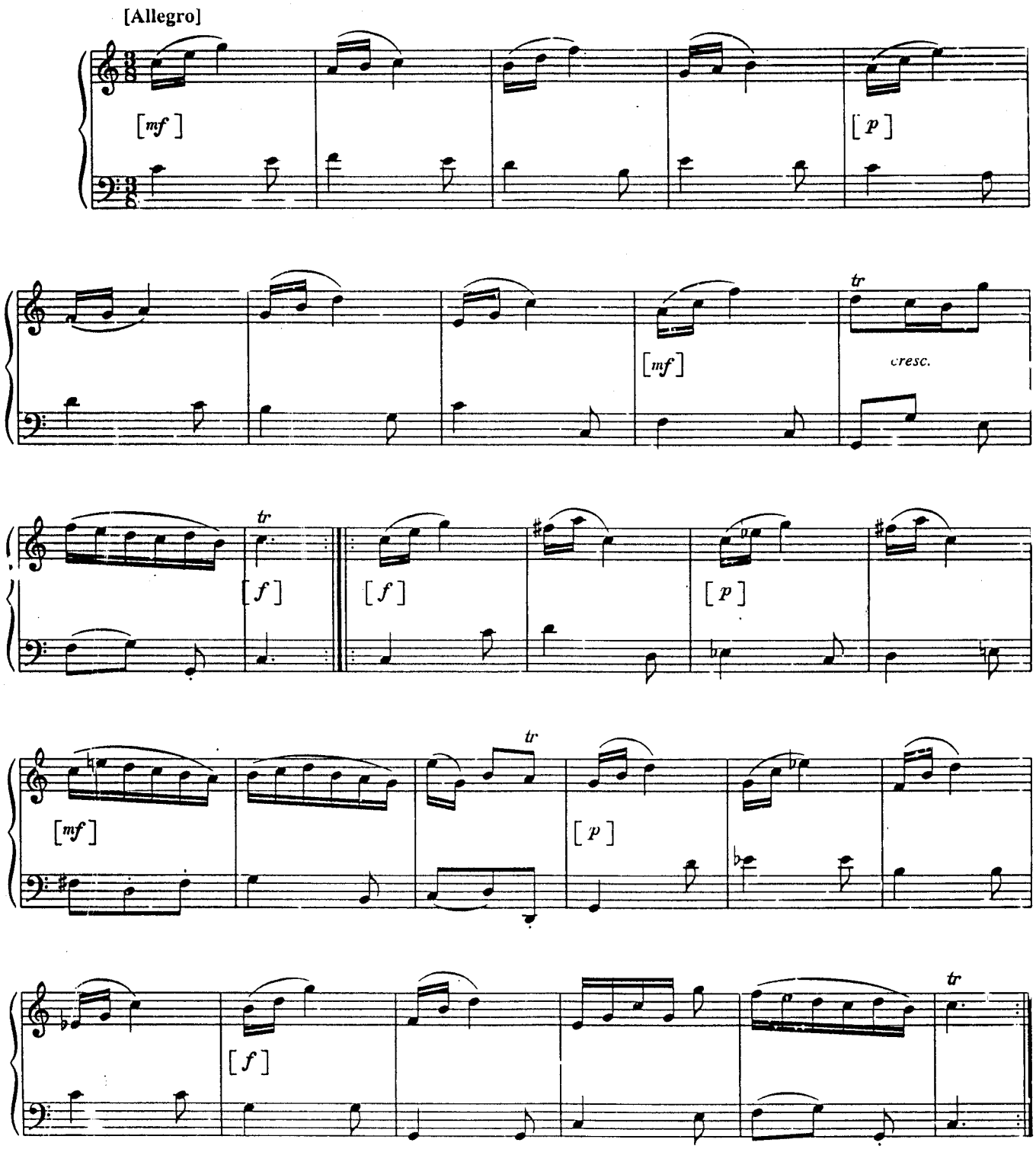
William Duncombe
18th century

Allegretto



Sonata in C Major

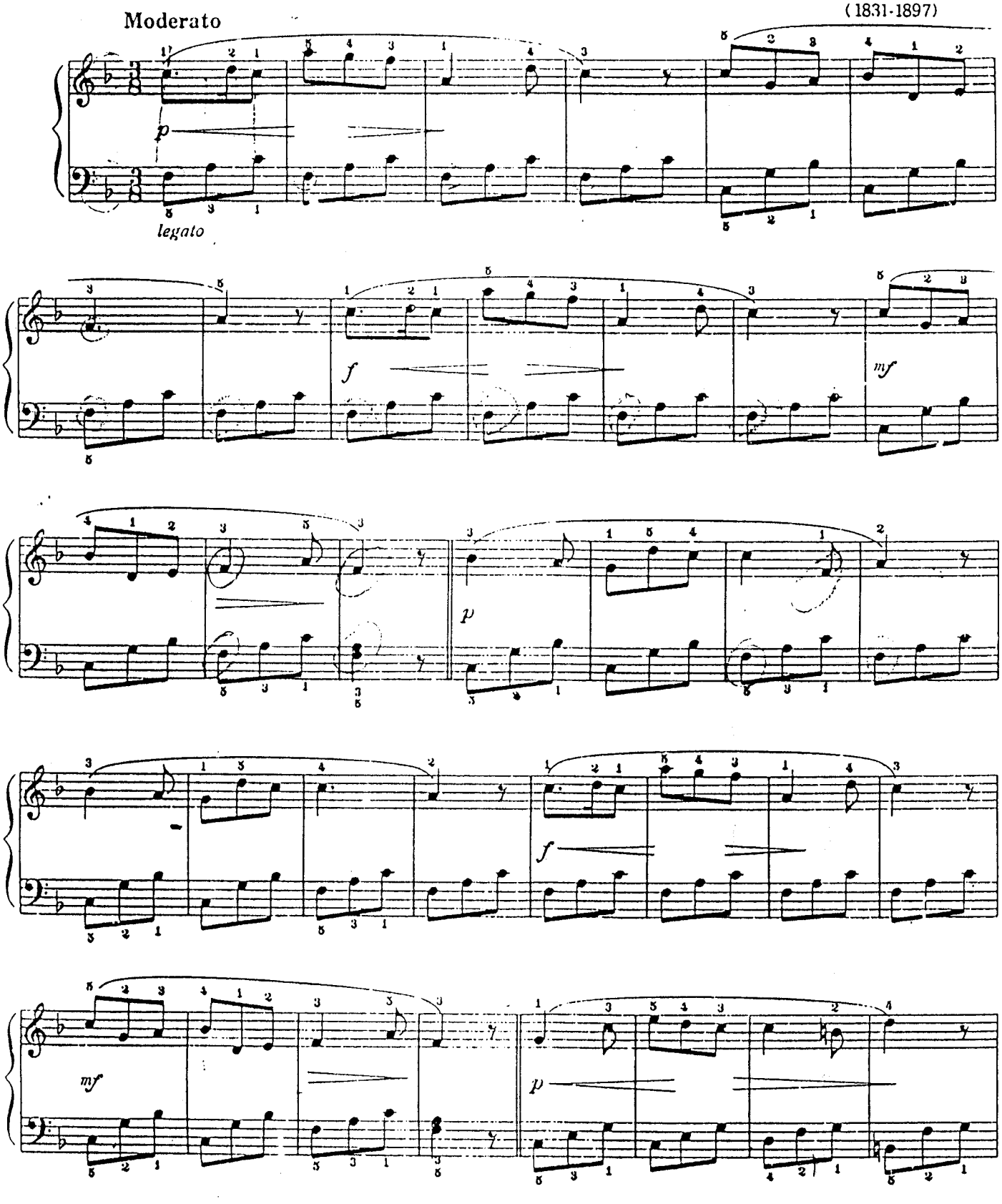
Domenico Scarlatti
1685-1757
L. 217 (K. 73b, P. 80)

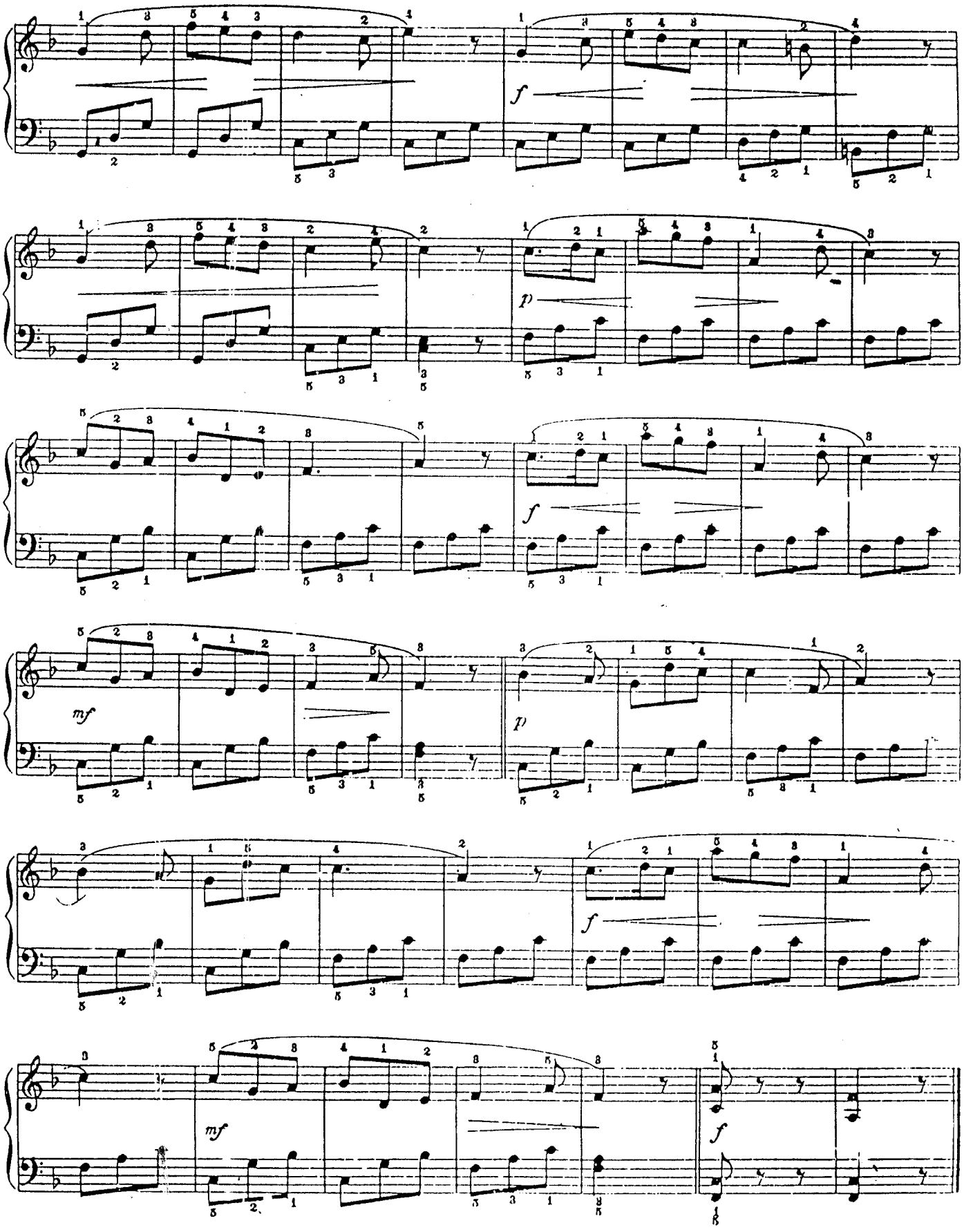


The Harebell

山小菊

William Smallwood
(1831-1897)



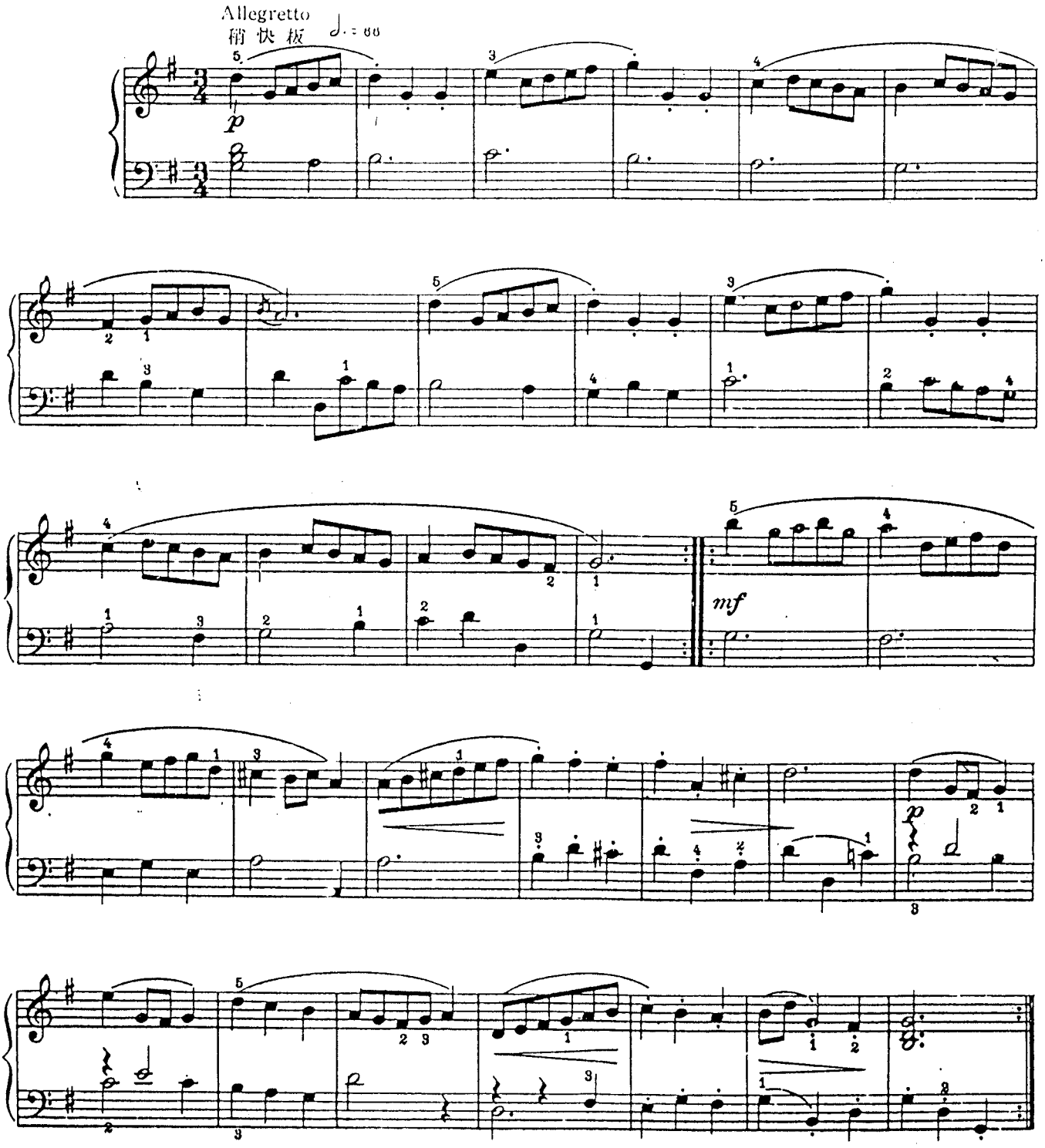

f
p
f
mf
p
f
mf
f

Minuet

小步舞曲

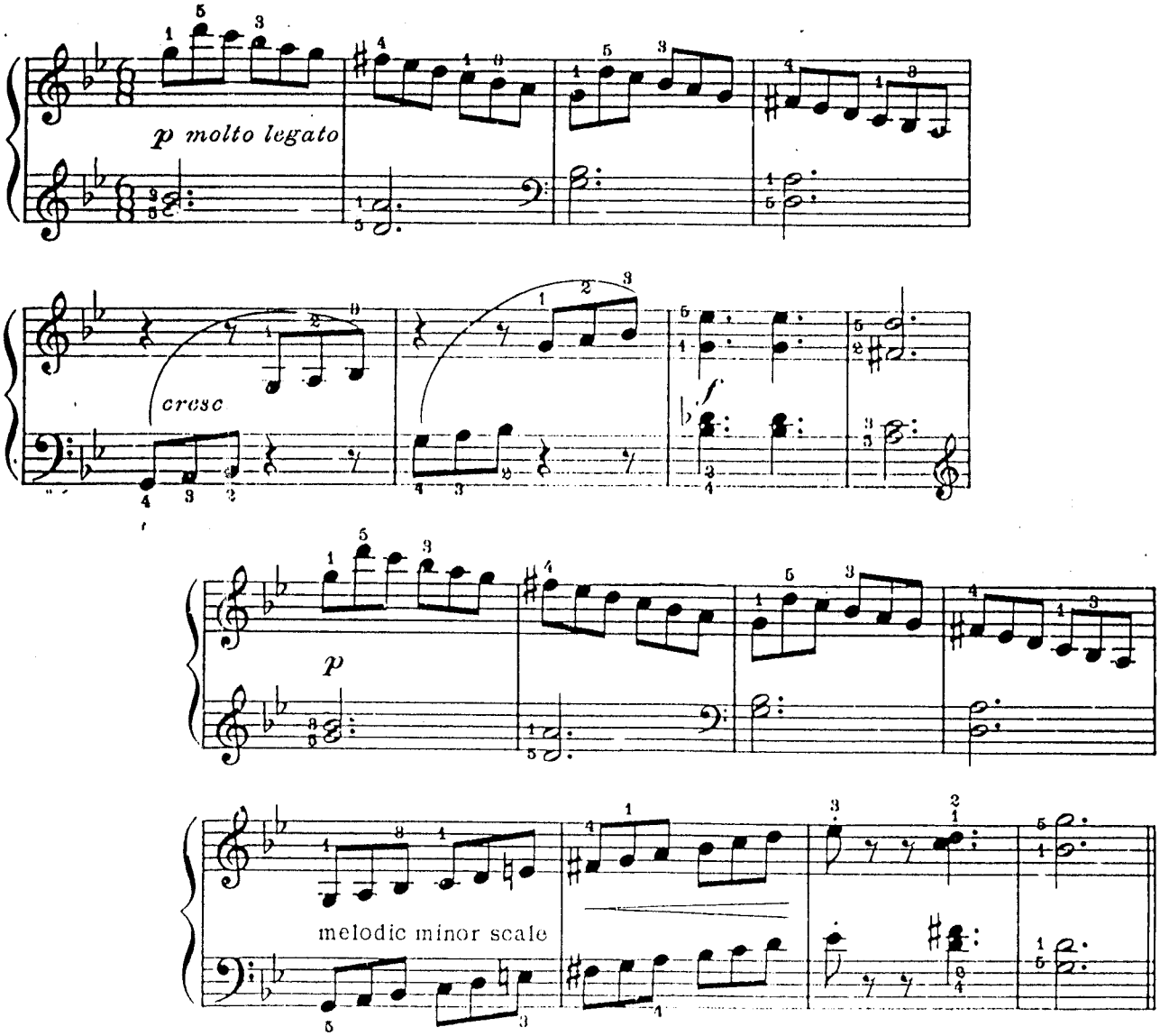
A study in accent and in the correct timing of half-beats.

加强音與使半拍準確合拍之練習



Hide and Seek

Allegro moderato



恋は水色

A.ポップ——作曲

竹田由彦——編曲

© 1966 by Sti Nouvelles Dees Editions Musicales Tutti & Rudio Music.
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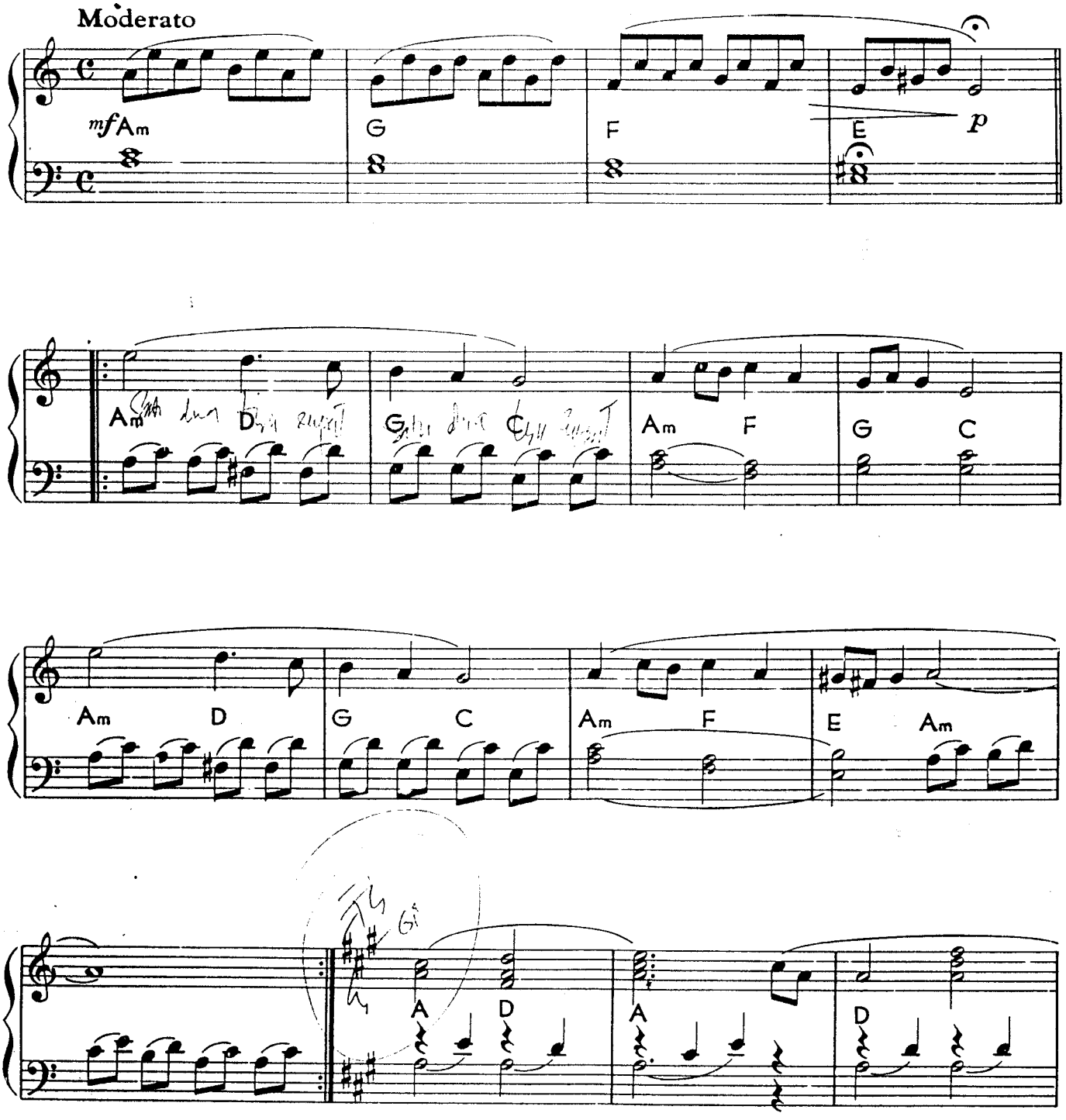
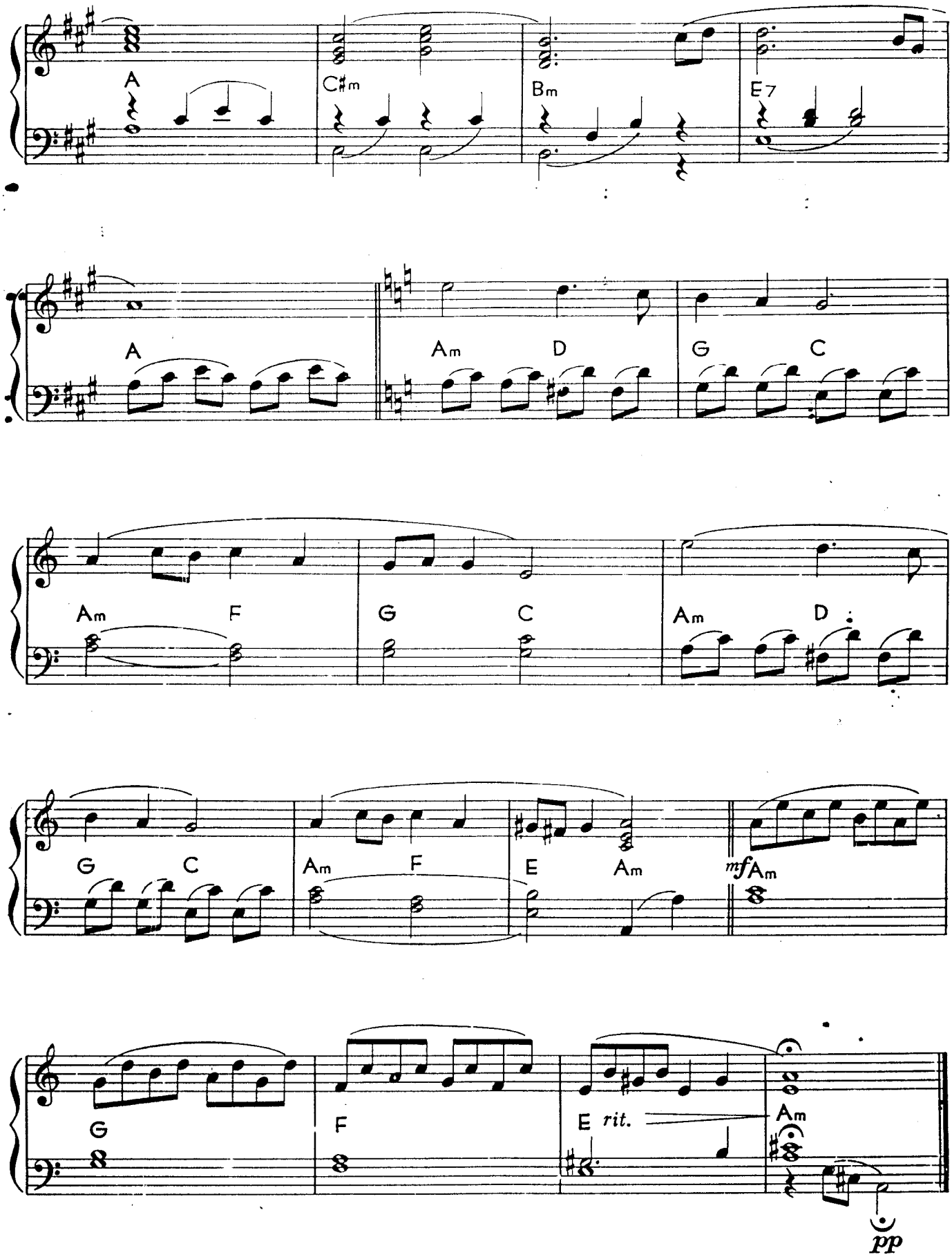
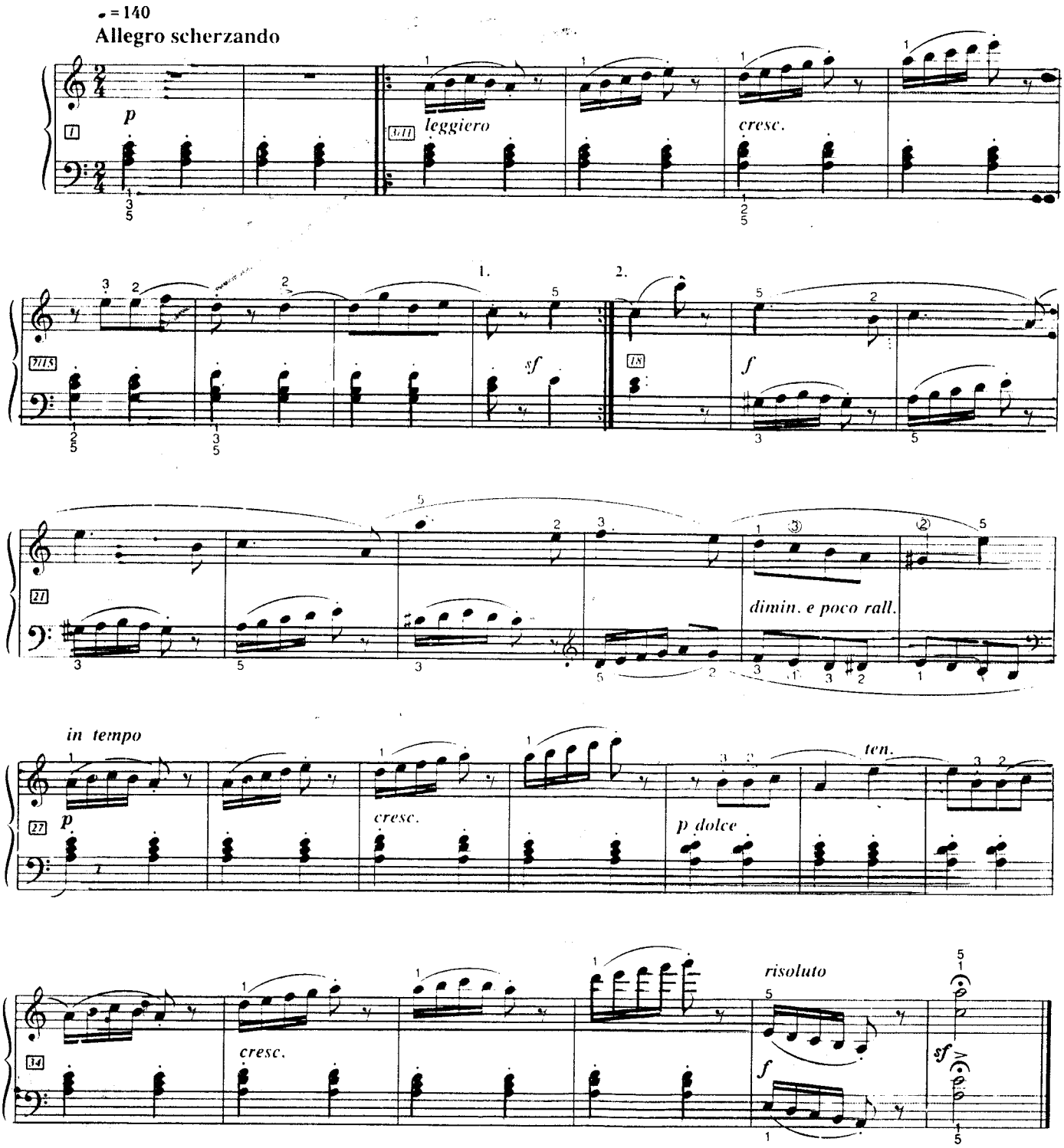



A
C♯m
Bm
E7
A
Am
D
G
C
Am
F
G
C
Am
D
G
C
Am
F
E
Am
mf Am
G
F
E
rit.
Am
pp

Arabesque

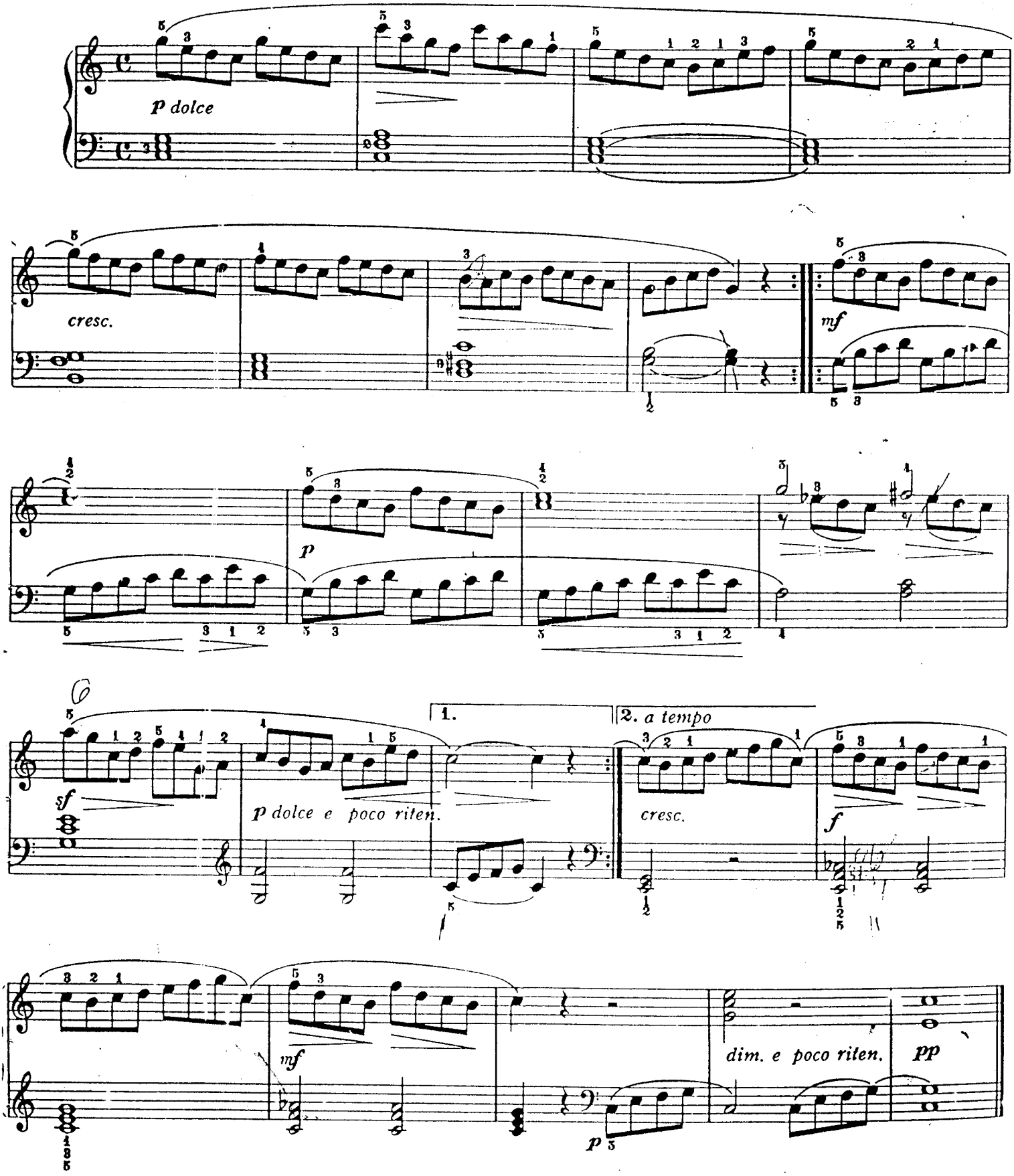
F.Burgmuller



La candeur

Artless mind —— 正　直

Allegro moderato ♩= 152　　Op. 100



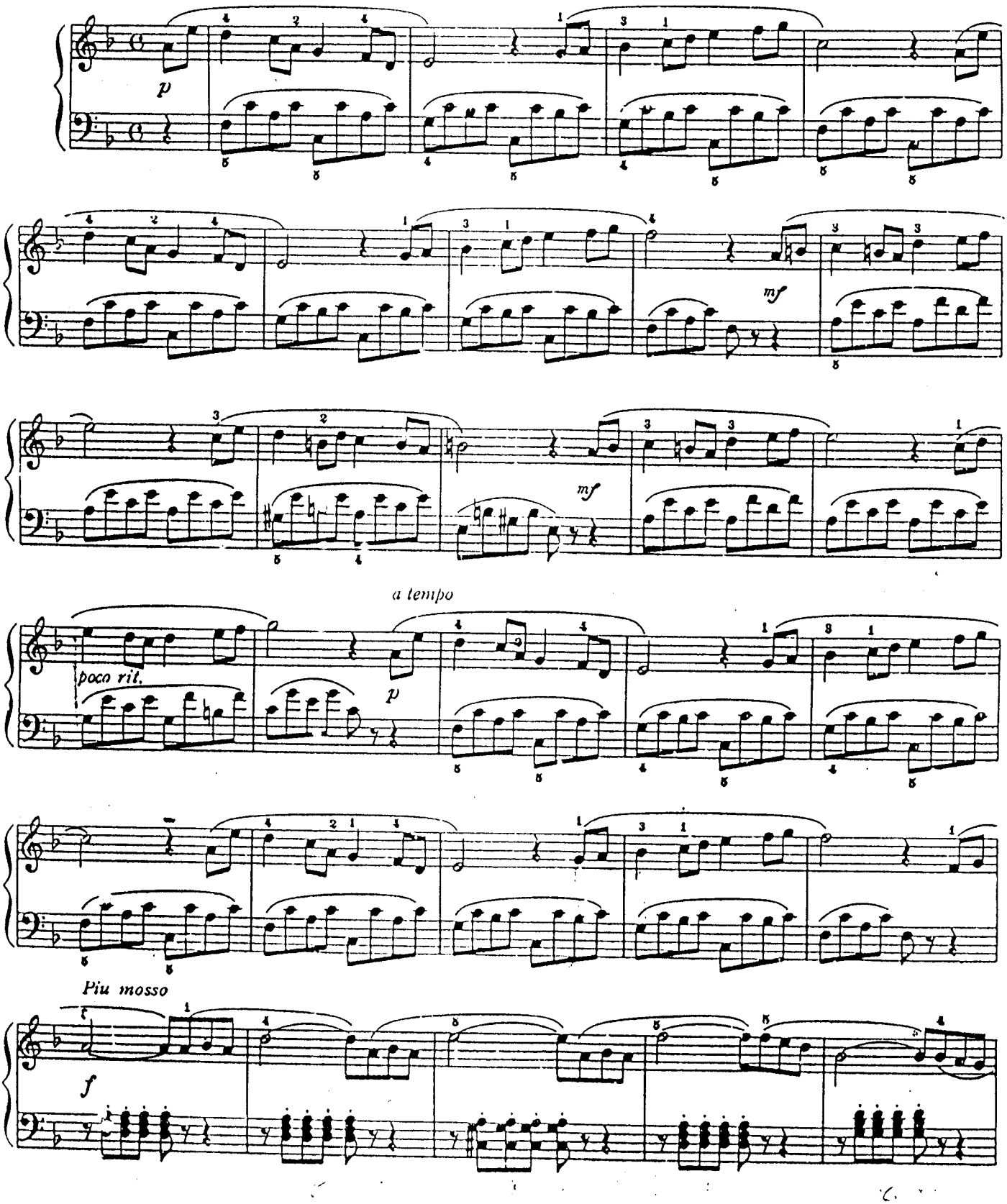
The Voice Of The Heart

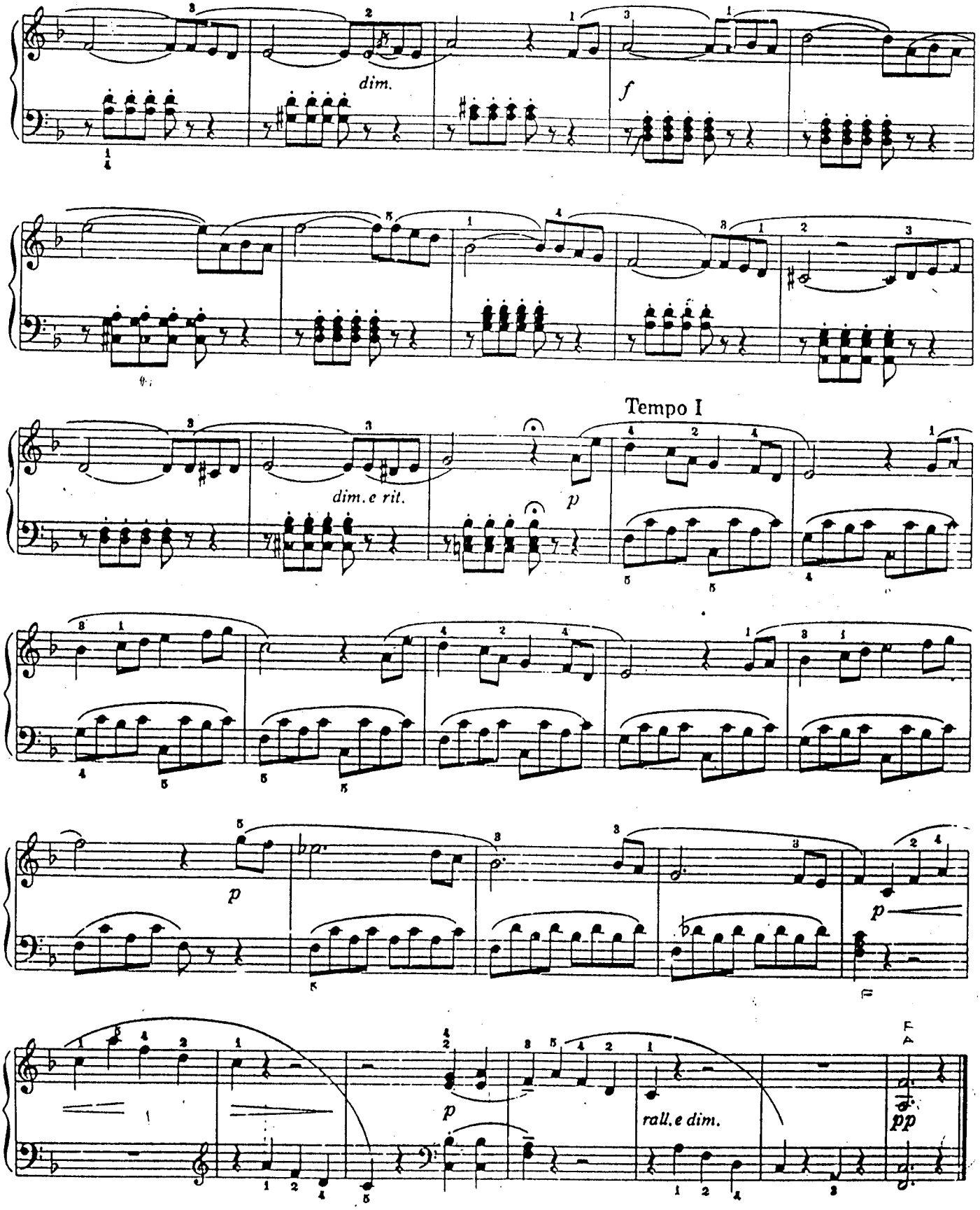
Op. 51

心之聲

Henri Van Gael

Moderato e cantando

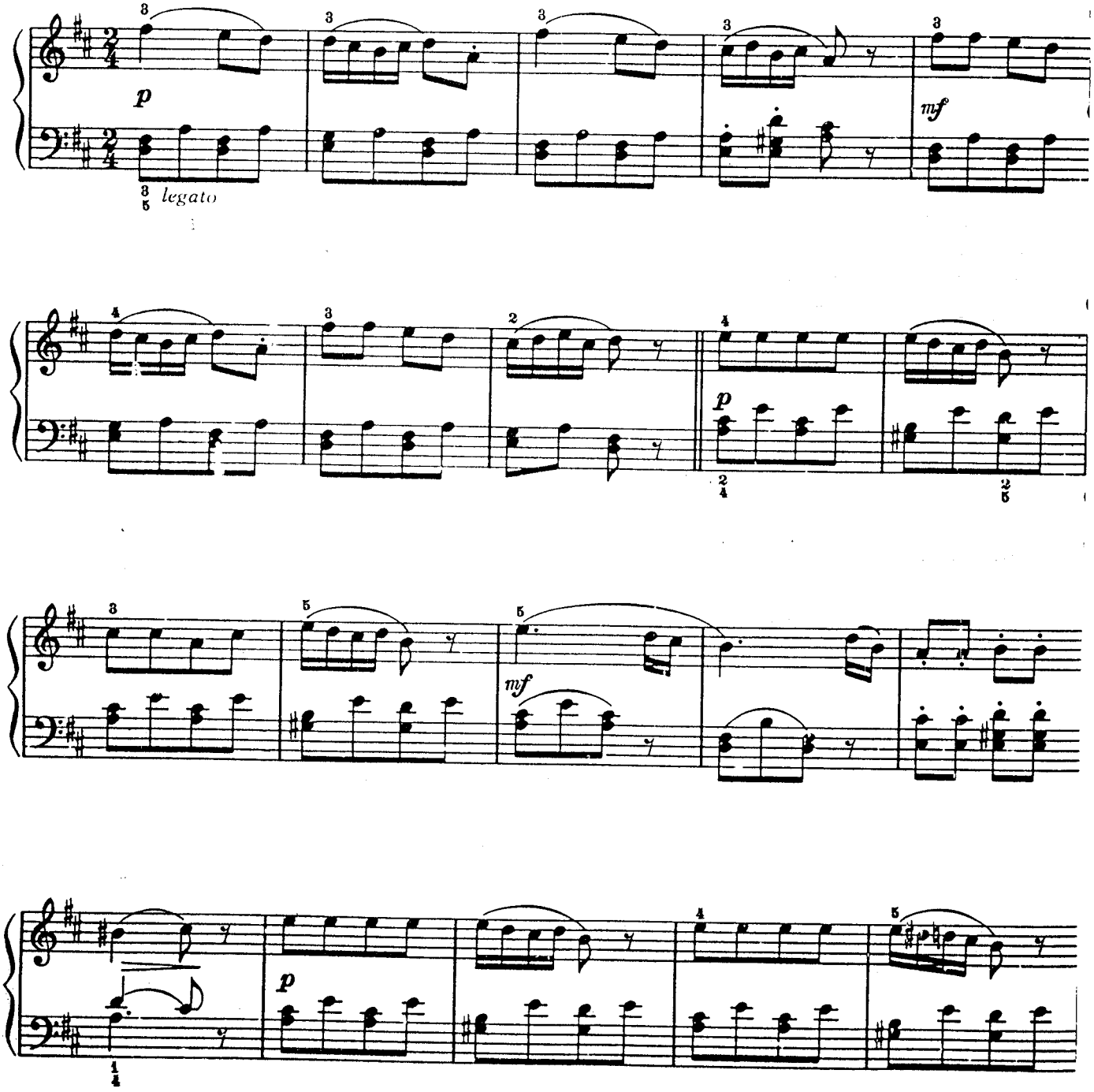


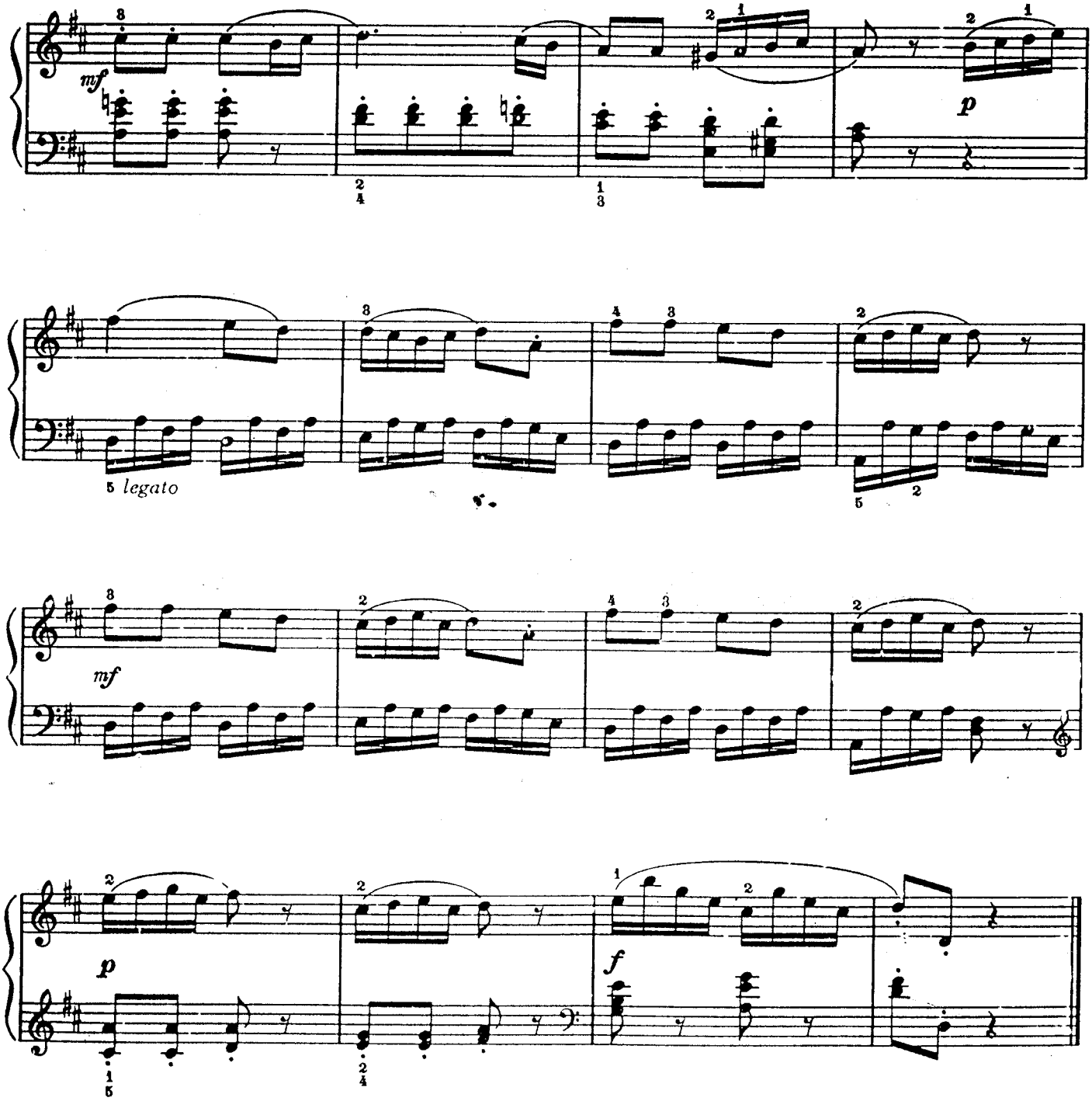

dim.
f
dim. e rit.
Tempo I
p
p
p
rall. e dim.
pp

SONATINA

by J. Schmitt

Moderato




mf
p
5 legato
mf
p
f

Minuet

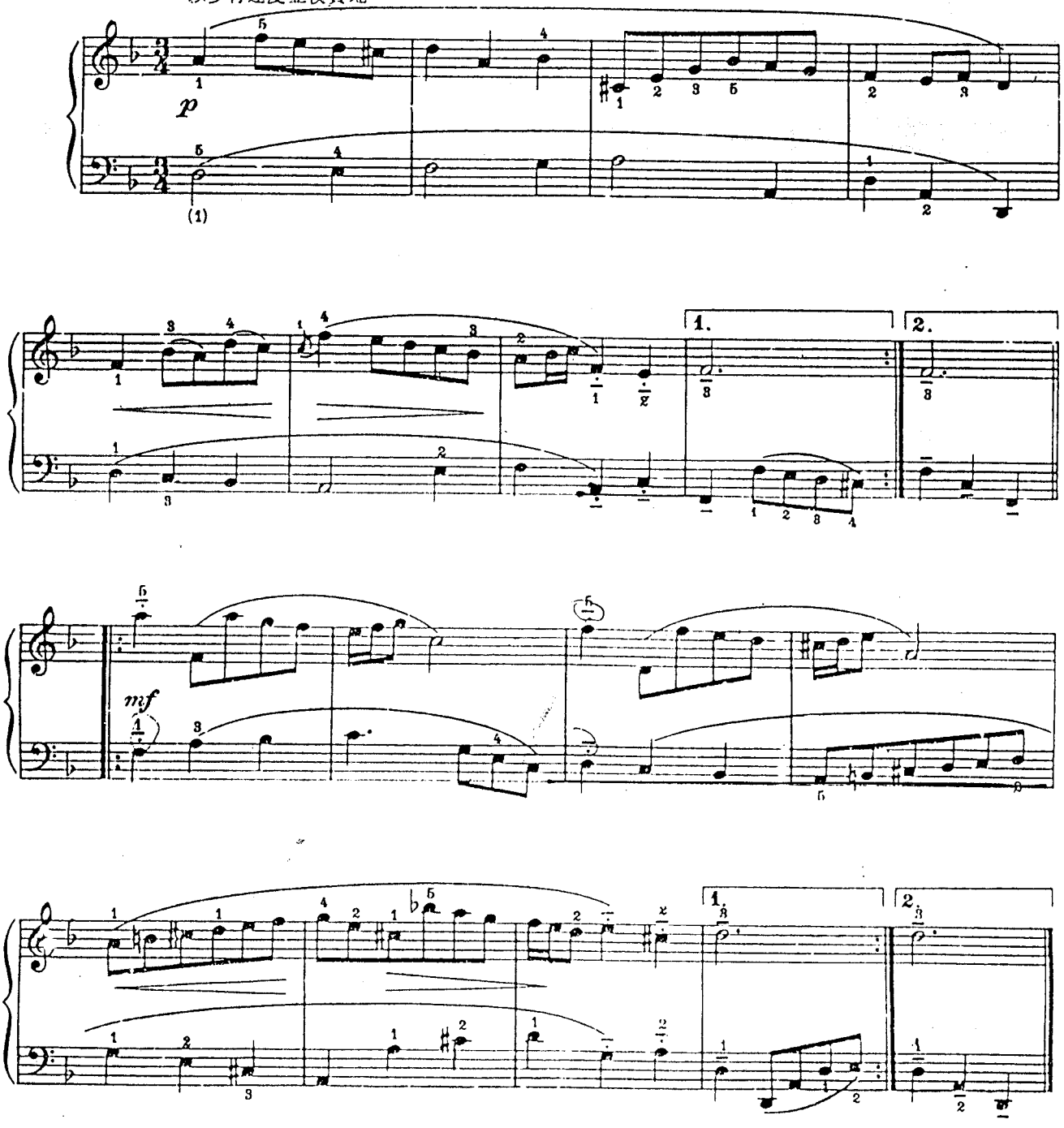
小步舞曲

A study in phrasing, legato touch and balance of tone.

區分樂句，圓滑奏觸鍵與使音均勻之練習

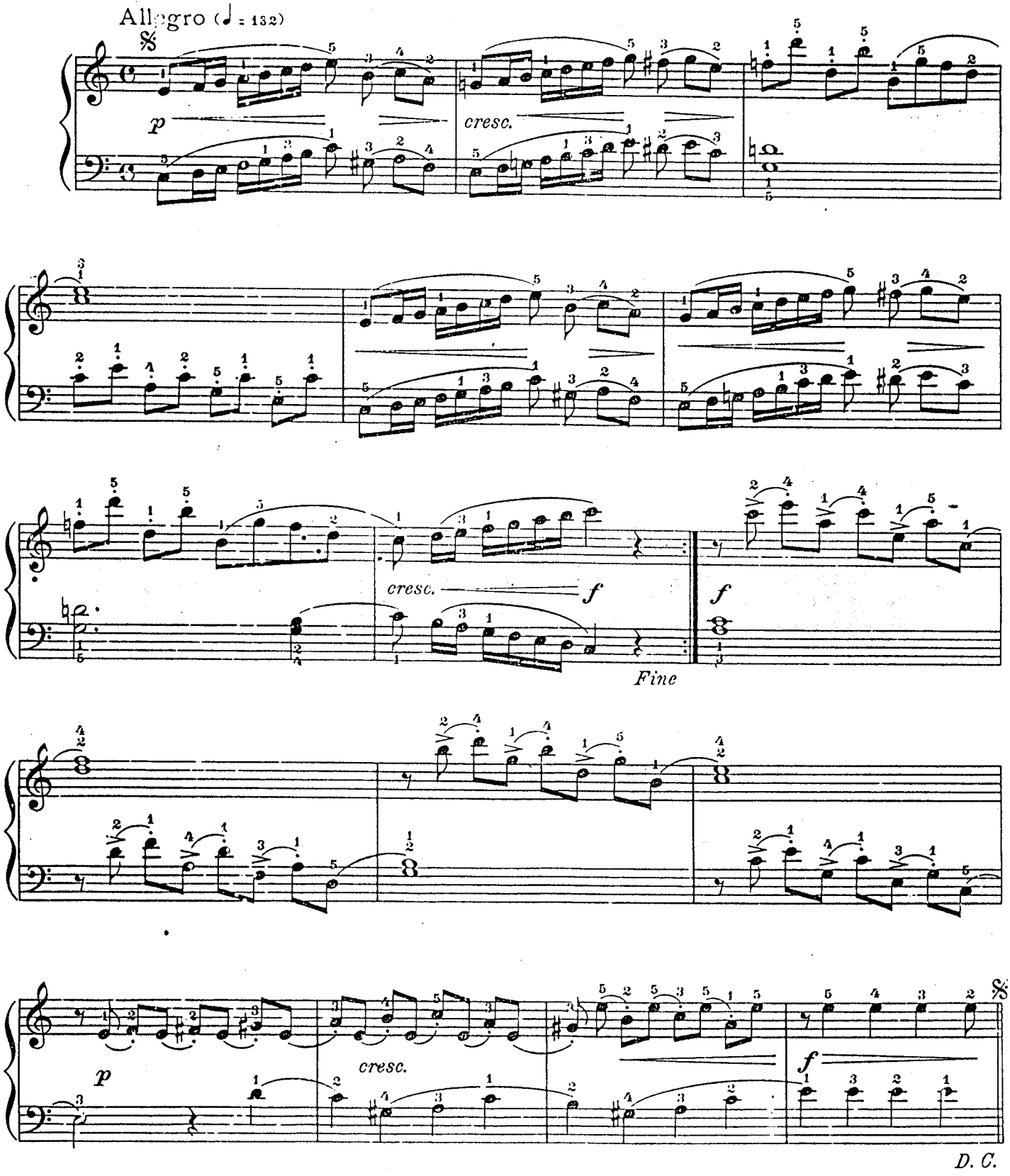
Andante e semplice

以步行速度並樸實地 ♩ = 108



Progrès

(Progress)

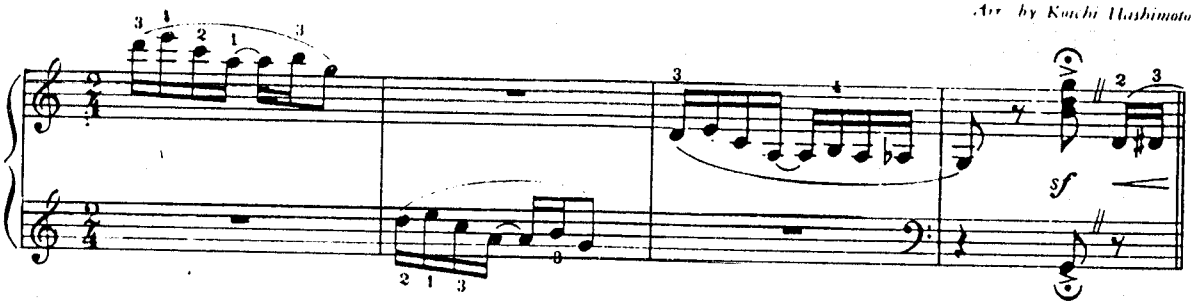


The Entertainer

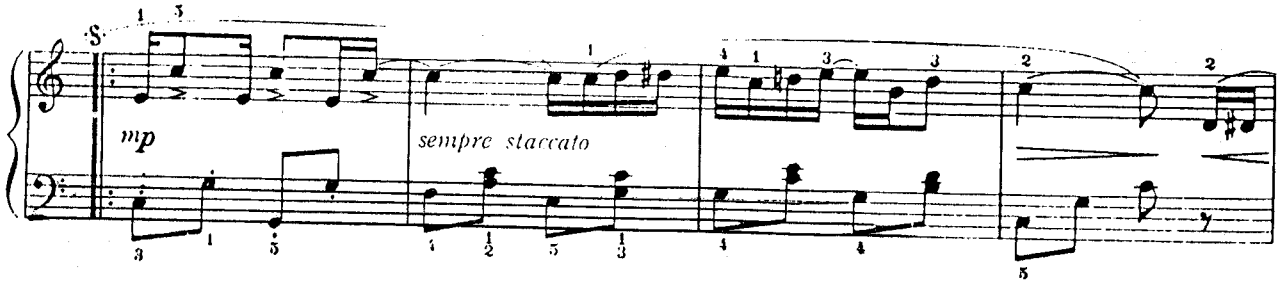
エンターテイナー

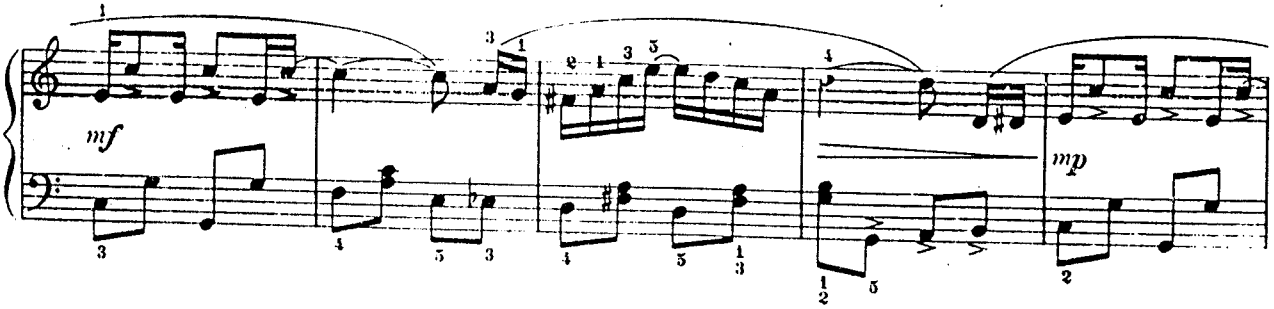
Music by Scott Joplin
Arr. by Koichi Hashimoto

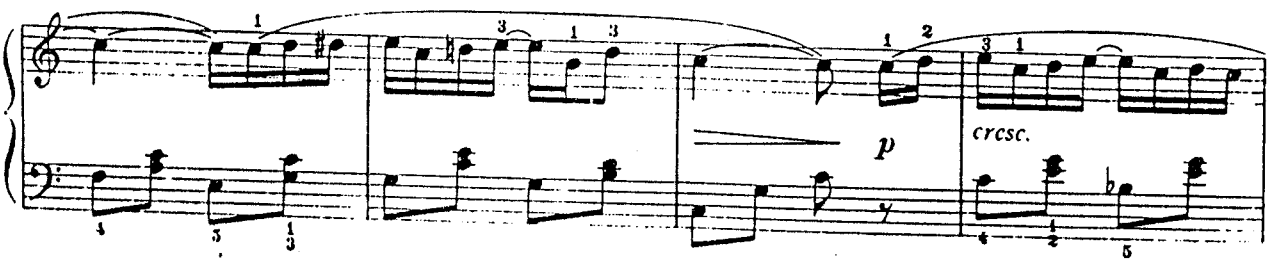
ad. lib.

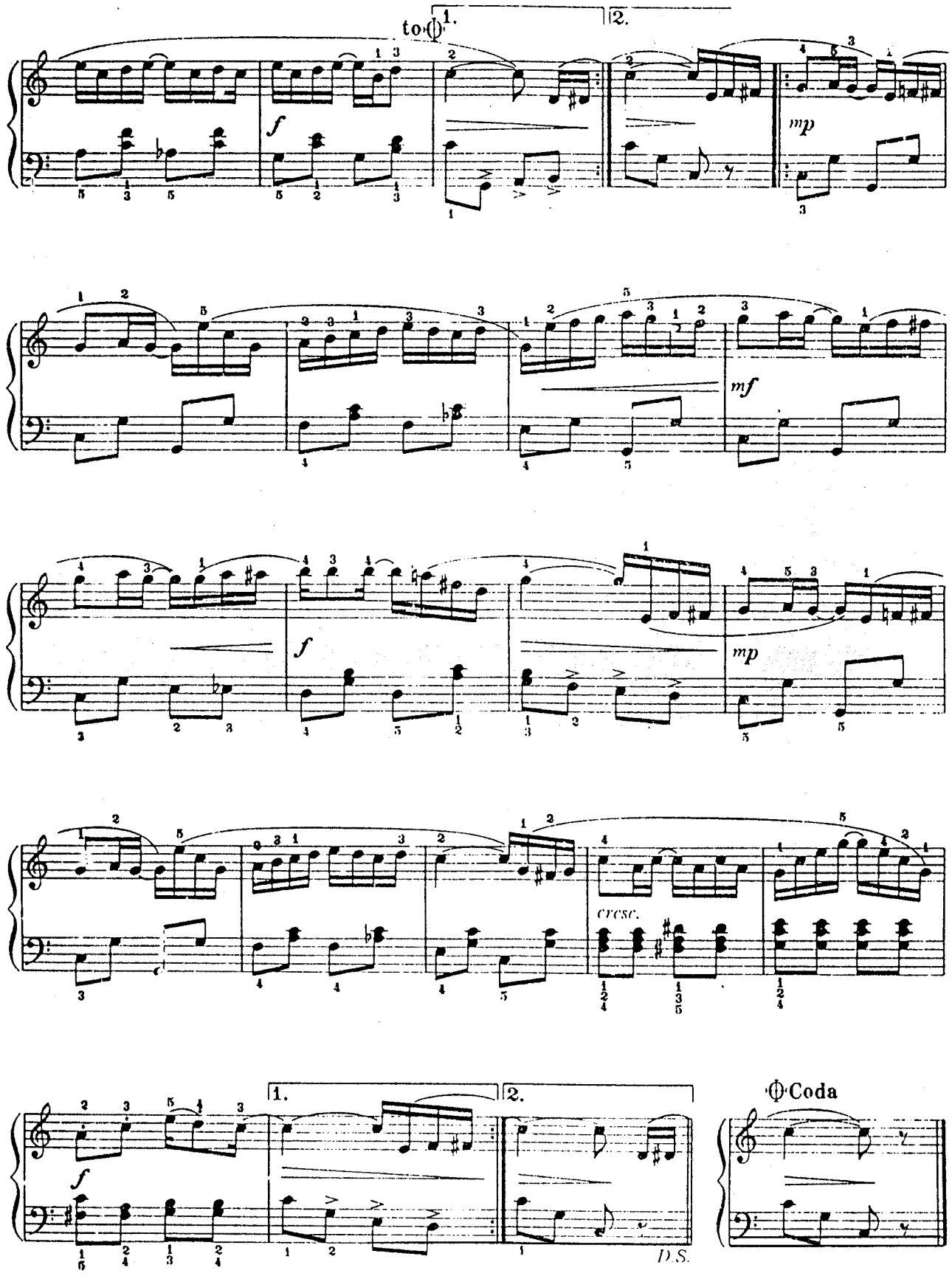


Tempo di marcia



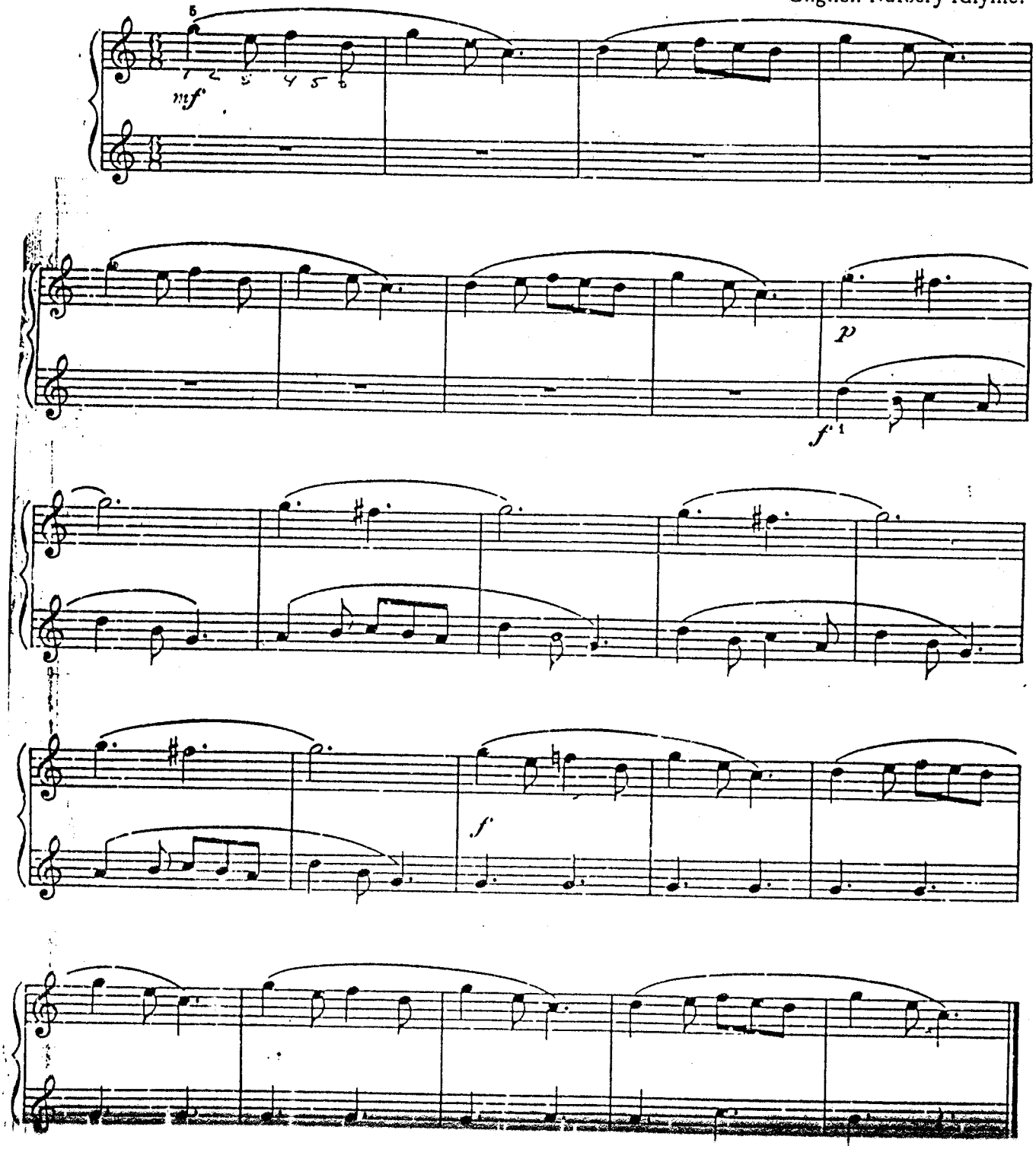





to 𝄋
1.
2.
f
mp
mf
f
mp
cresc.
1.
2.
f
D.S.
𝄋 Coda

GIRLS AND BOYS.

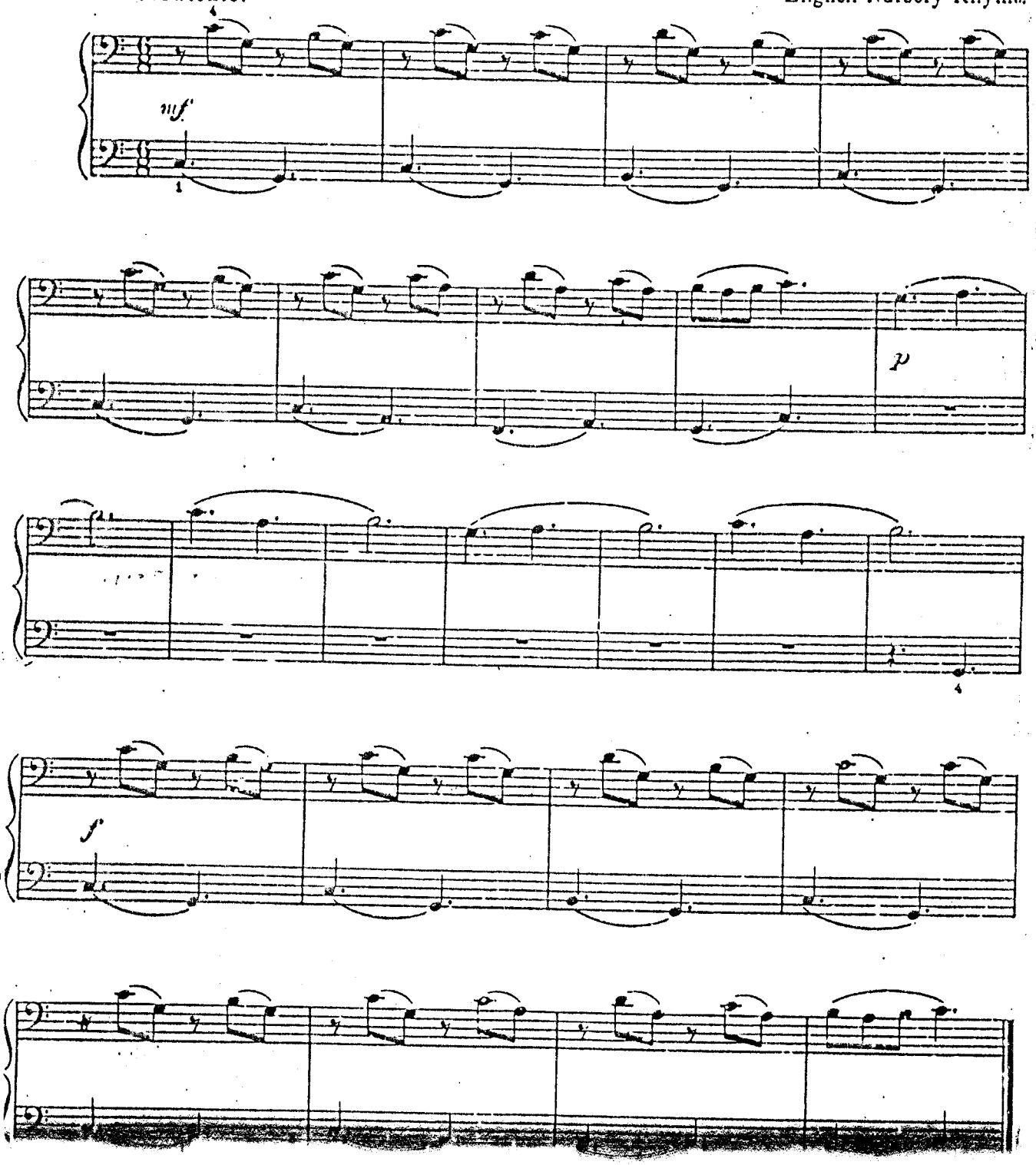
Moderato. English Nursery Rhyme.



SECONDO.

GIRLS AND BOYS.

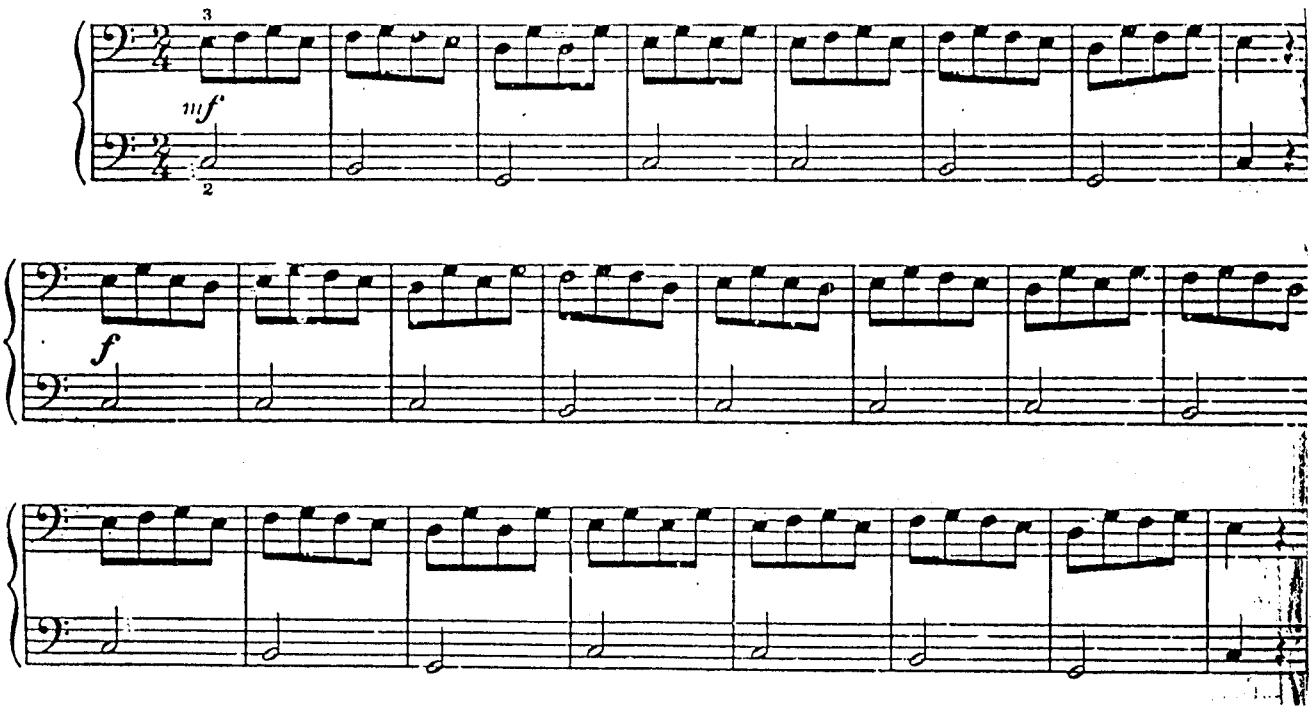
Moderato. English Nursery Rhyme.



SECONDO

J'AI DU BON TABAC.

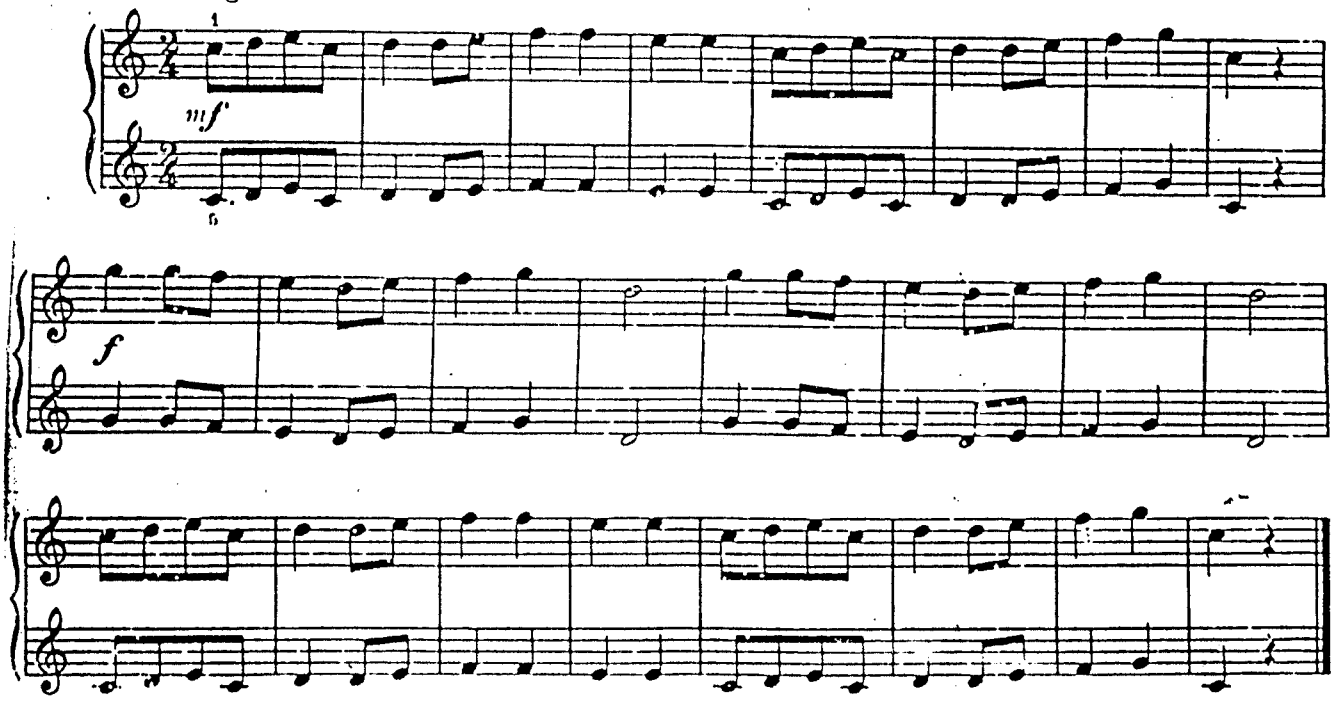
Allegro moderato.



PRIMO

J'AI DU BON TABAC.

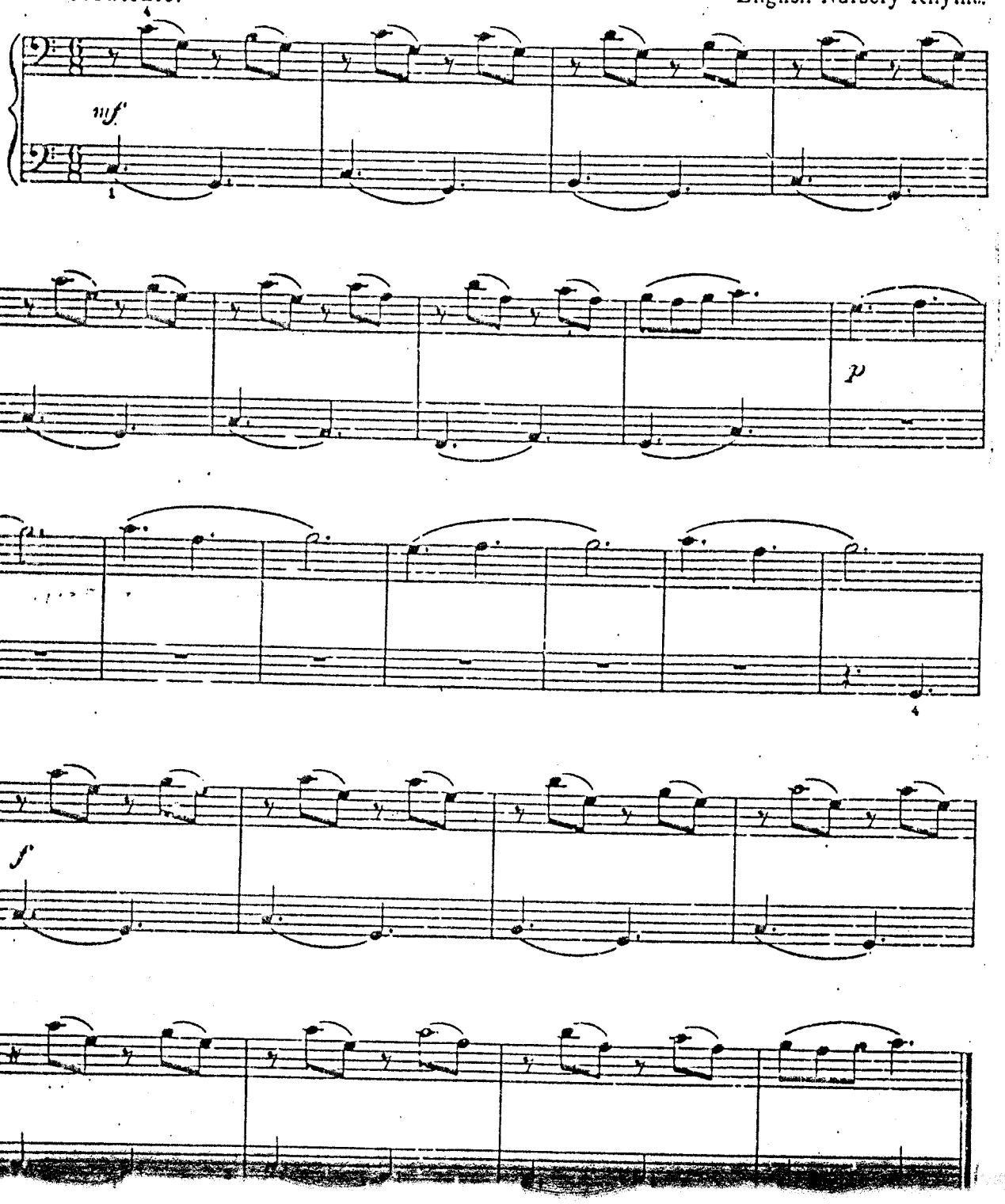
Allegro moderato. Old French.



SECONDO.

GIRLS AND BOYS.

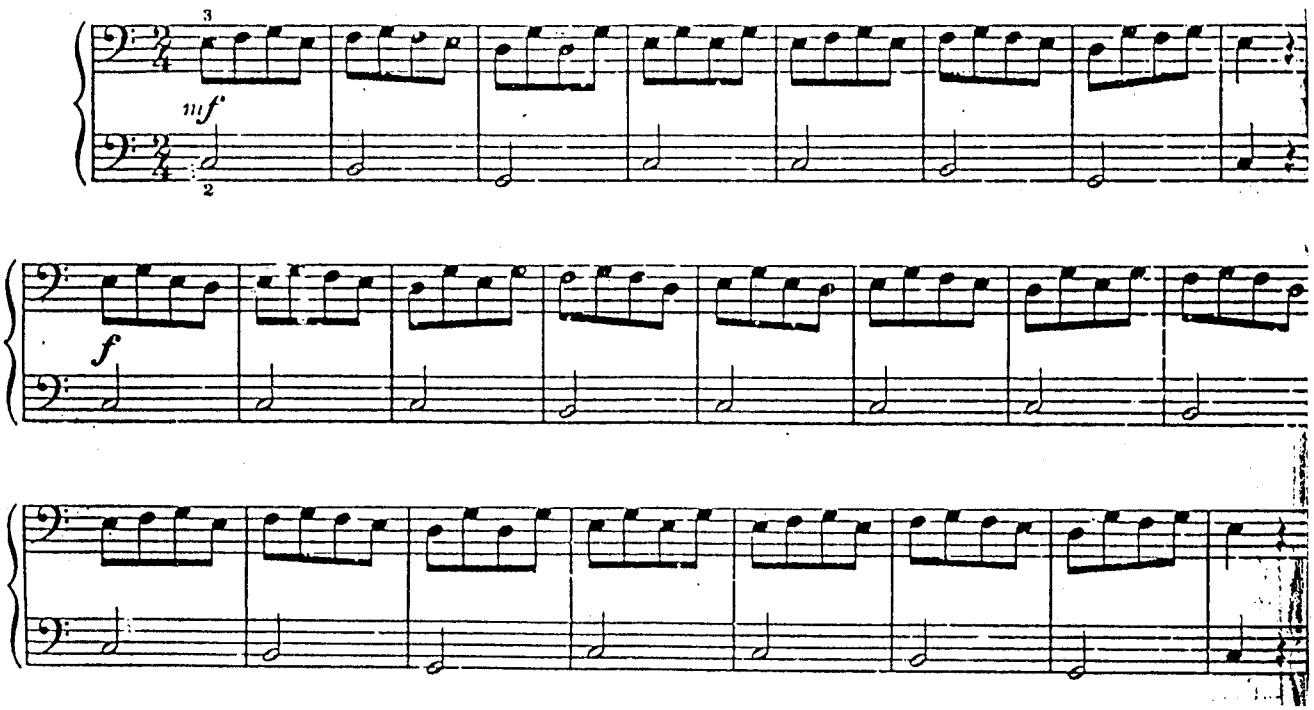
Moderato. English Nursery Rhyme.



SECONDO

J'AI DU BON TABAC.

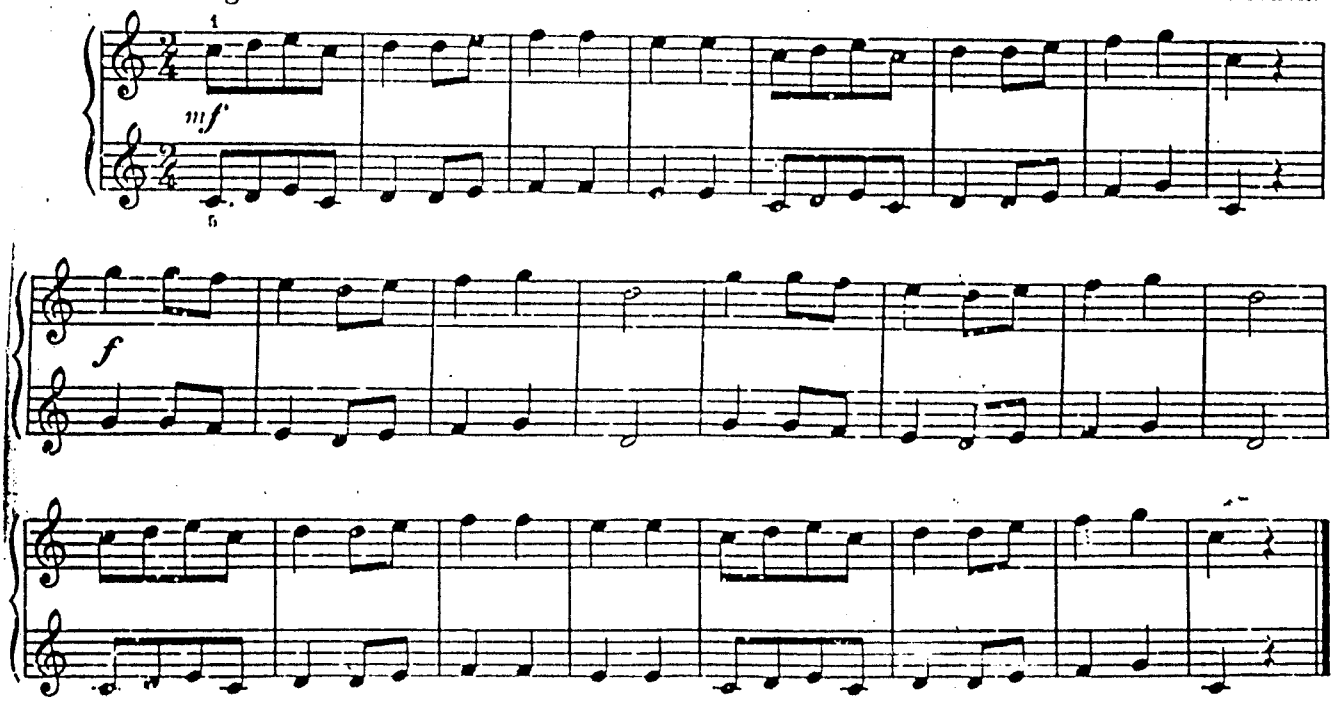
Allegro moderato.



PRIMO

J'AI DU BON TABAC.

Allegro moderato. Old French.



CATATAN :