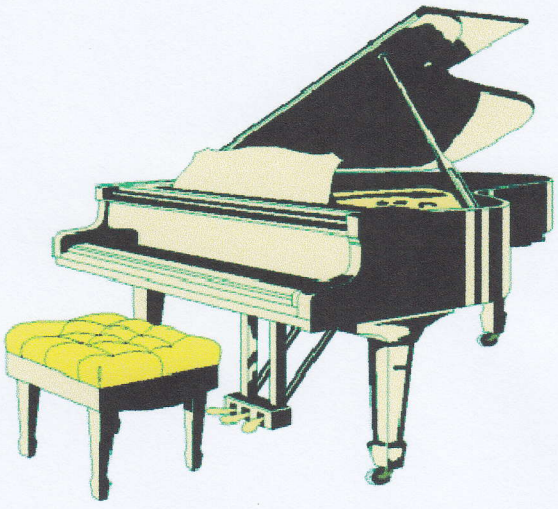
MATERI

MATA KULIAH PIM III PIANO



OLEH :

F.XAVERIA DIAH K., S.PD, M.A.

JURUSAN PENDIDIKAN SENI MUSIK

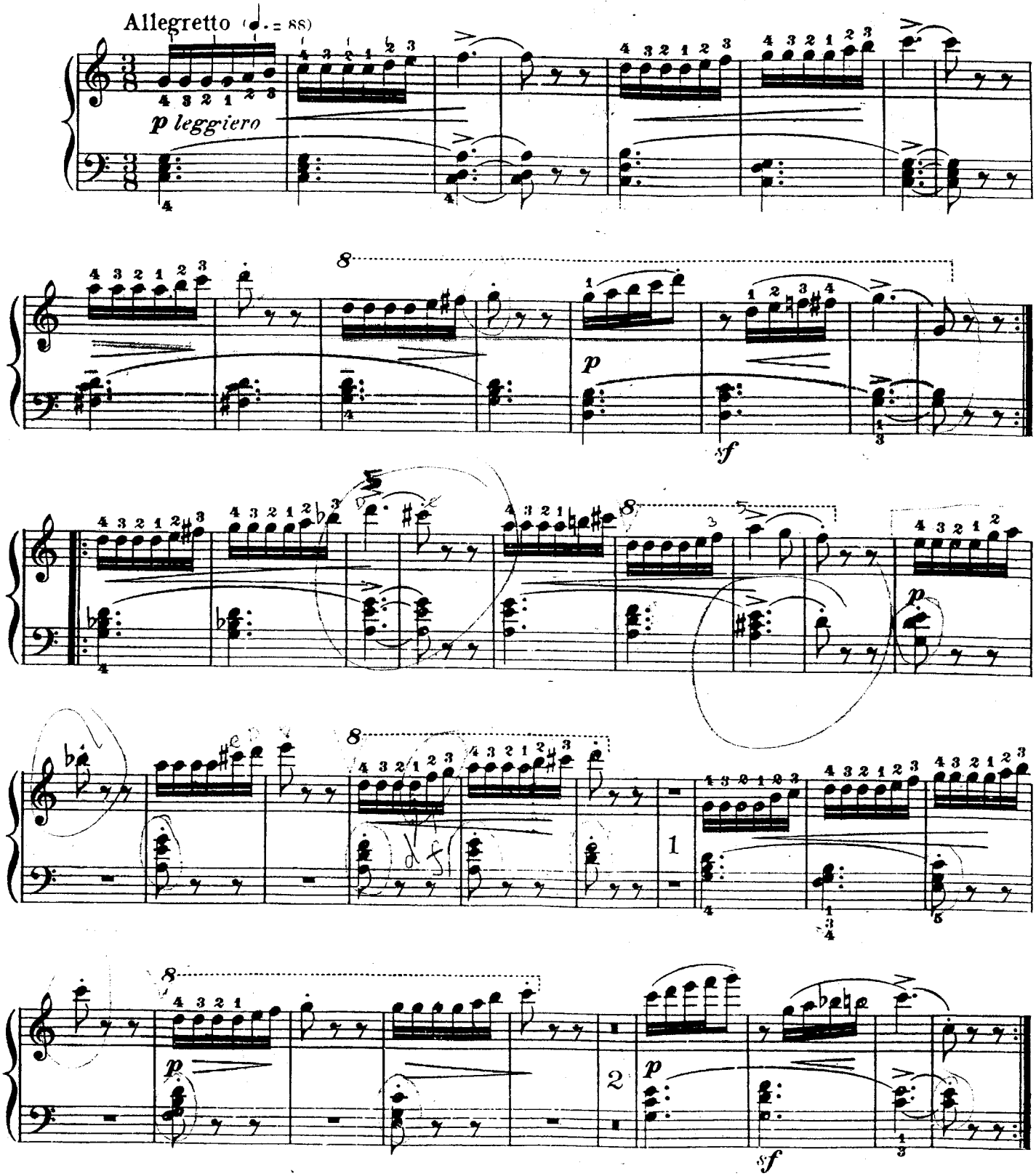
FAKULTAS BAHASA DAN SENI

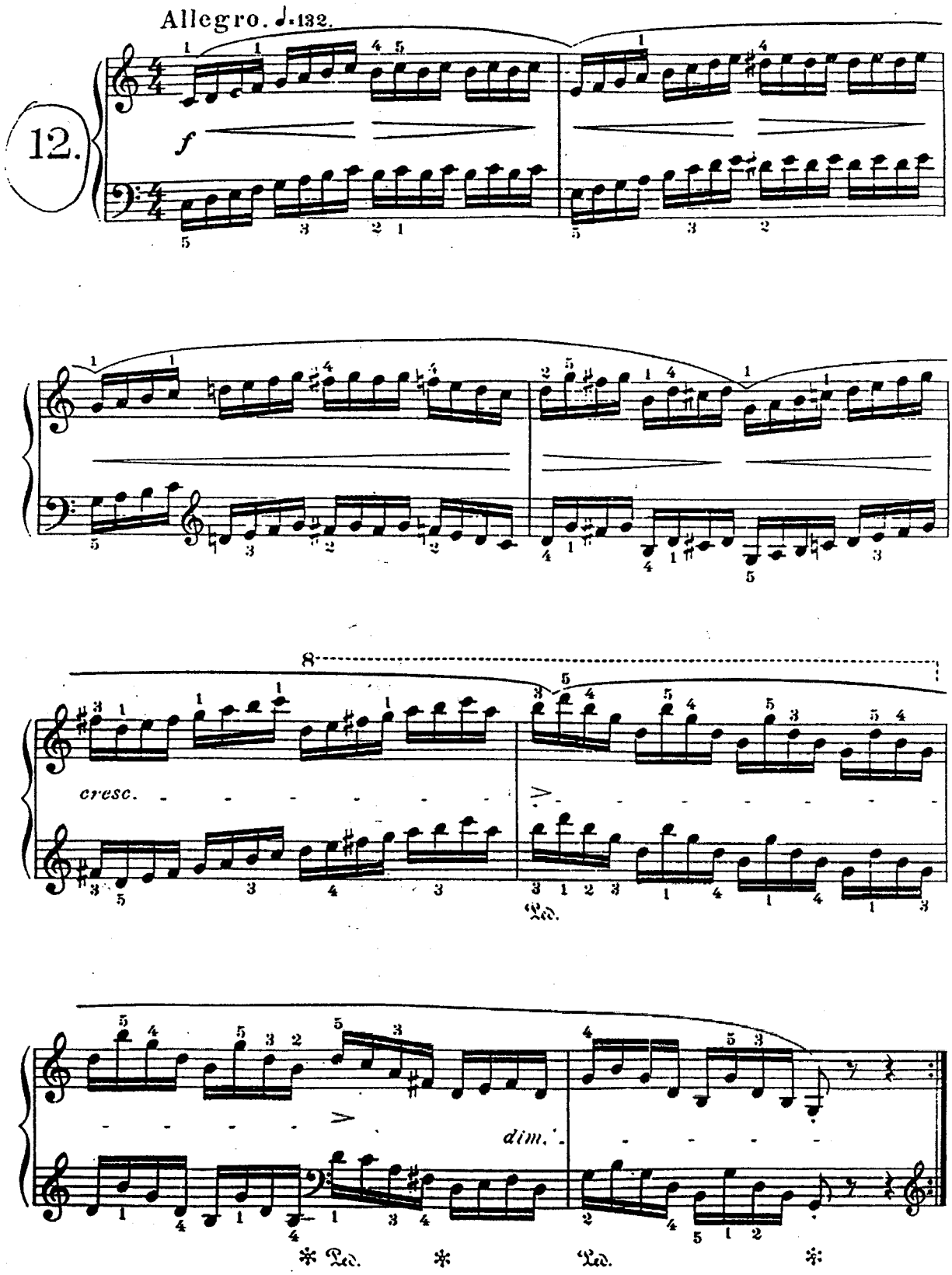
UNIVERSITAS NEGERI YOGYAKARTA

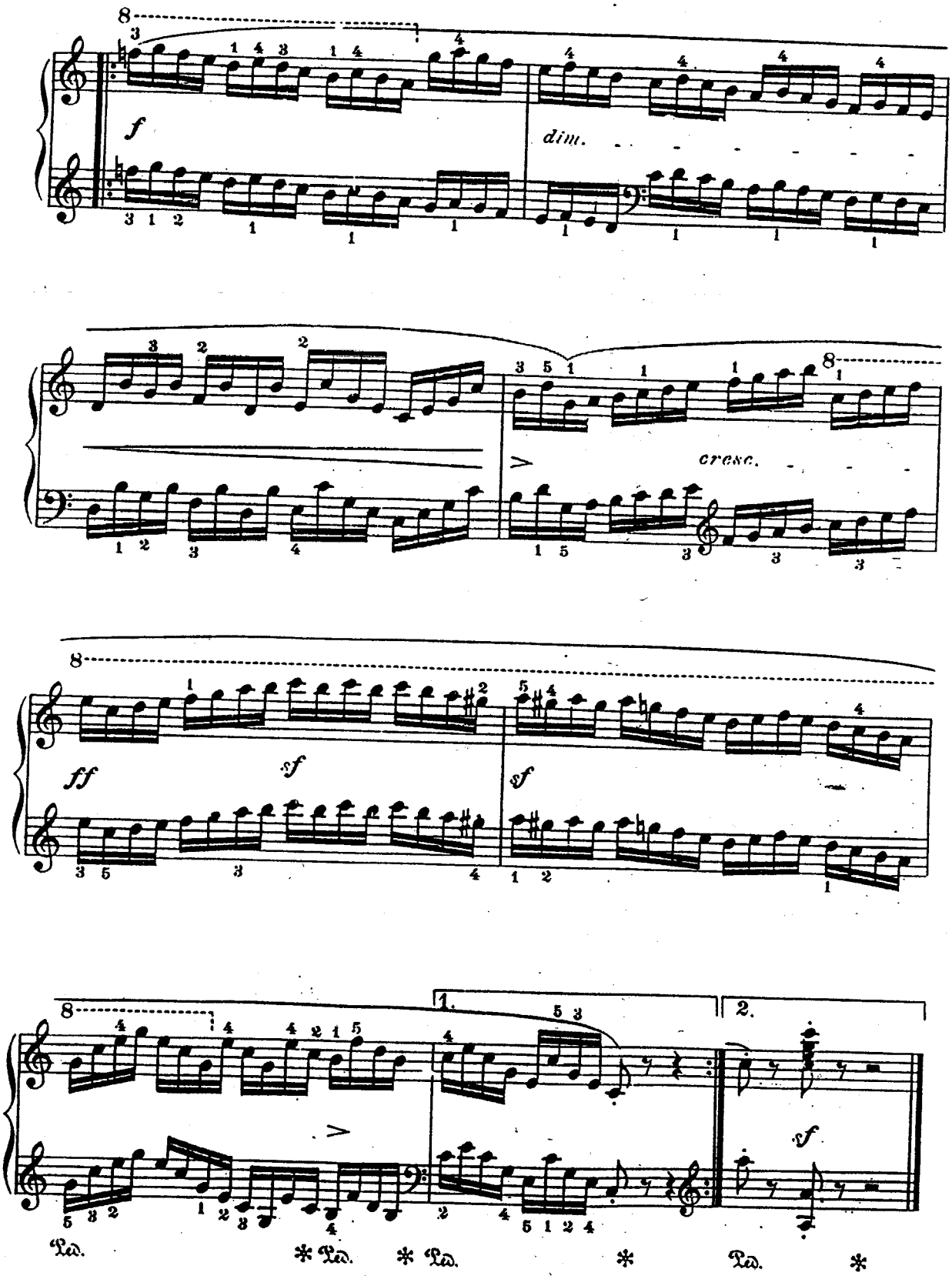
2011

Etude VI.

Fingering, Phrasing, Annotations by
G. BUONAMICI



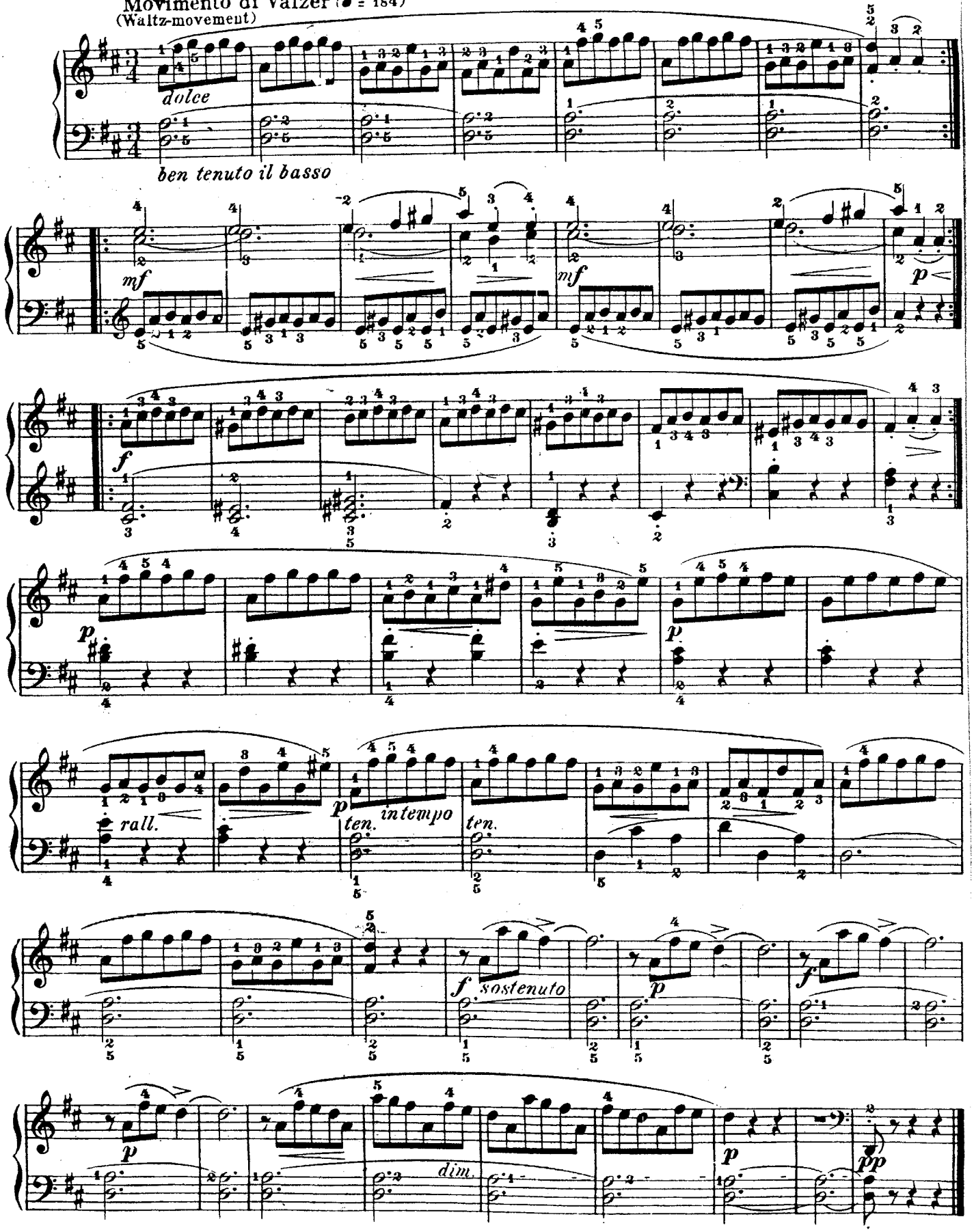

Allegro. ♩=132.
12.
f
cresc.
Ped.
dim.
Ped.
Ped.


8
f
dim.
cresc.
ff
sf
sf
1.
2.
sf
Ped.
* Ped.
* Ped.
*
Ped.
*

Fingering and Phrasing by
G. BUONAMICI

Etude X.

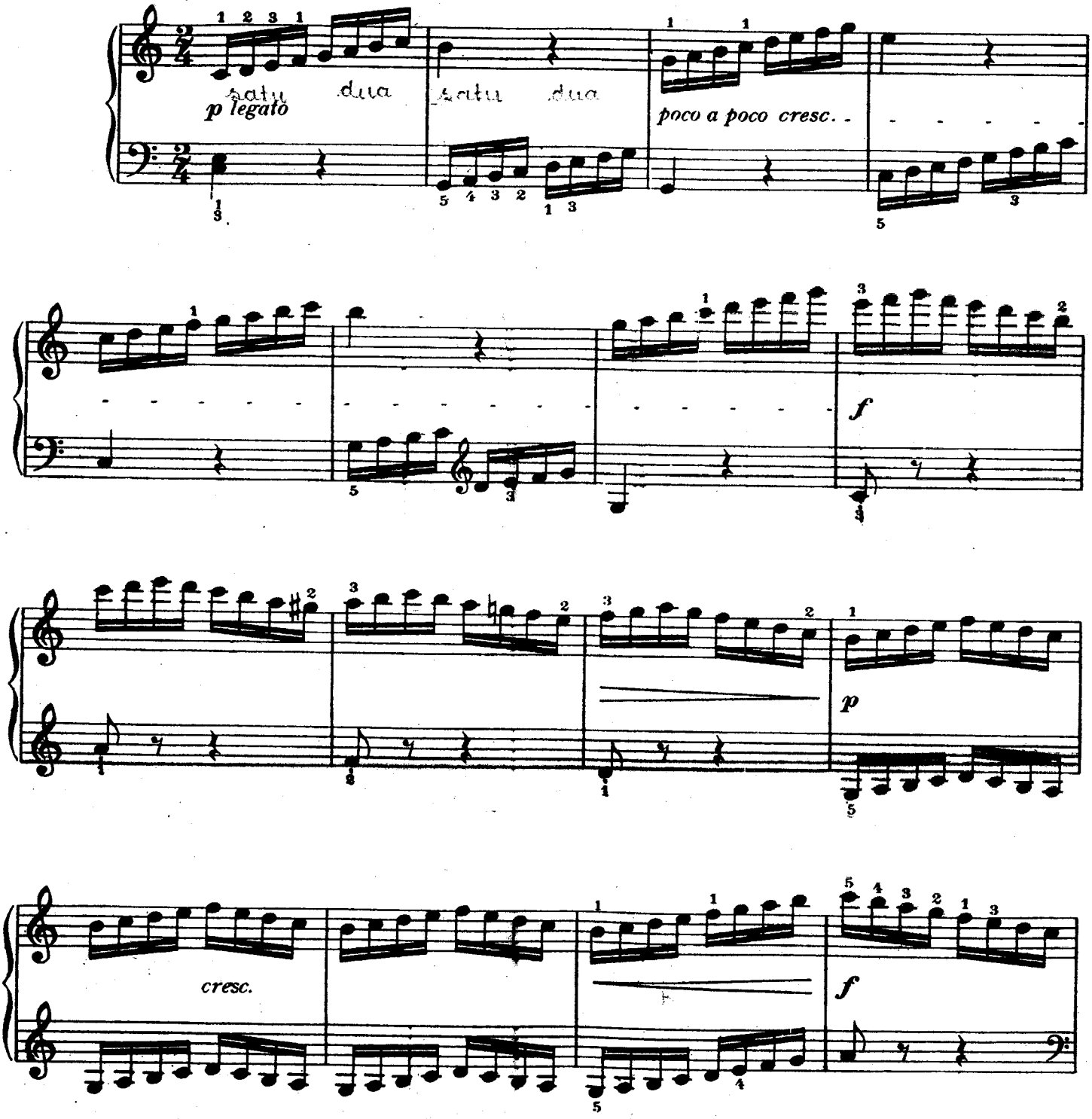
Movimento di Valzer (♩ = 184)
(Waltz-movement)

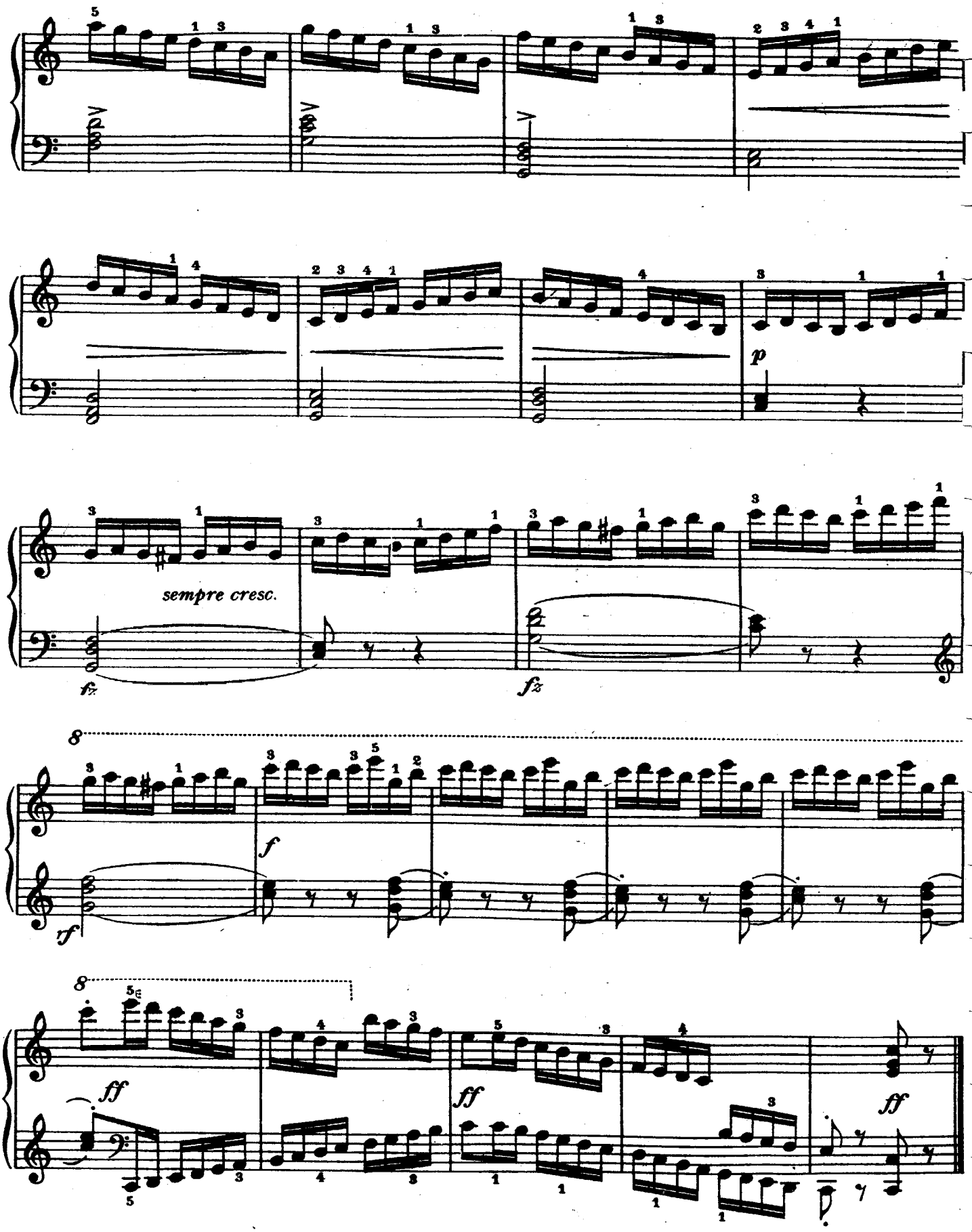


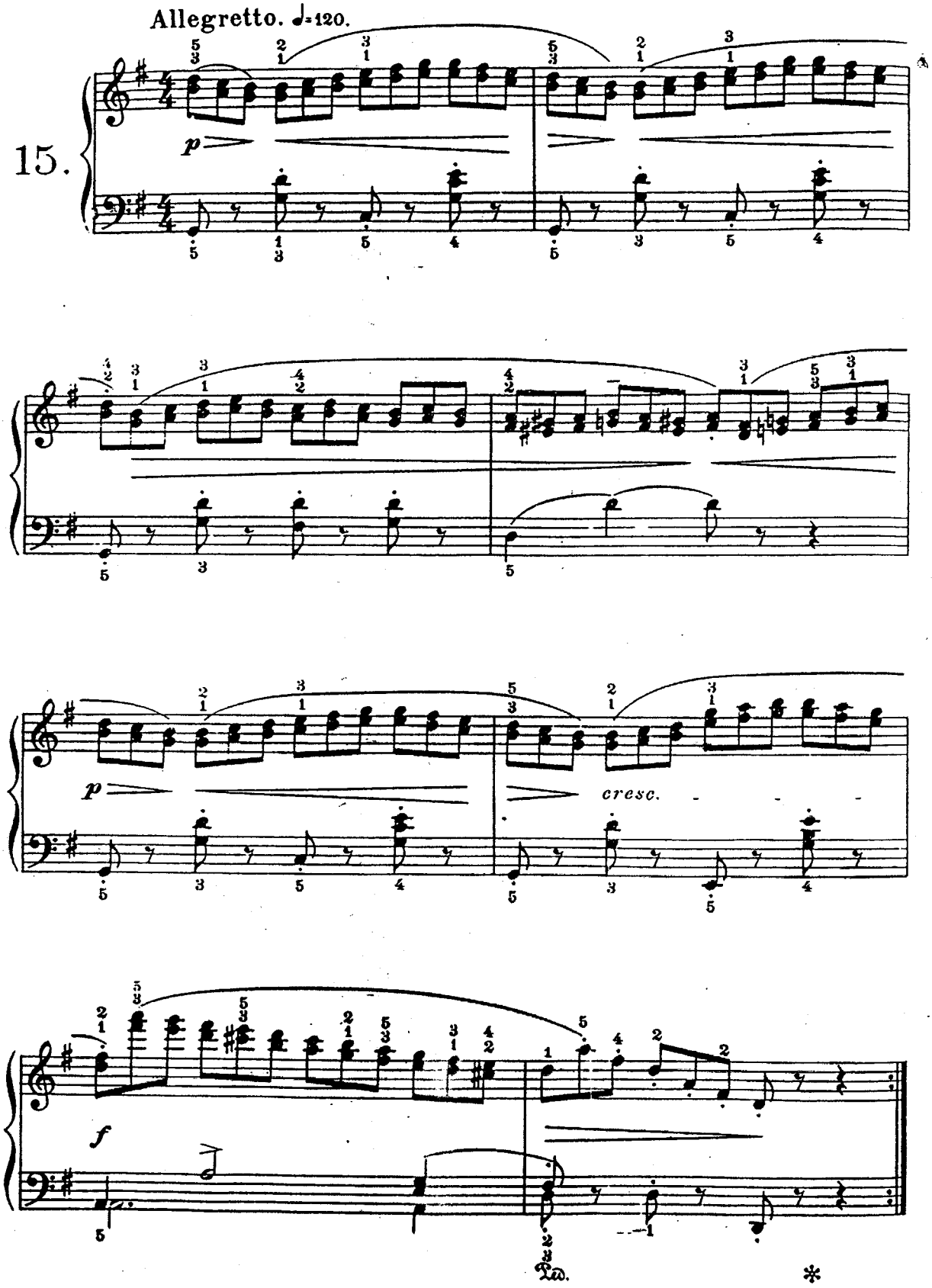
Scales in both hands

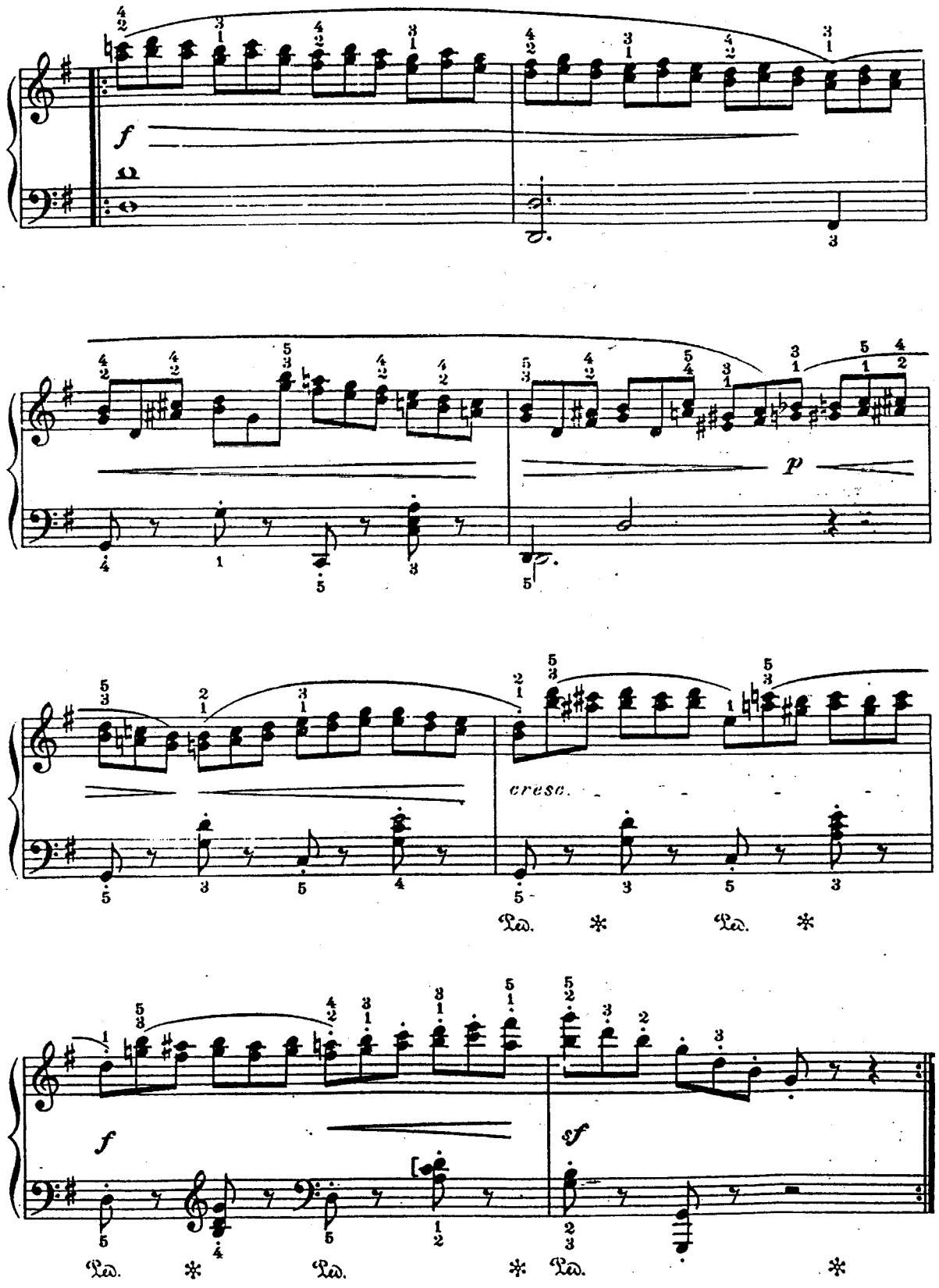
Allegro vivace

DUVERNOY, Op.120 No.1




sempre cresc.
fz
fz
8
f
rf
8
ff
ff
ff

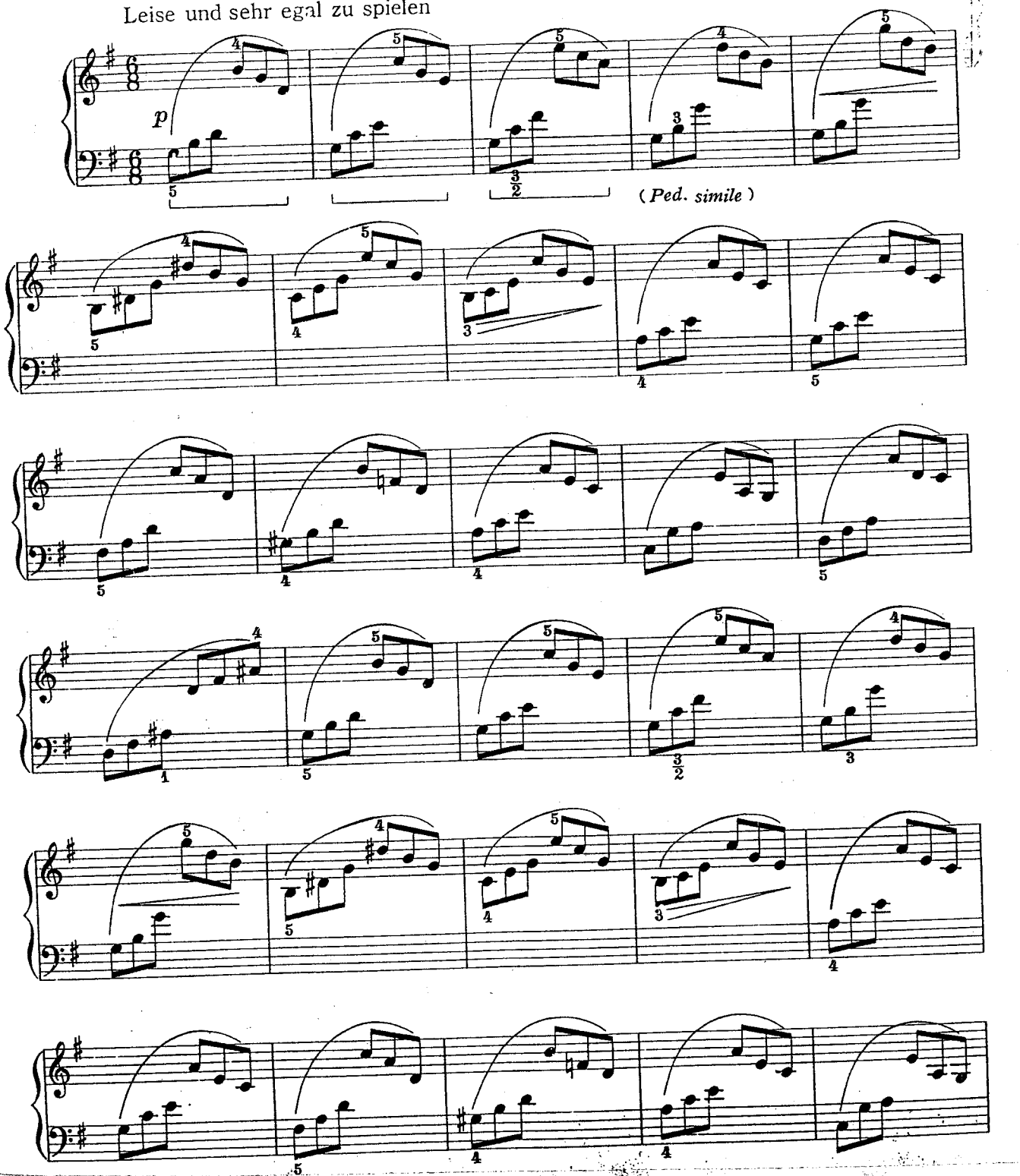

Allegretto. ♩=120.
15.
p
cresc.
f
Ped.
*


f
p
cresc.
Ped. * Ped. *
f
sf
Ped. * Ped. * Ped. *

KLEINE STUDIE

R.Schumann Op.68.No.14.

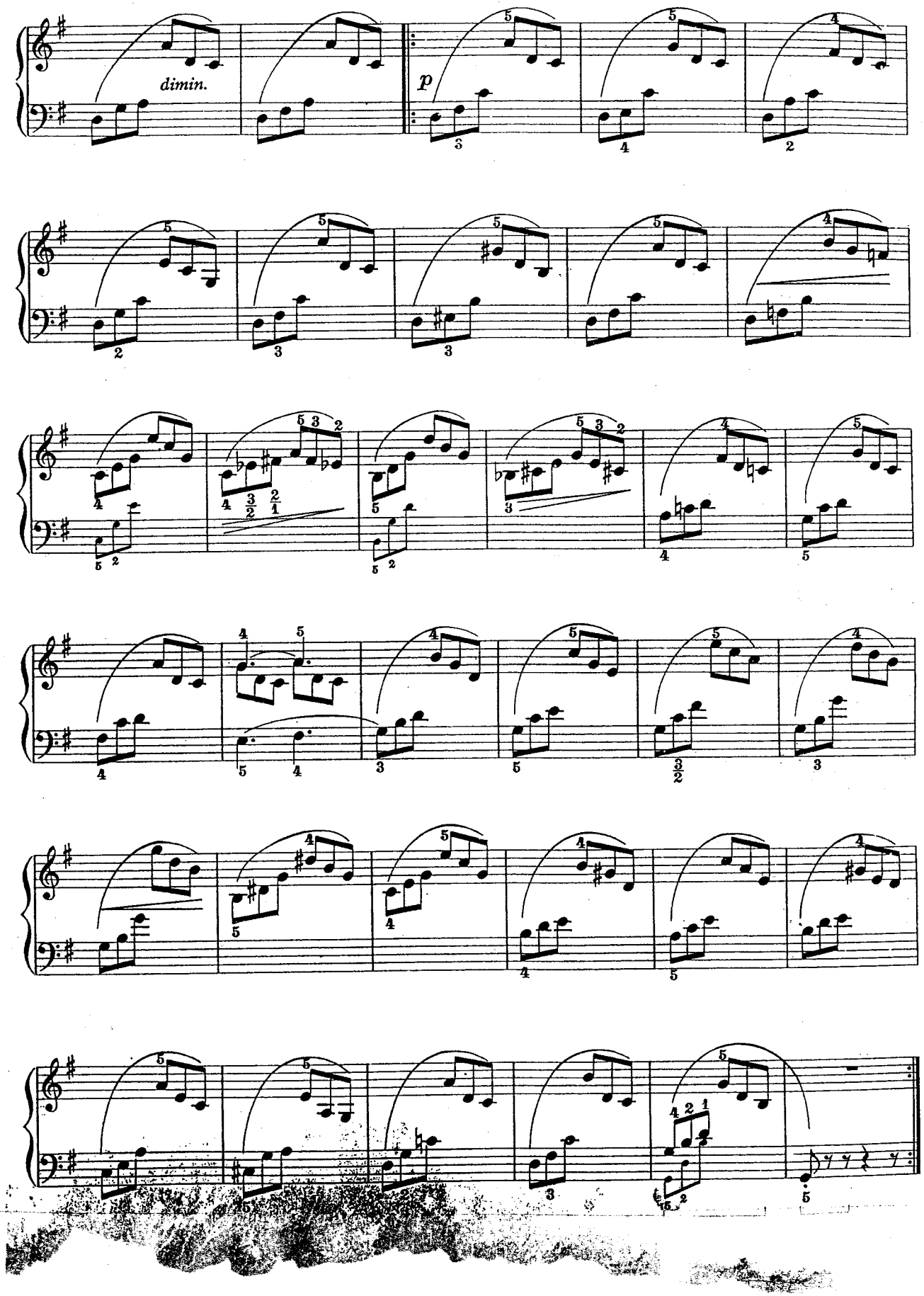
Leise und sehr egal zu spielen



p

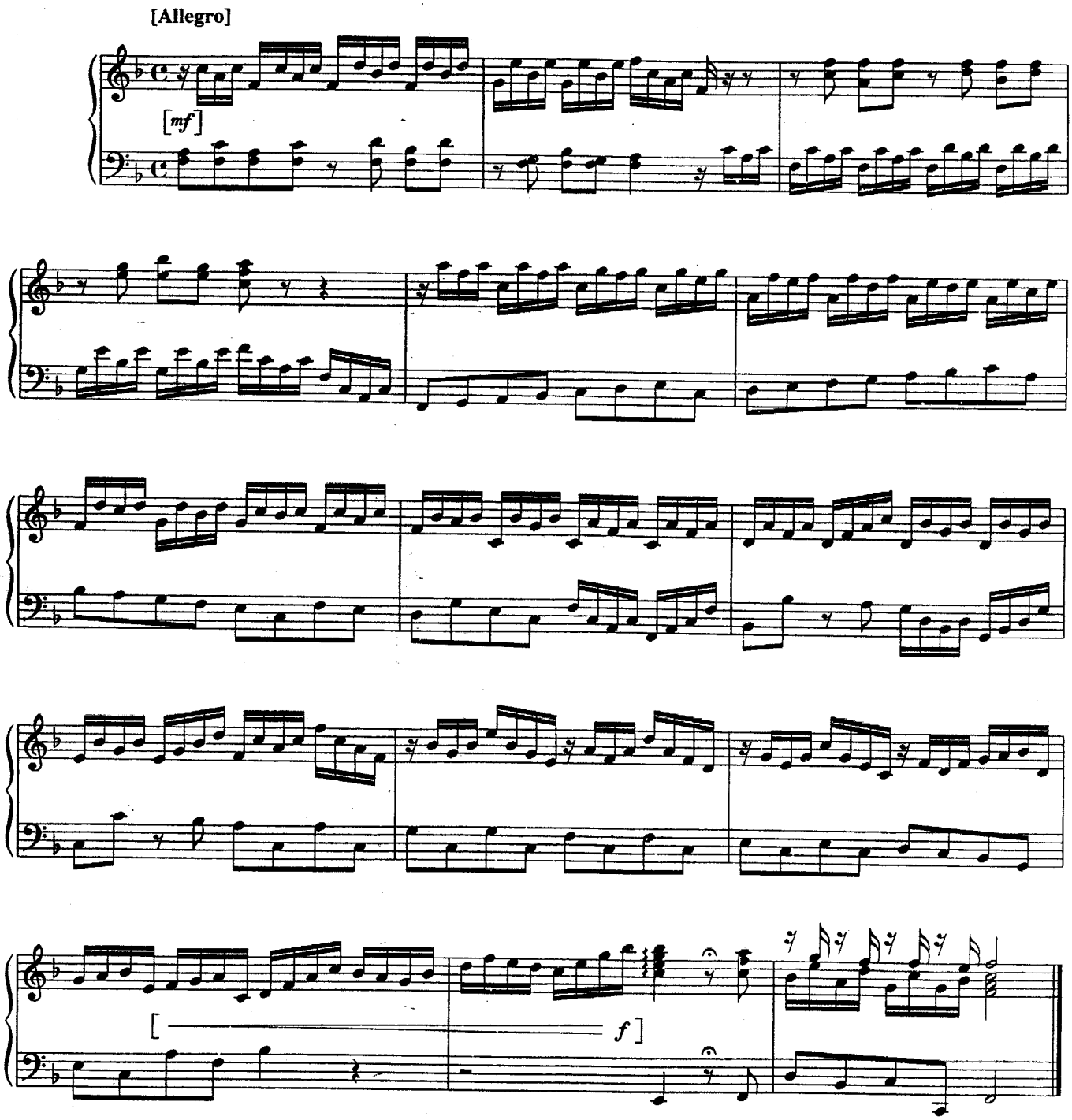
(*Ped. simile*)

同じ[illegible]マンの「子供のための曲集」第14番の"小練習曲"。三部形式。
[illegible]
[illegible]


dimin.
p

Little Prelude No. 8 in F Major

Johann Sebastian Bach
1685-1750



12. Bourée

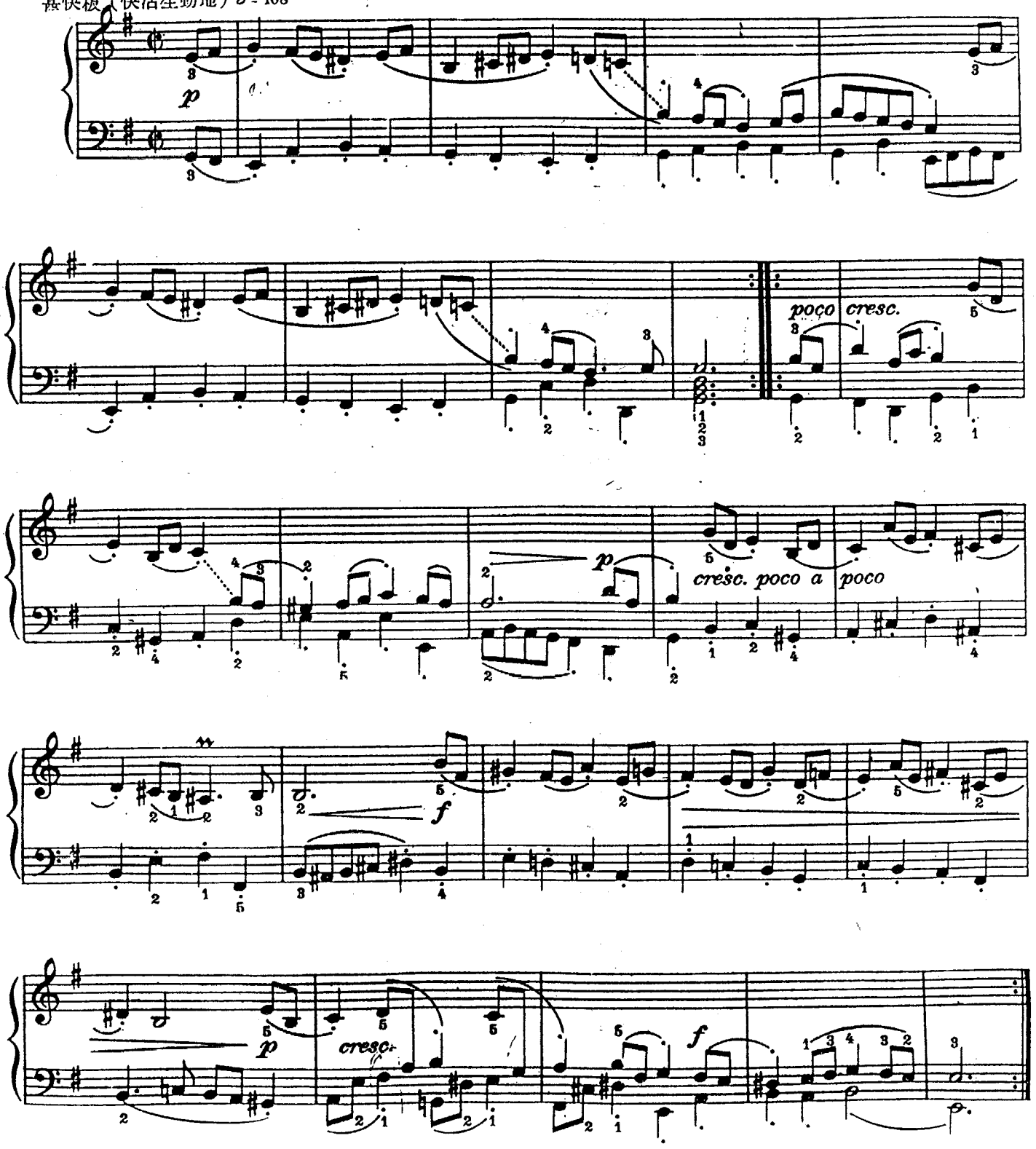
布雷舞曲

A study in contrasts of touch and independence of each hand.

觸鍵比較與各手獨立之練習

Vivace

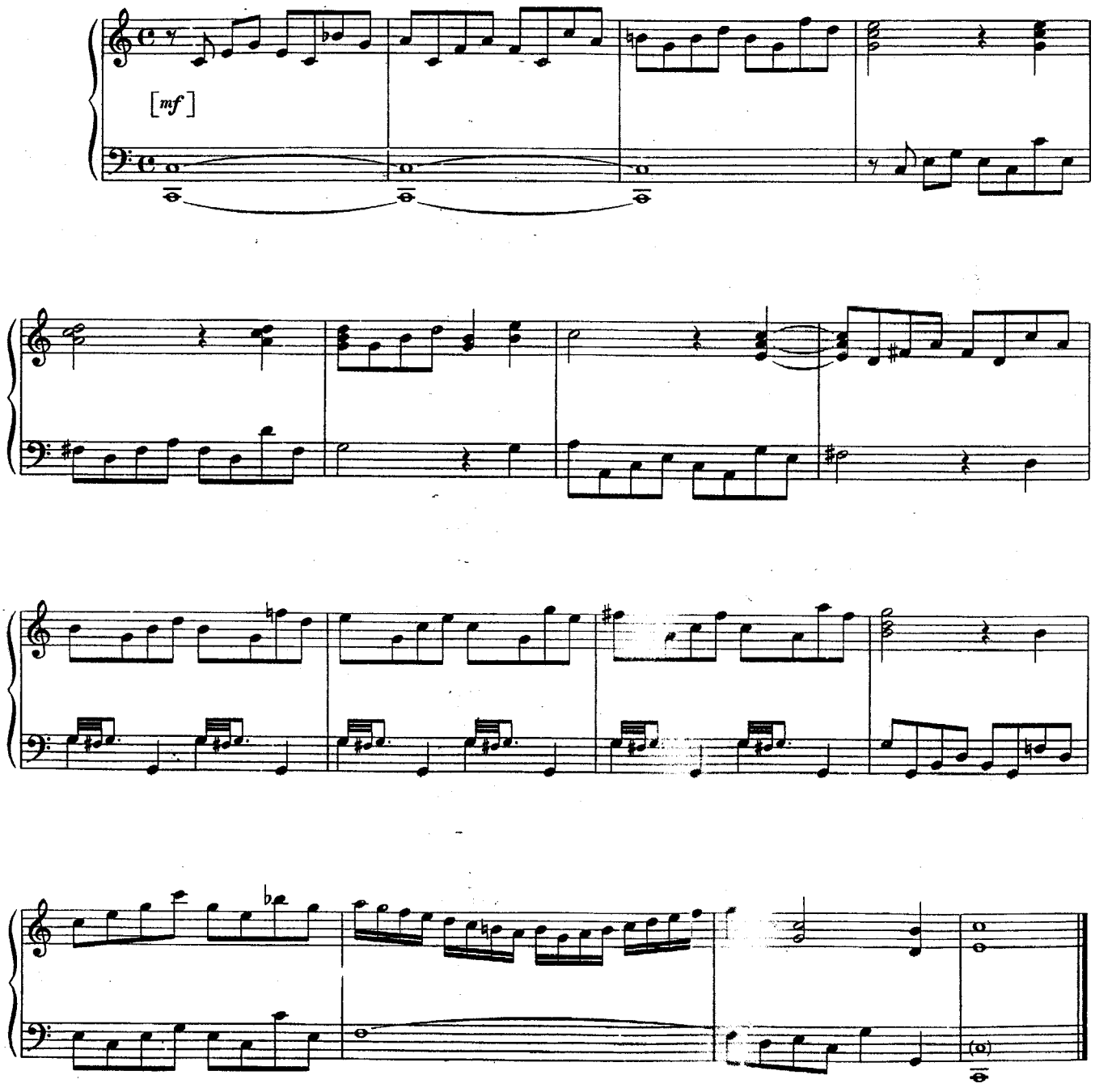
甚快板（快活生動地）♩= 108



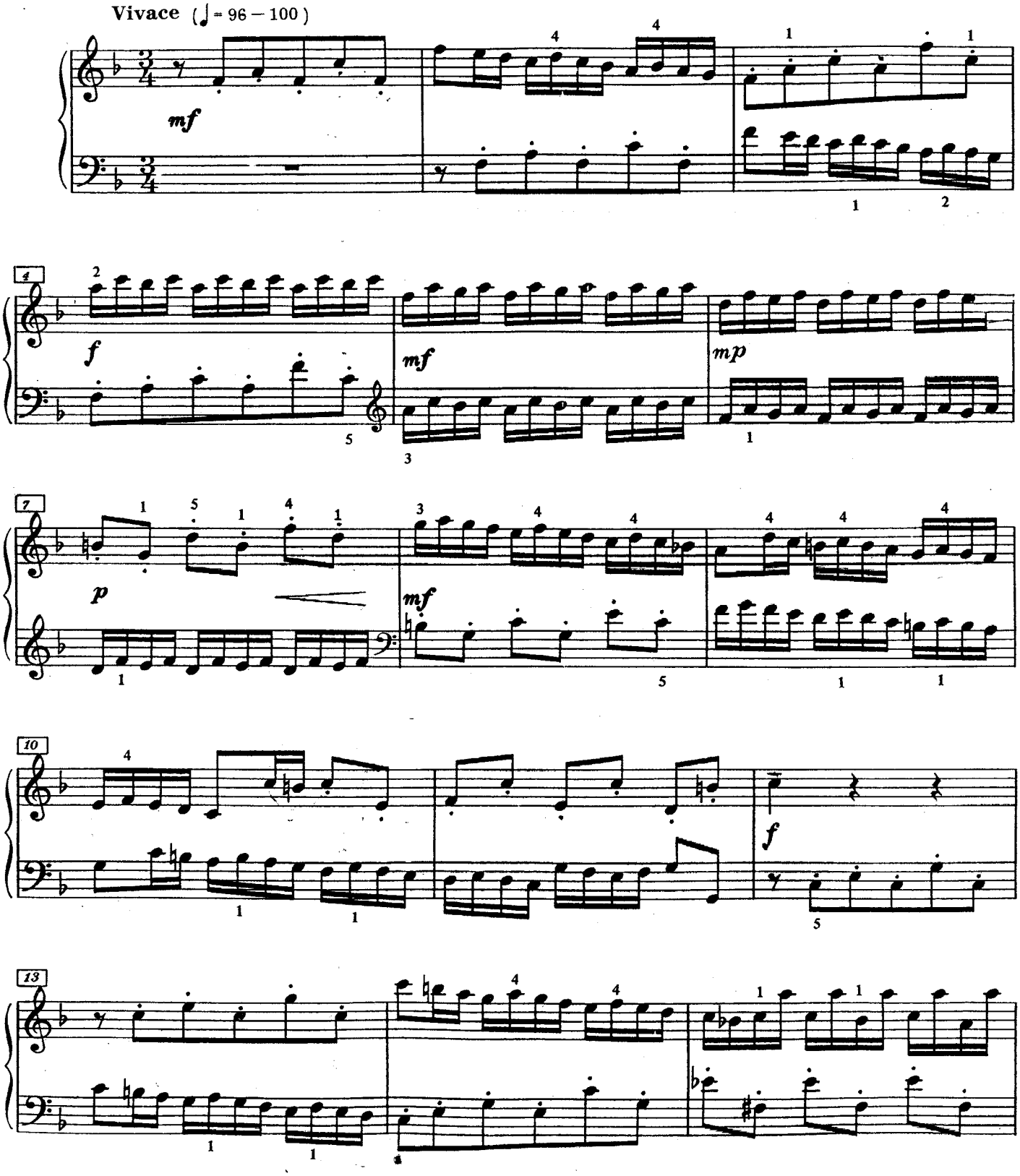
Little Prelude No. 2 in C Major

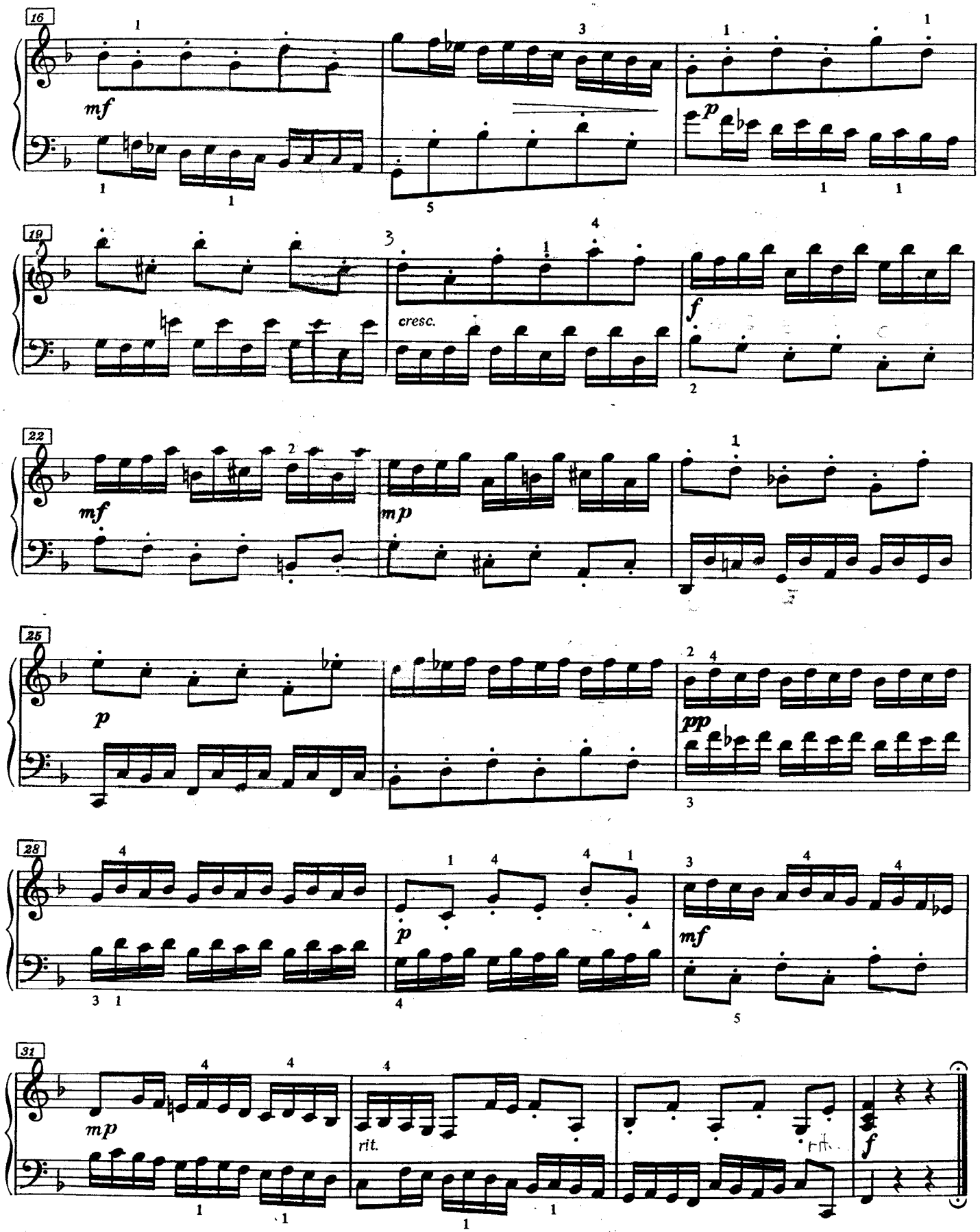
Johann Sebastian Bach
1685-1750

Moderato



No. 8 in F major




16
mf
p
19
cresc.
f
22
mf
mp
25
p
pp
28
p
mf
31
mp
rit.
f

5. Minuet

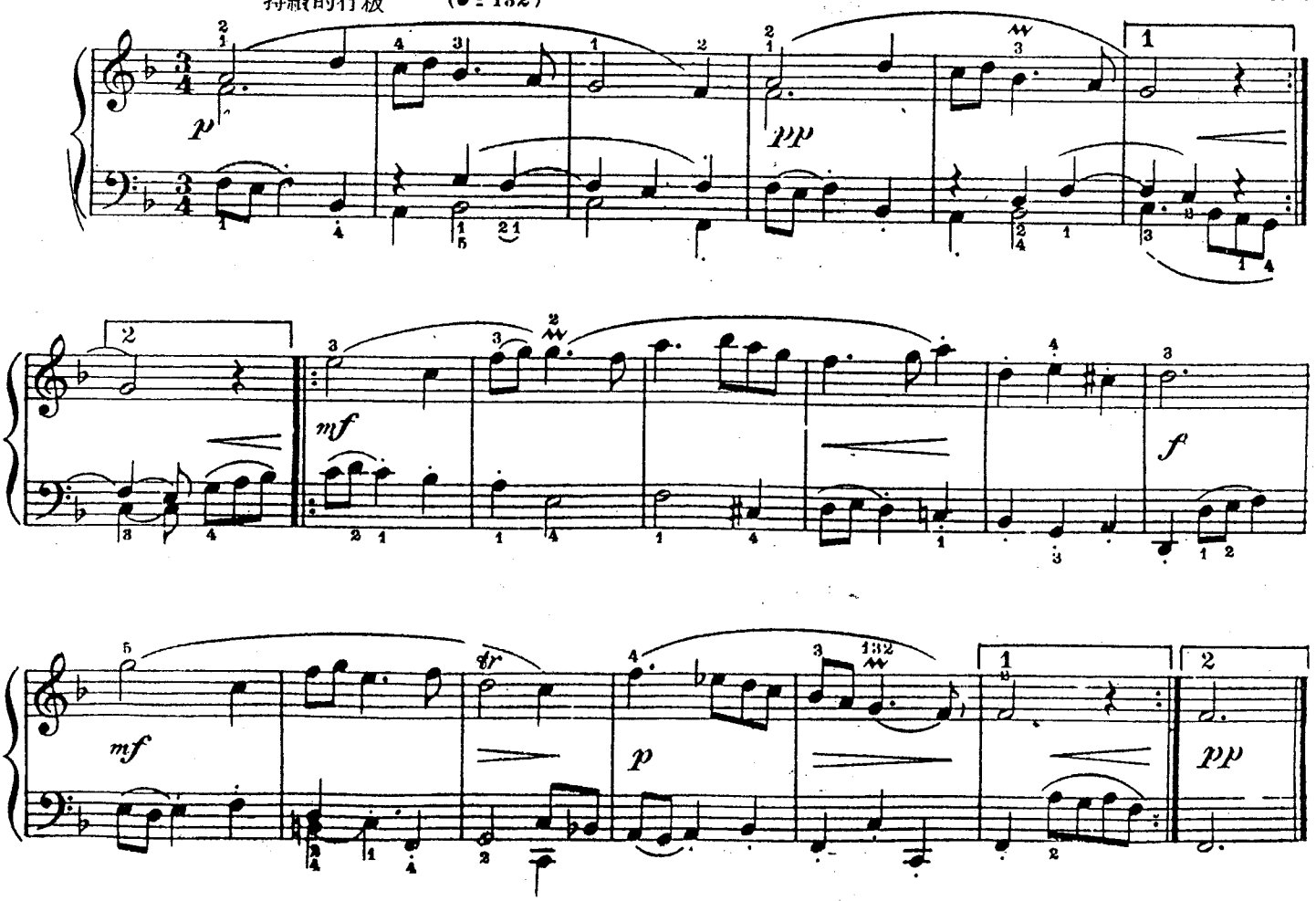
小步舞曲

A study in phrasing and in balance of tone

分句與使音均勻之練習

Andante sostenuto
持續的行板 (♩= 132)

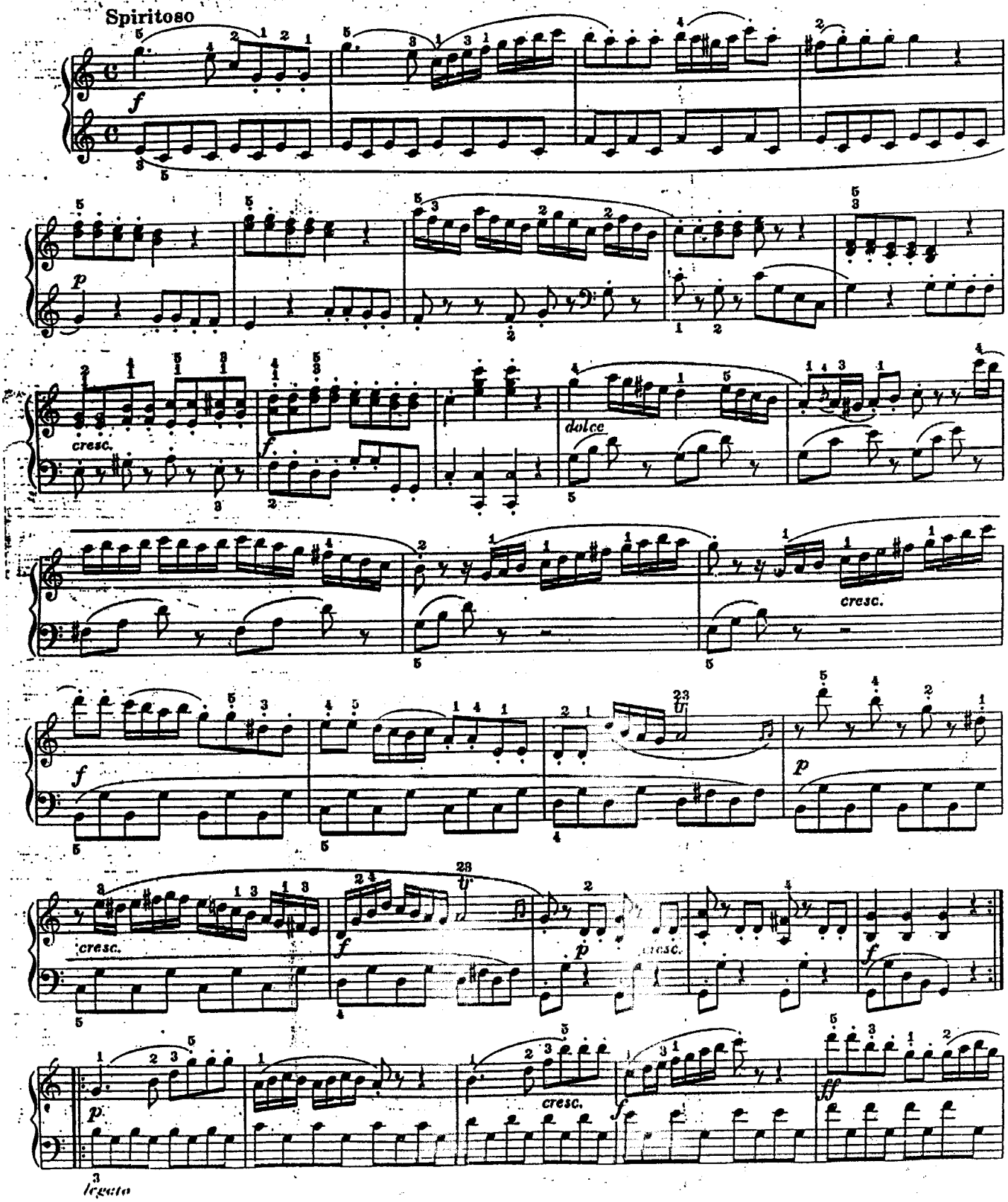
J. S. BACH

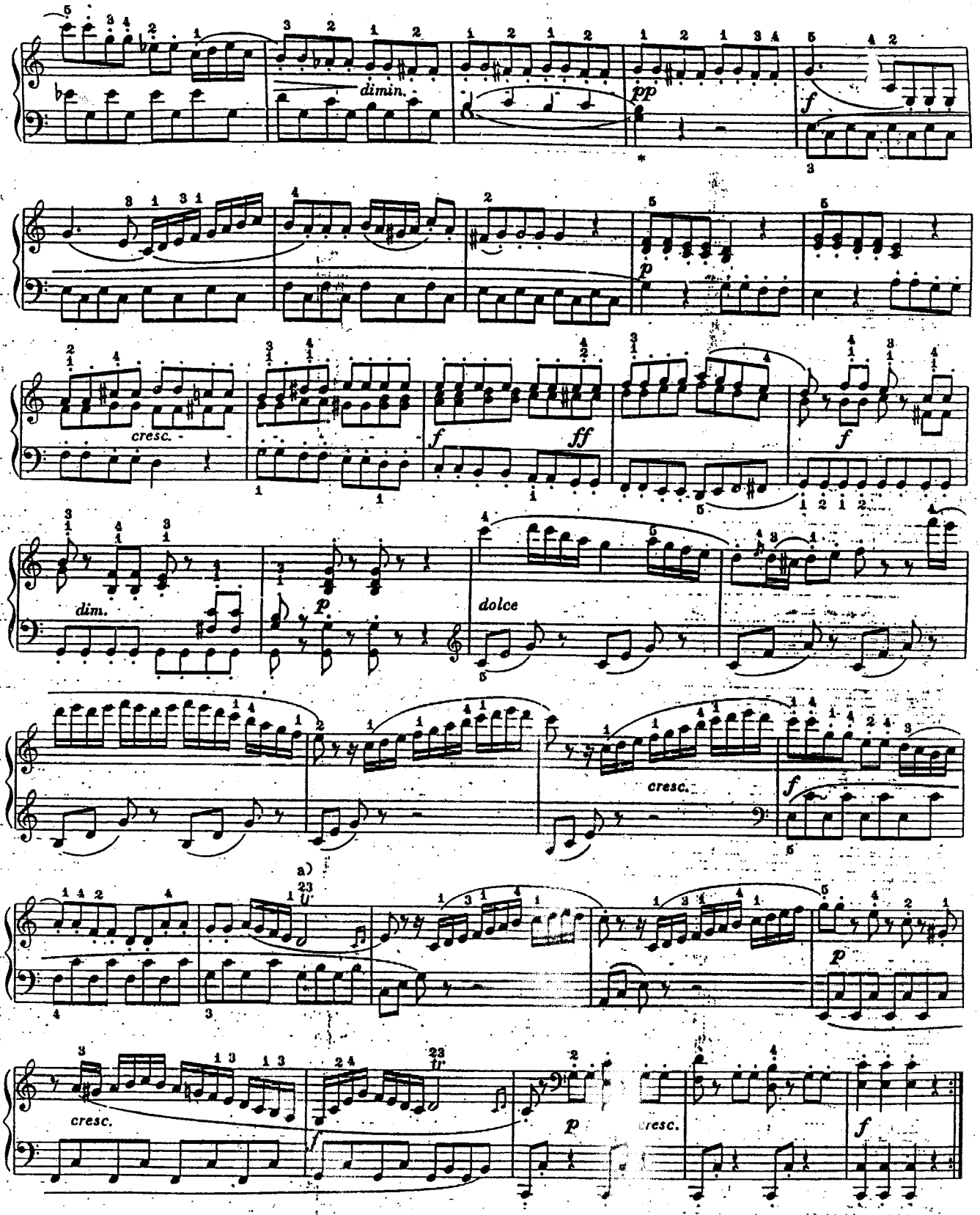


SONATINA

Op.36, No.3

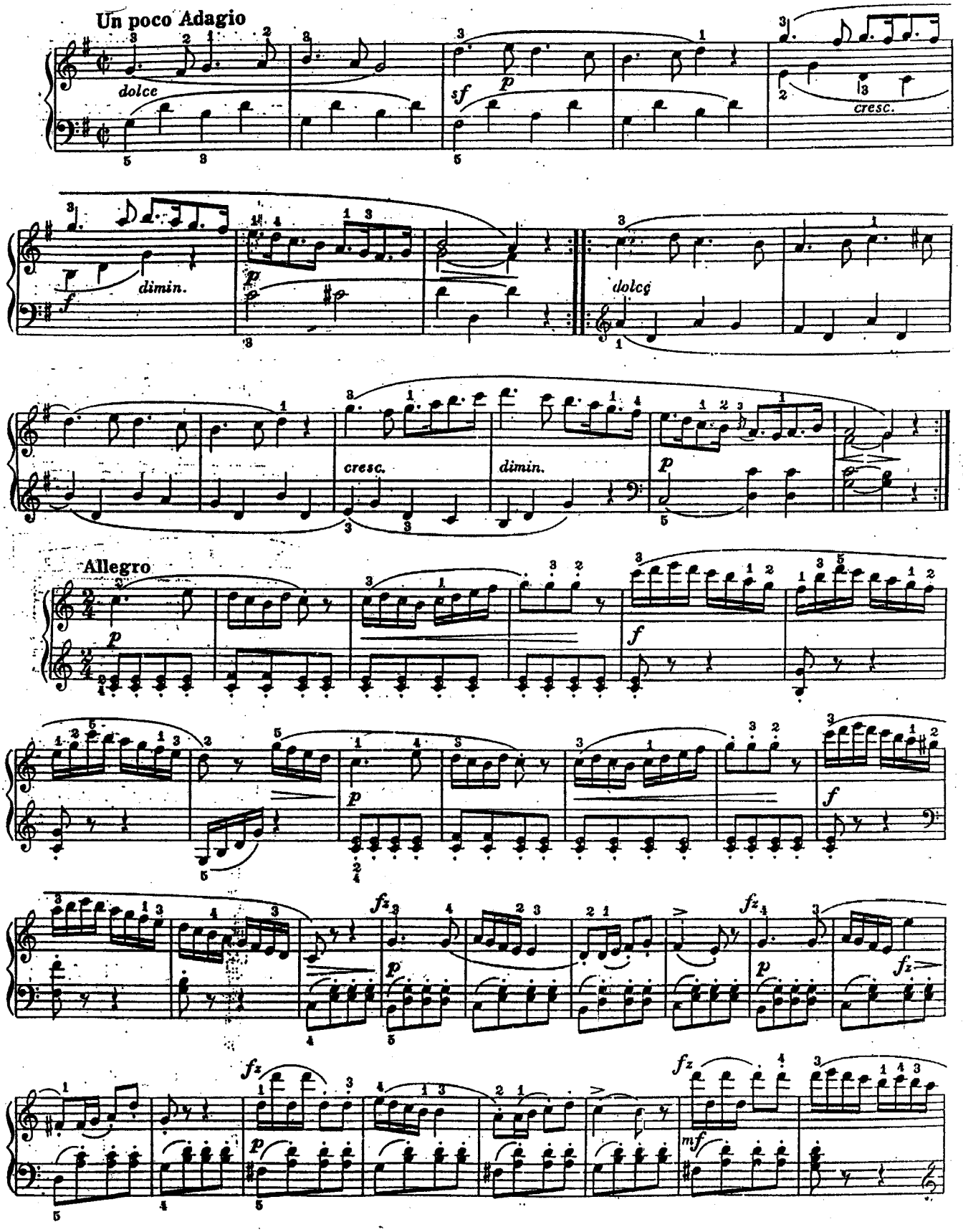
Muzio Clementi

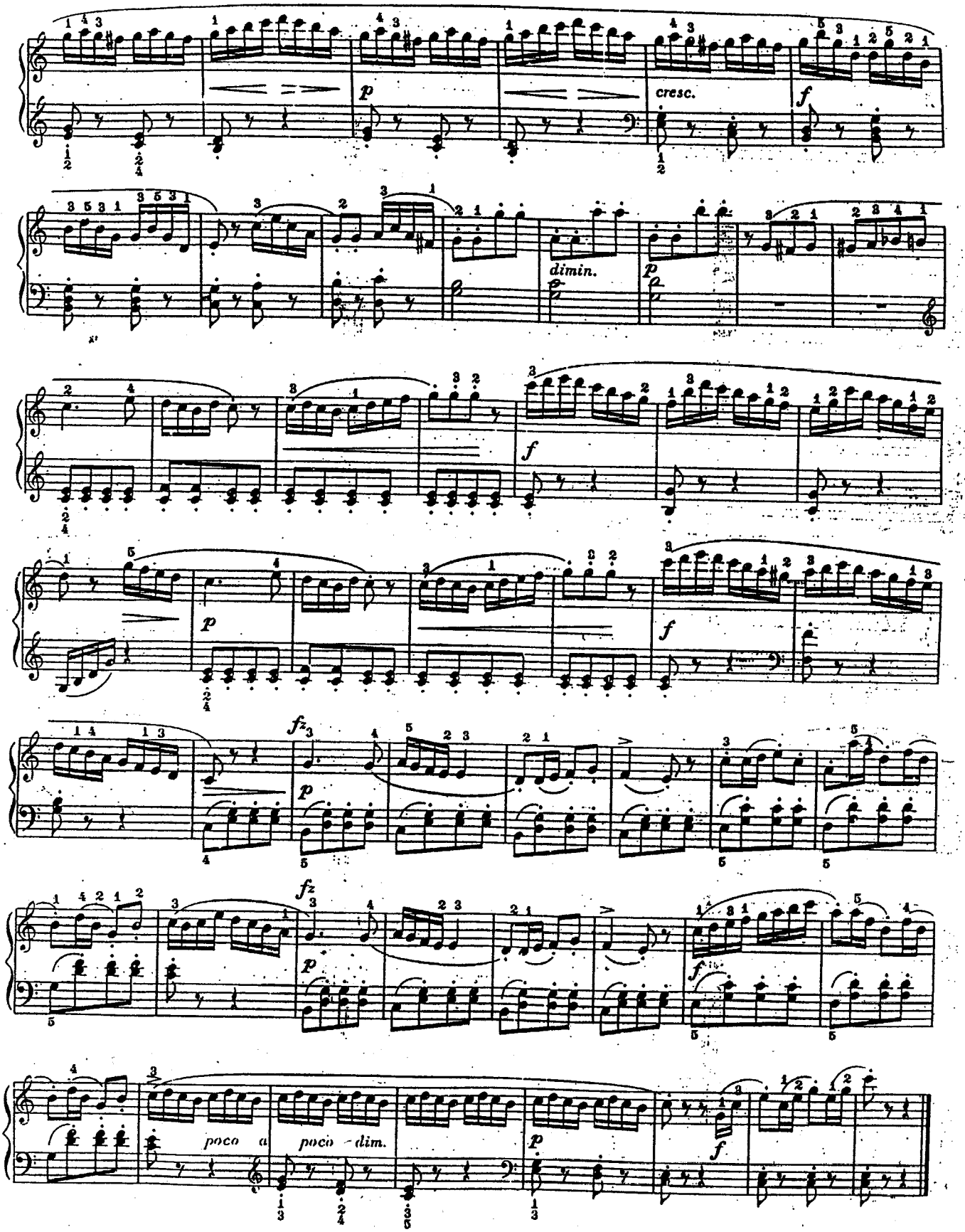




* In some editions this G is not tied to the previous G.

a)

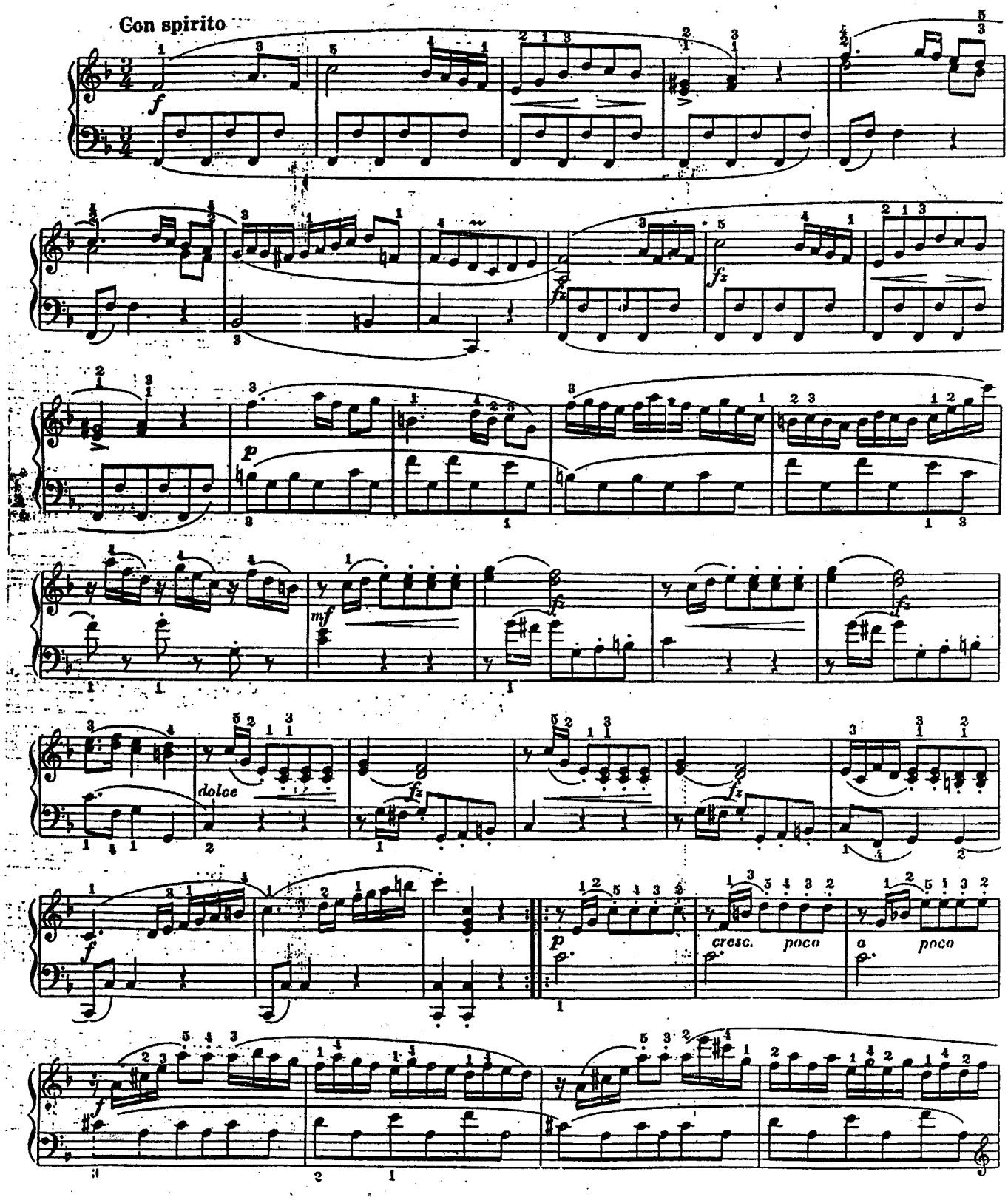

Un poco Adagio
dolce
sf
p
cresc.
f
dimin.
p
dolcę
cresc.
dimin.
p
Allegro
p
f
p
f
fz
p
fz
p
fz
fz
p
fz
mf

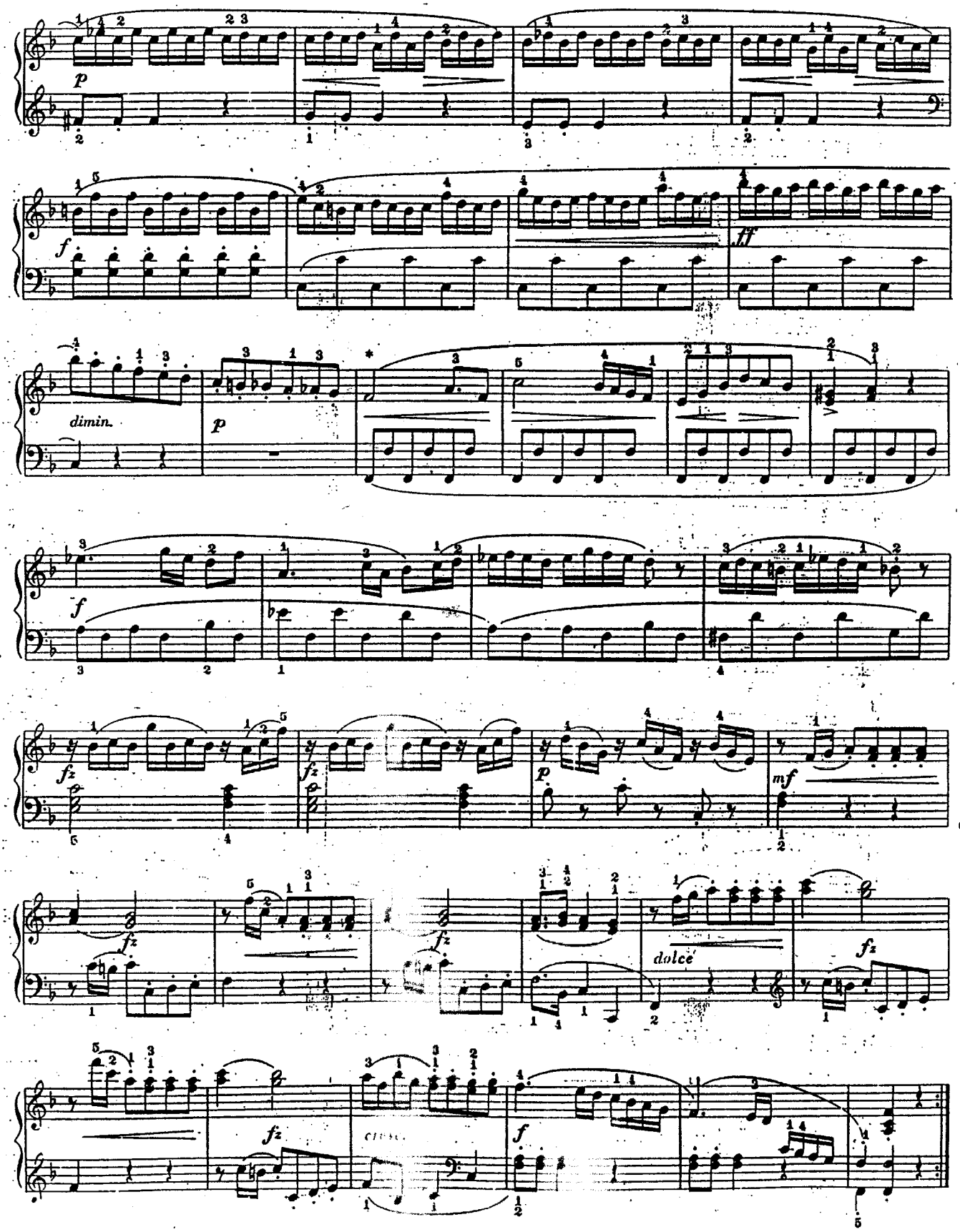

p
cresc.
f
dimin.
p
f
p
f
p
fz
fz
poco a poco - dim.
p
f

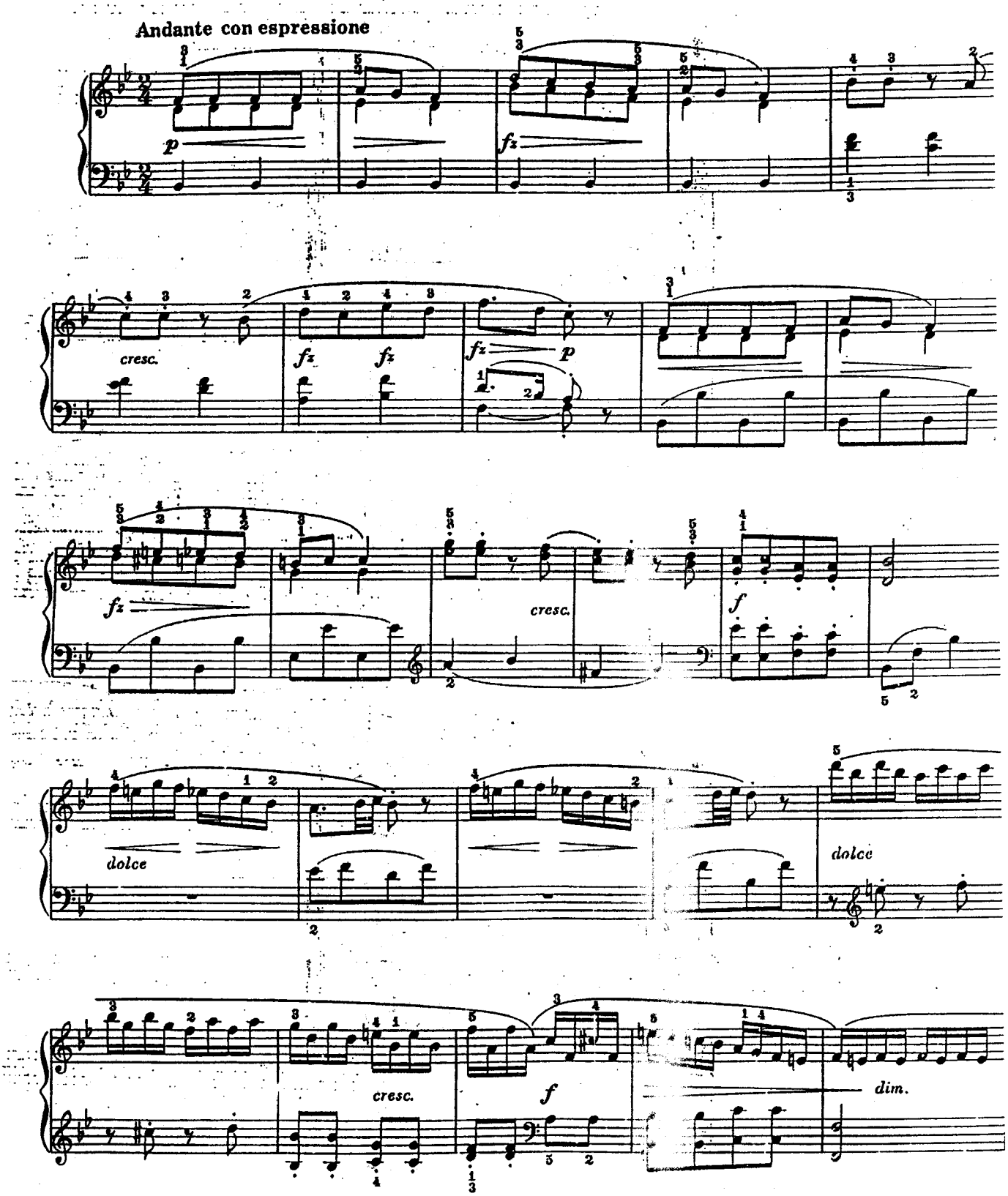
SONATINA

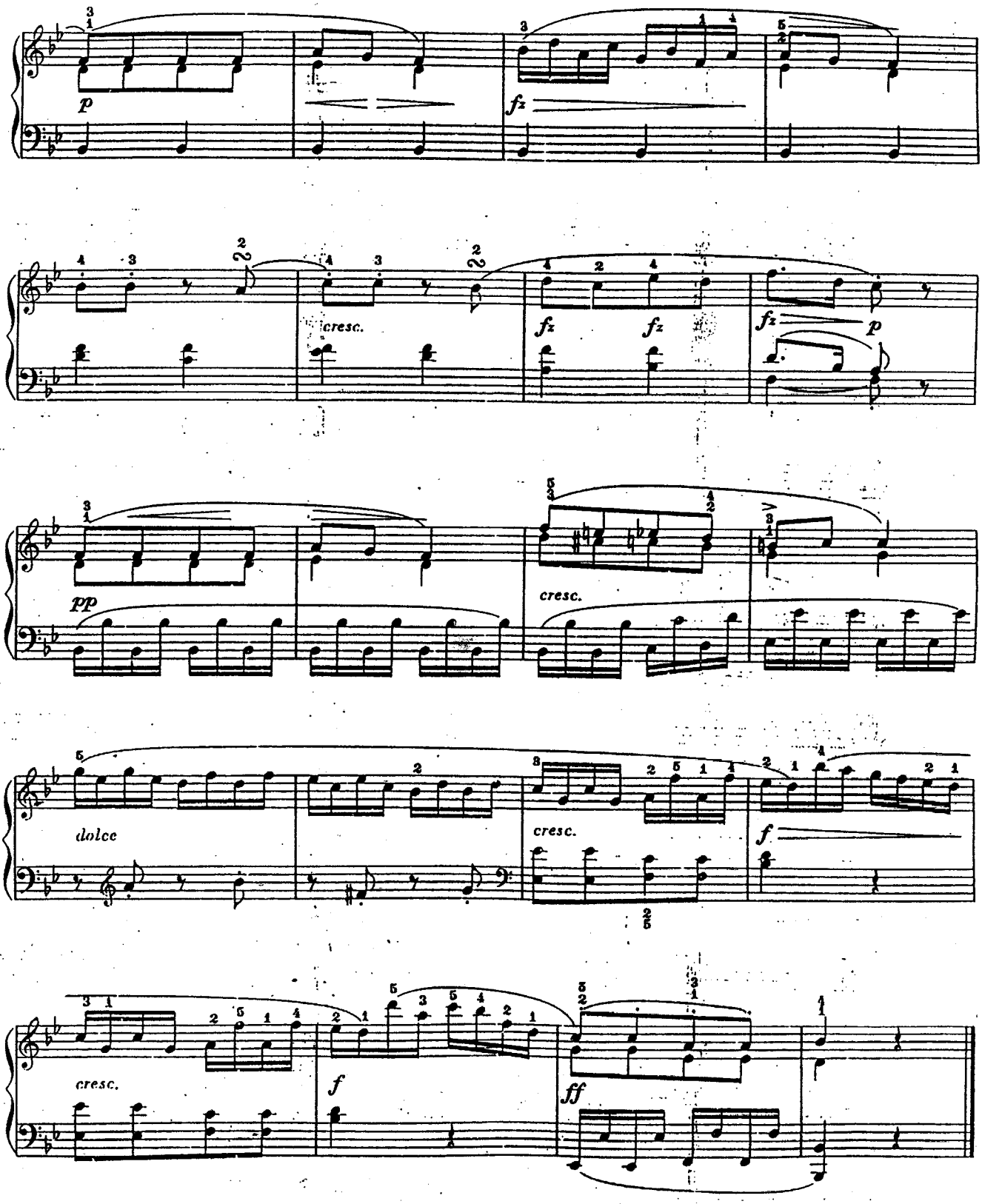
Op.36, No.4

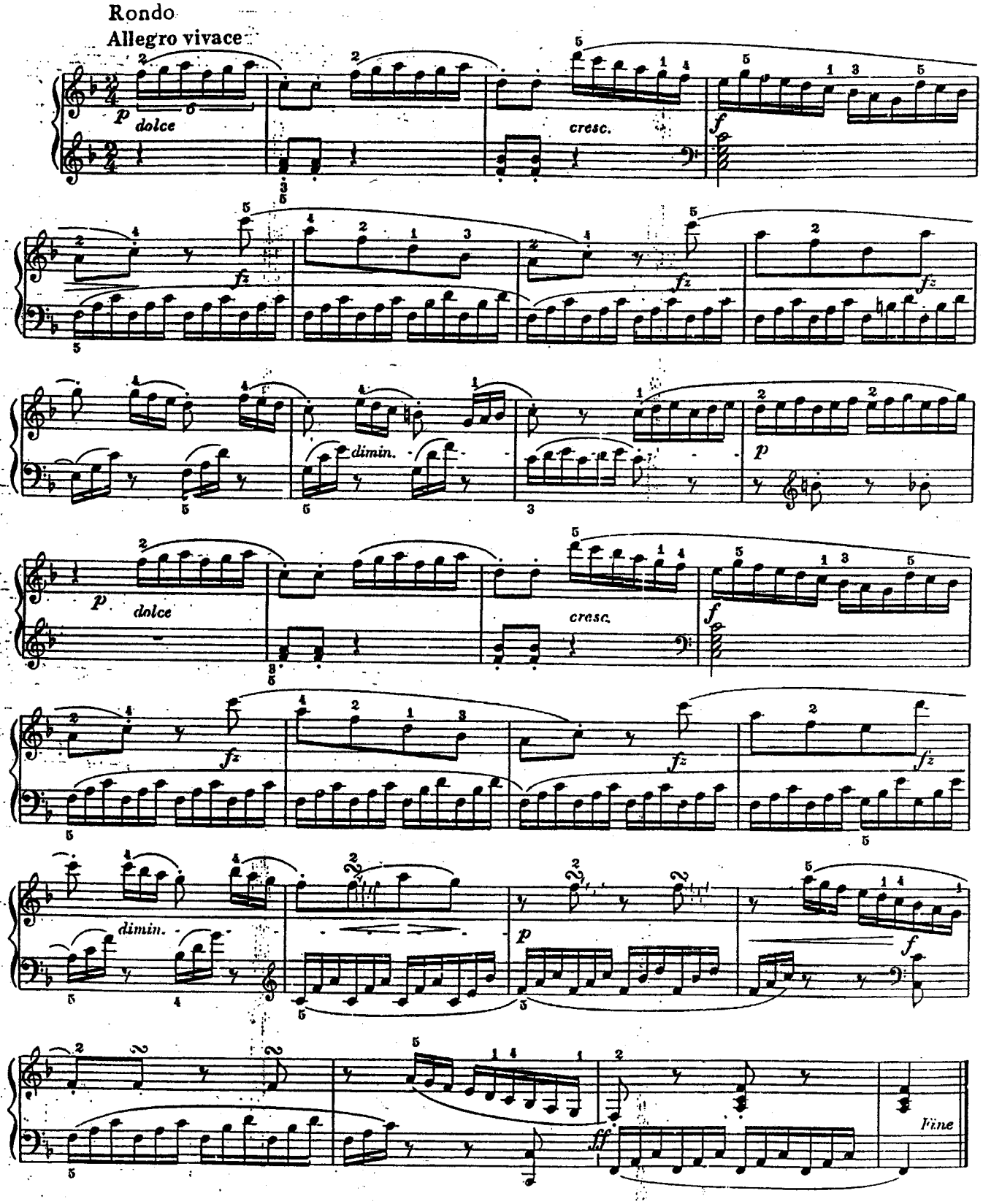
Muzio Clementi

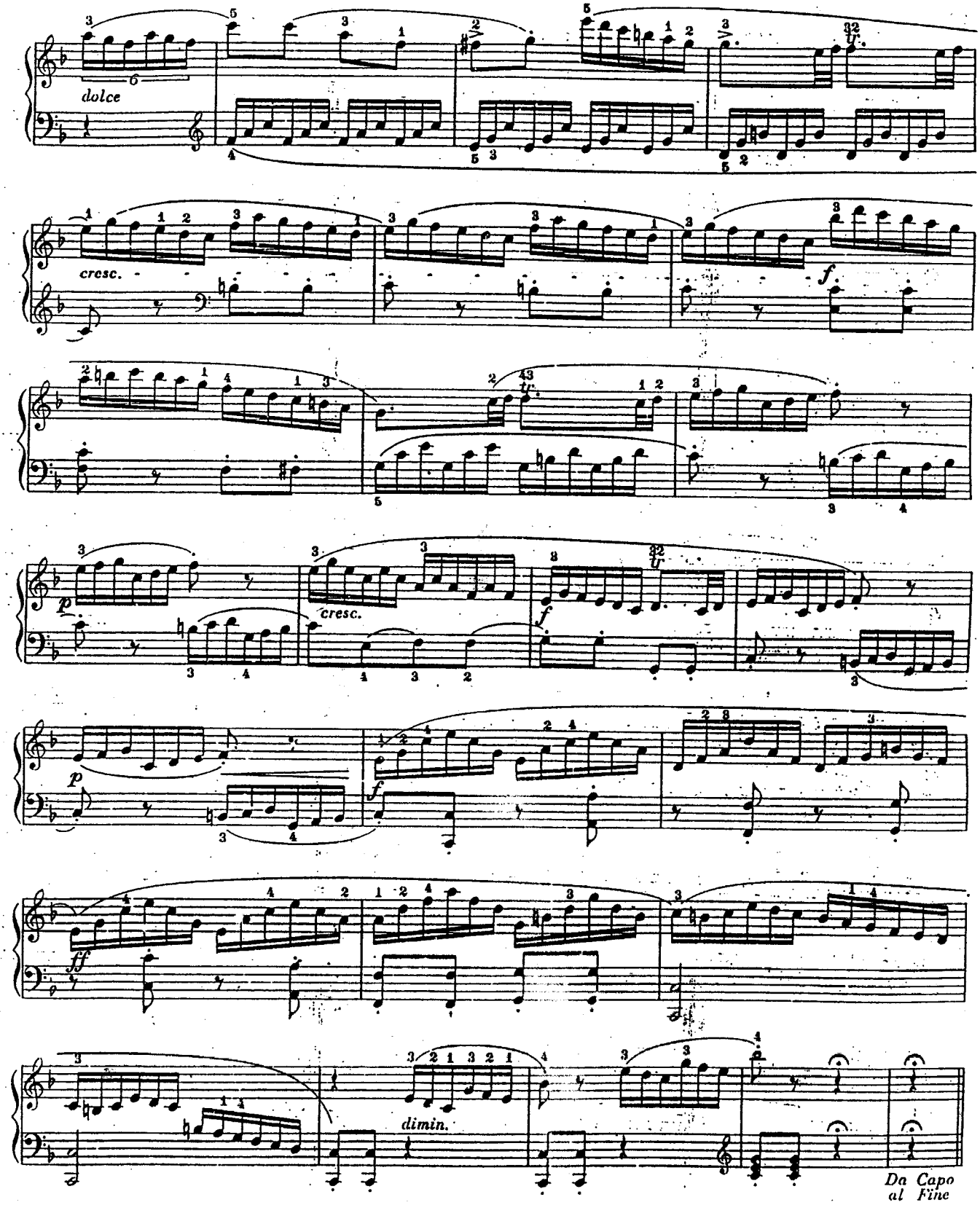



p
f
ff
dimin.
p
*
f
fz
fz
p
mf
fz
fz
dolce
fz
fz
f


Andante con espressione
p
fz
cresc.
fz
fz
fz
p
fz
cresc.
f
dolce
dolce
cresc.
f
dim.


p
fz
cresc.
fz
fz
fz
p
pp
cresc.
dolce
cresc.
f
cresc.
f
ff

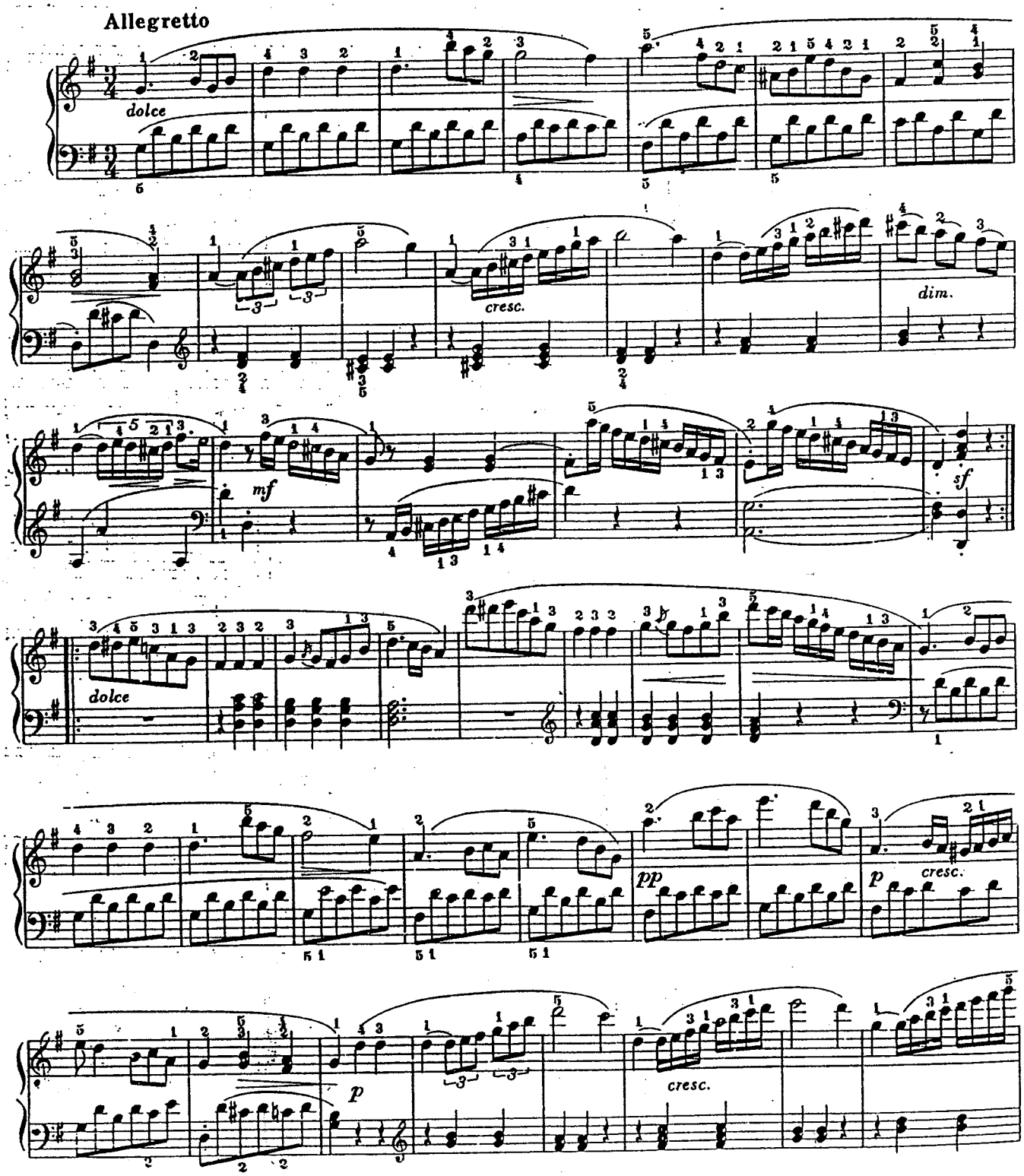

Rondo
Allegro vivace
p
dolce
cresc.
f
fz
dimin.
p
dolce
cresc.
f
fz
dimin.
p
f
ff
Fine

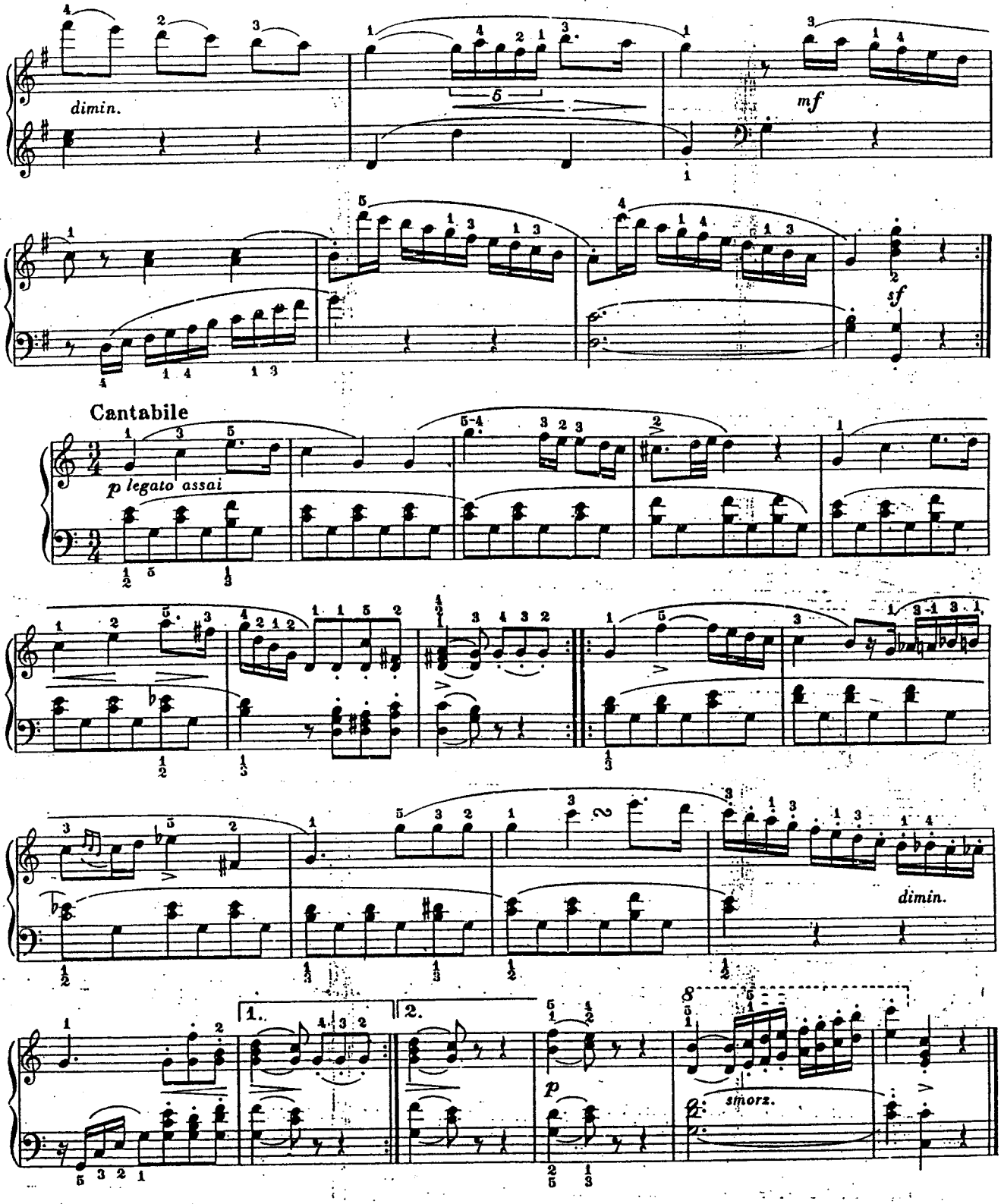

dolce
cresc.
f
p
cresc.
f
p
f
ff
dimin.
Da Capo
al Fine

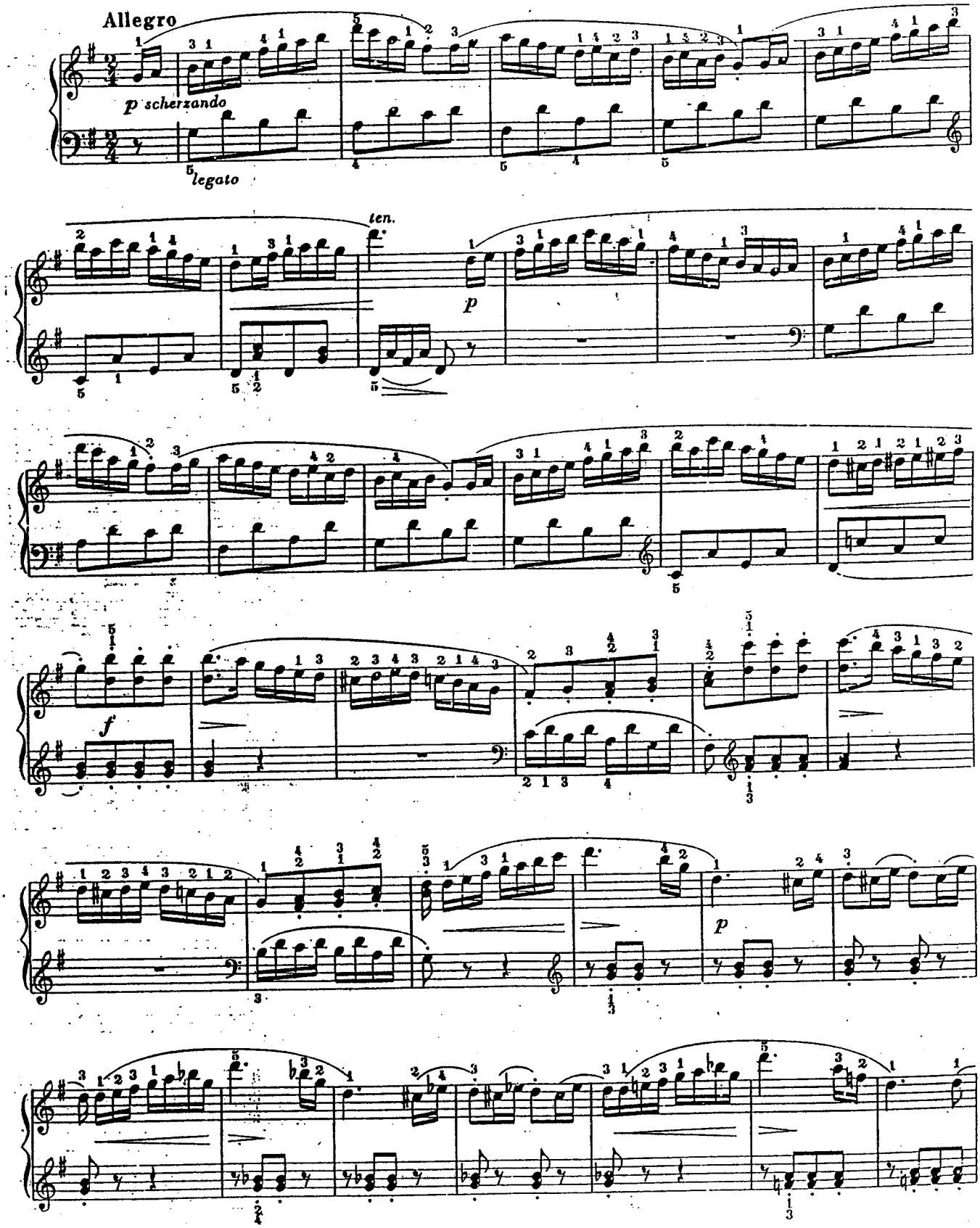
SONATINA

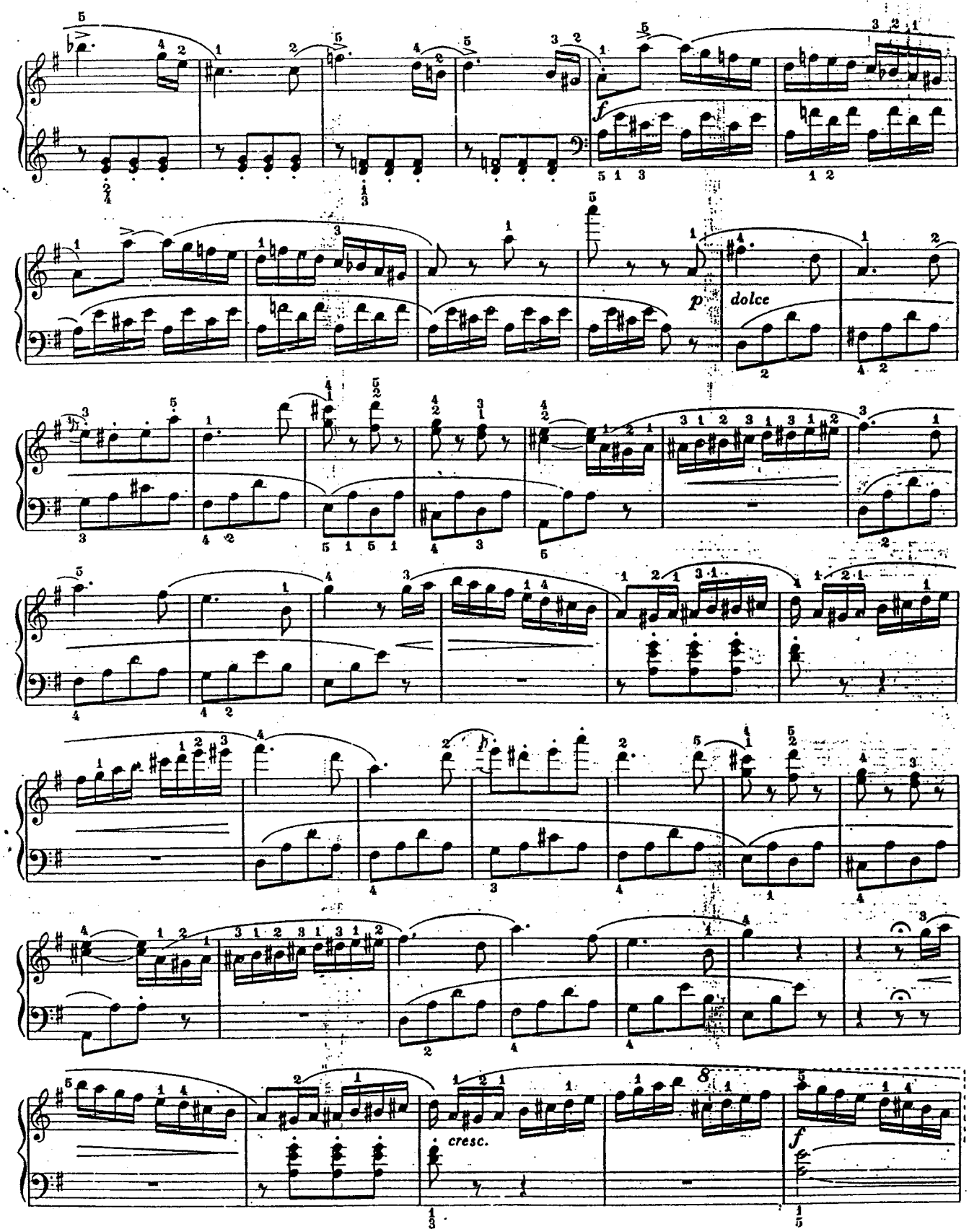
Op.55, No.2

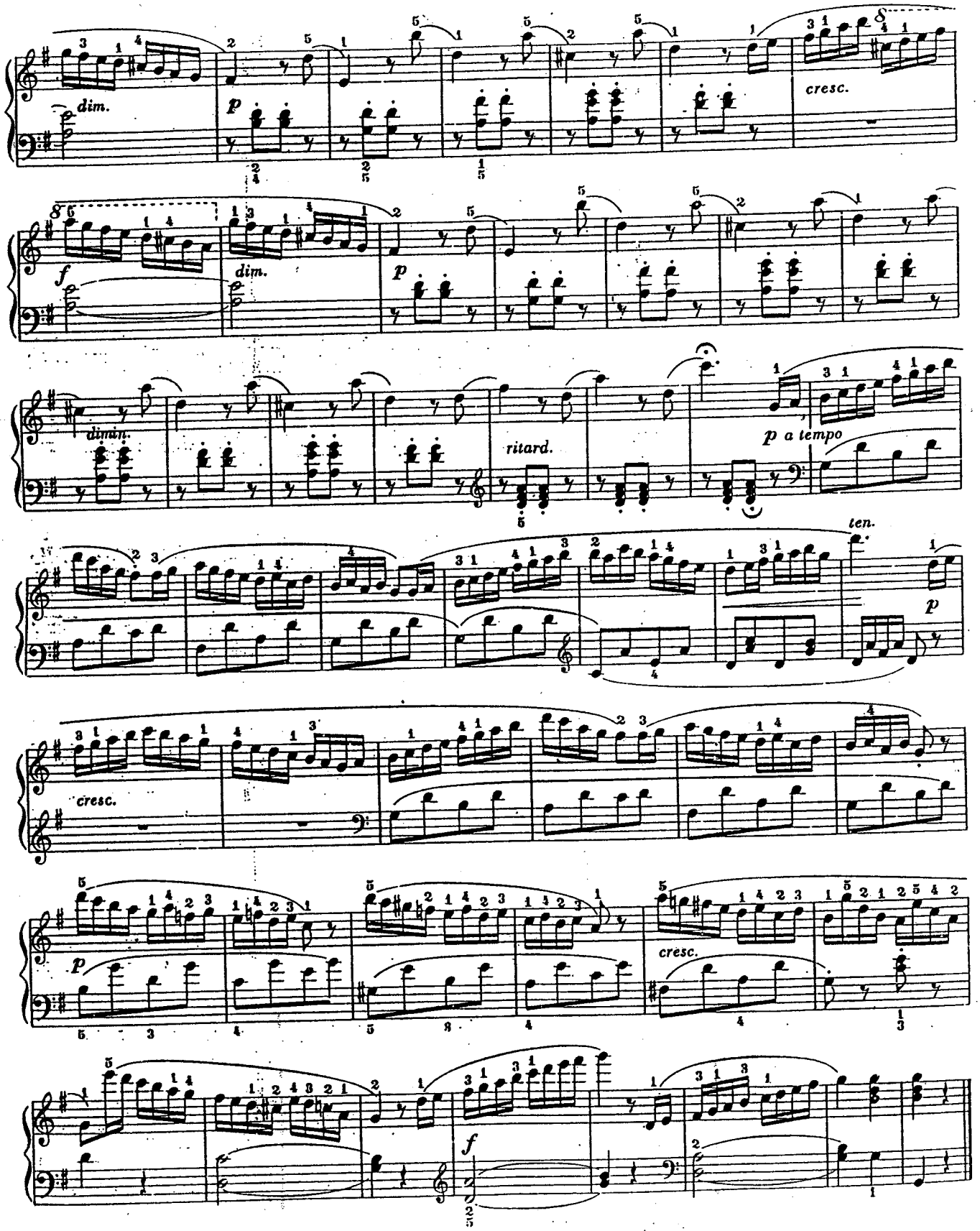
Friedrich Kuhlau




dimin.
mf
sf
Cantabile
p legato assai
dimin.
1.
2.
p
smorz.


Allegro
p scherzando
legato
ten.
p
f
p


f
p
dolce
cresc.
f

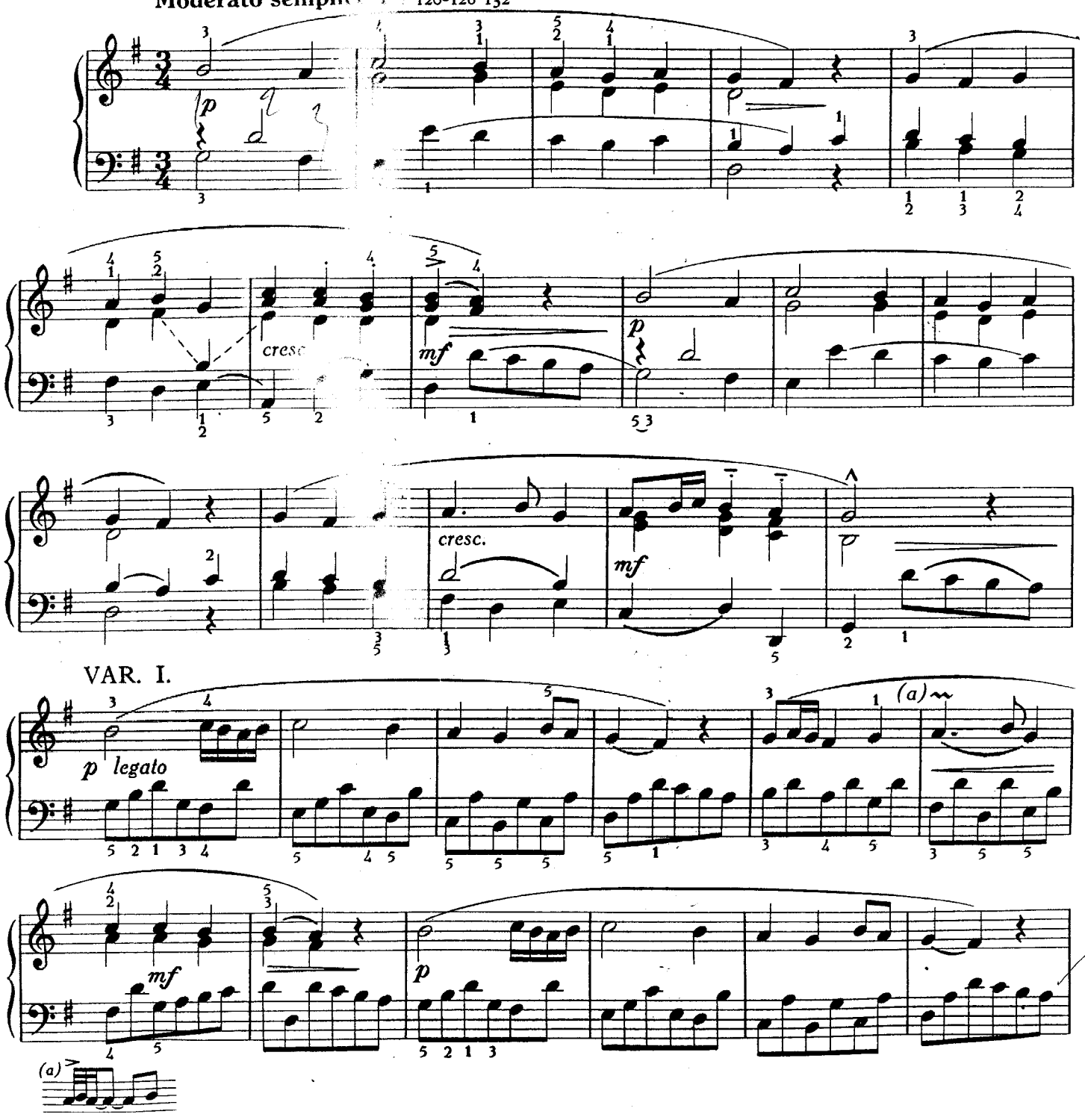

dim.
p
cresc.
f
dim.
p
dimin.
ritard.
p a tempo
ten.
p
cresc.
p
cresc.
f

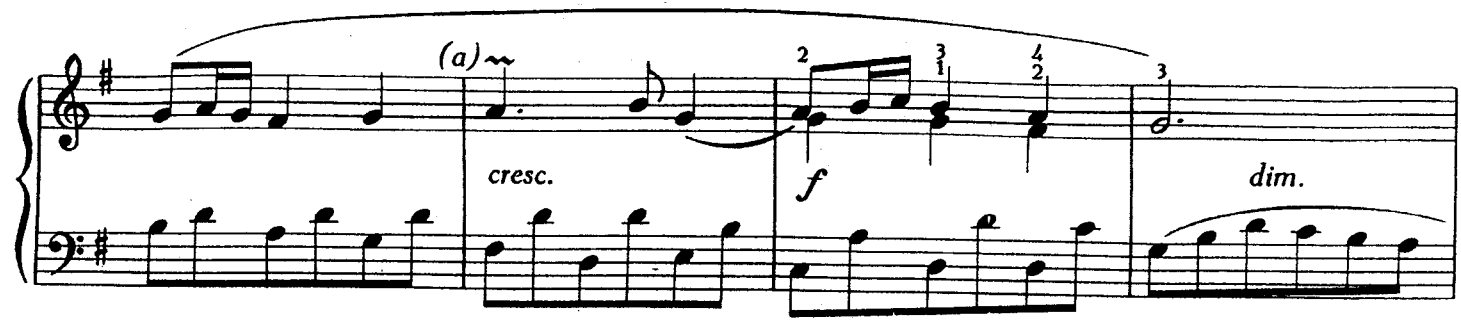
Minuet with Variations

The melody must be simply stated, tone clear and beautiful. Gently taper the tone on weak beats at slur endings. Variation 1 should be in similar tempo, smooth quiet melody singing above softer quavers, ornaments lightly played. Var. 2 brighter in *tempo* and tone, first note of each triplet group to sing out above decorative notes; L. H. accents marked without burrowing. Var. 3 brilliant, but still sweet in tone: notice that L. H. partakes of the melody. Tempo indications are approximate for (a) Theme and Var. 1; (b) Var. 2; (c) Var. 3

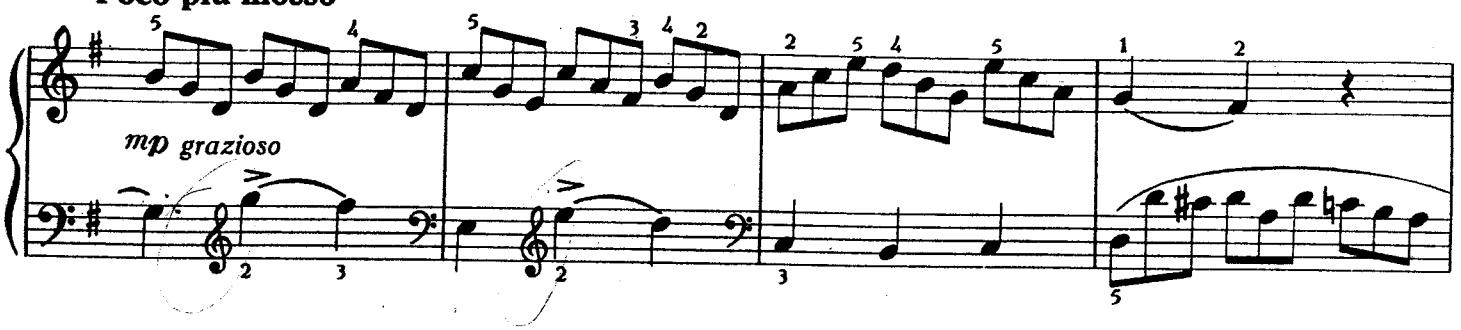
ARNE
1710-1778

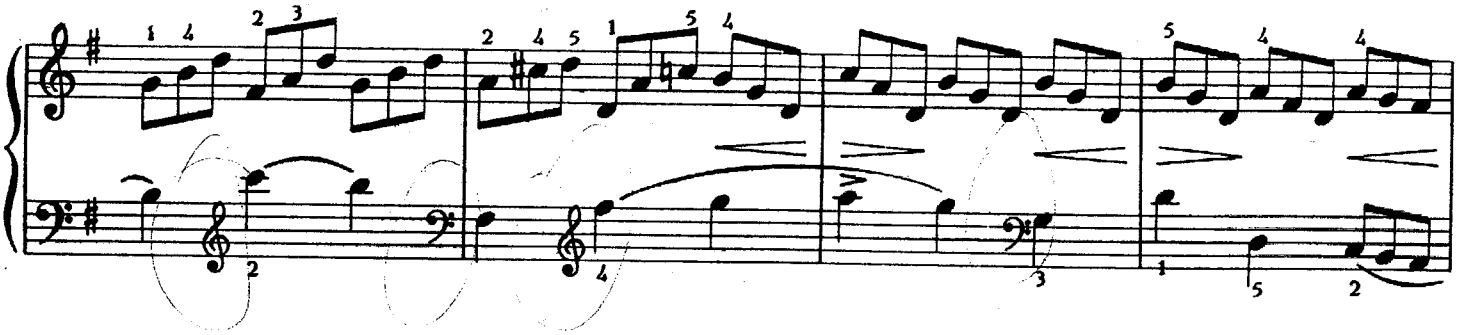
Moderato semplice 120-126-132

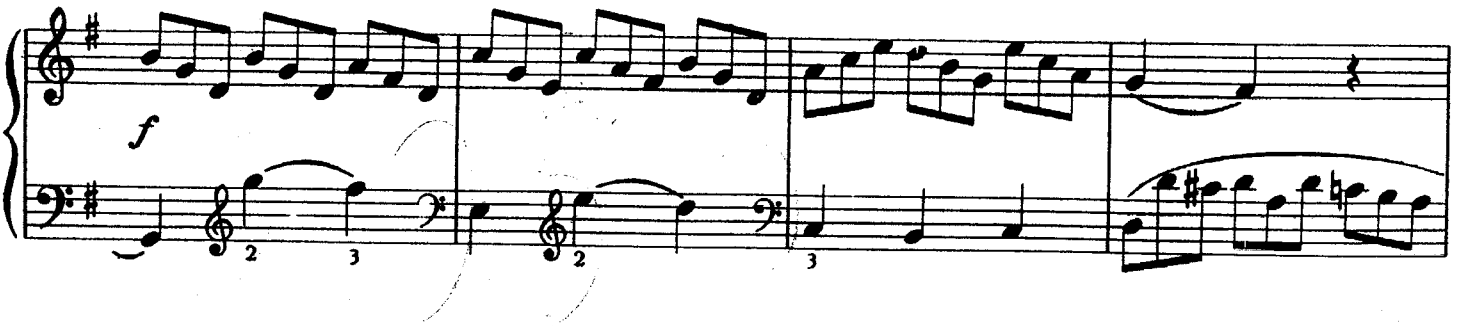


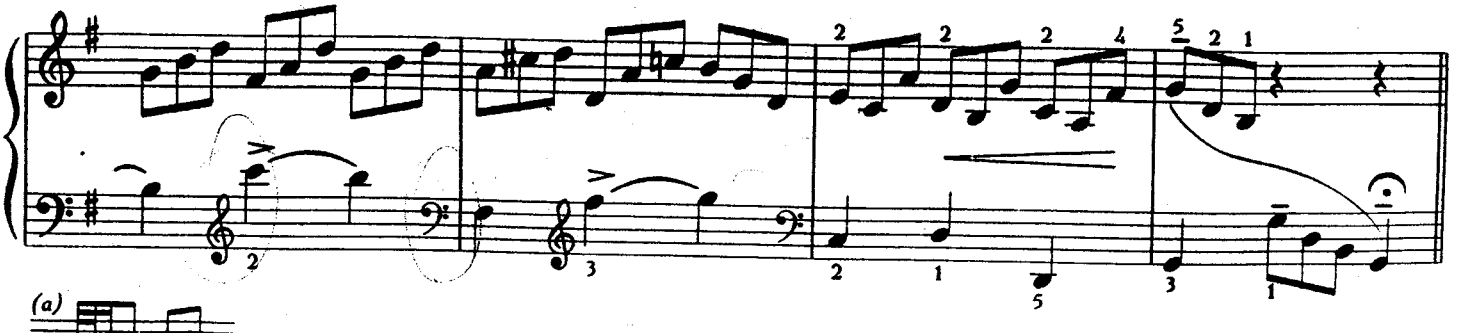


VAR. II.
Poco più mosso



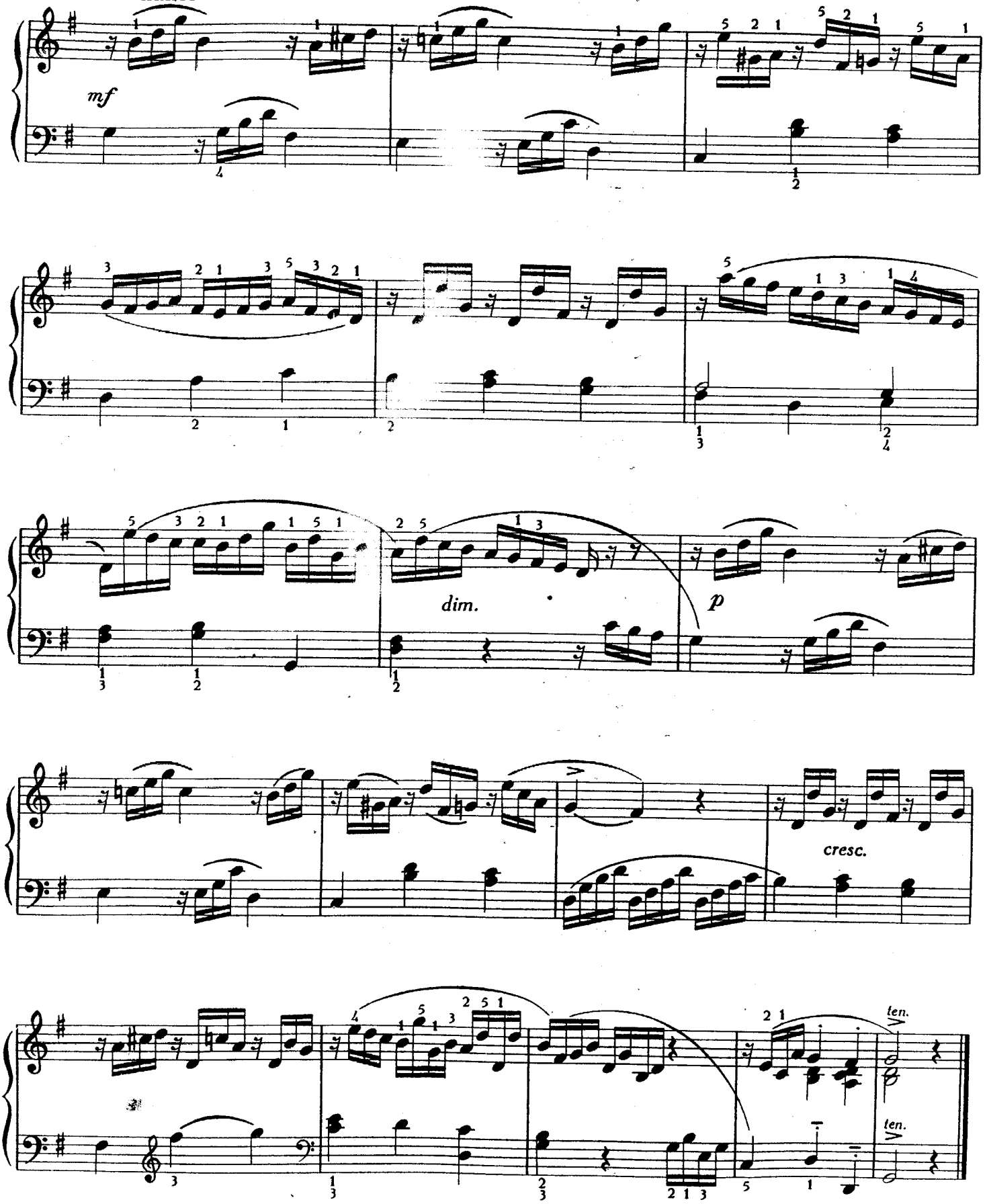






VAR. III.

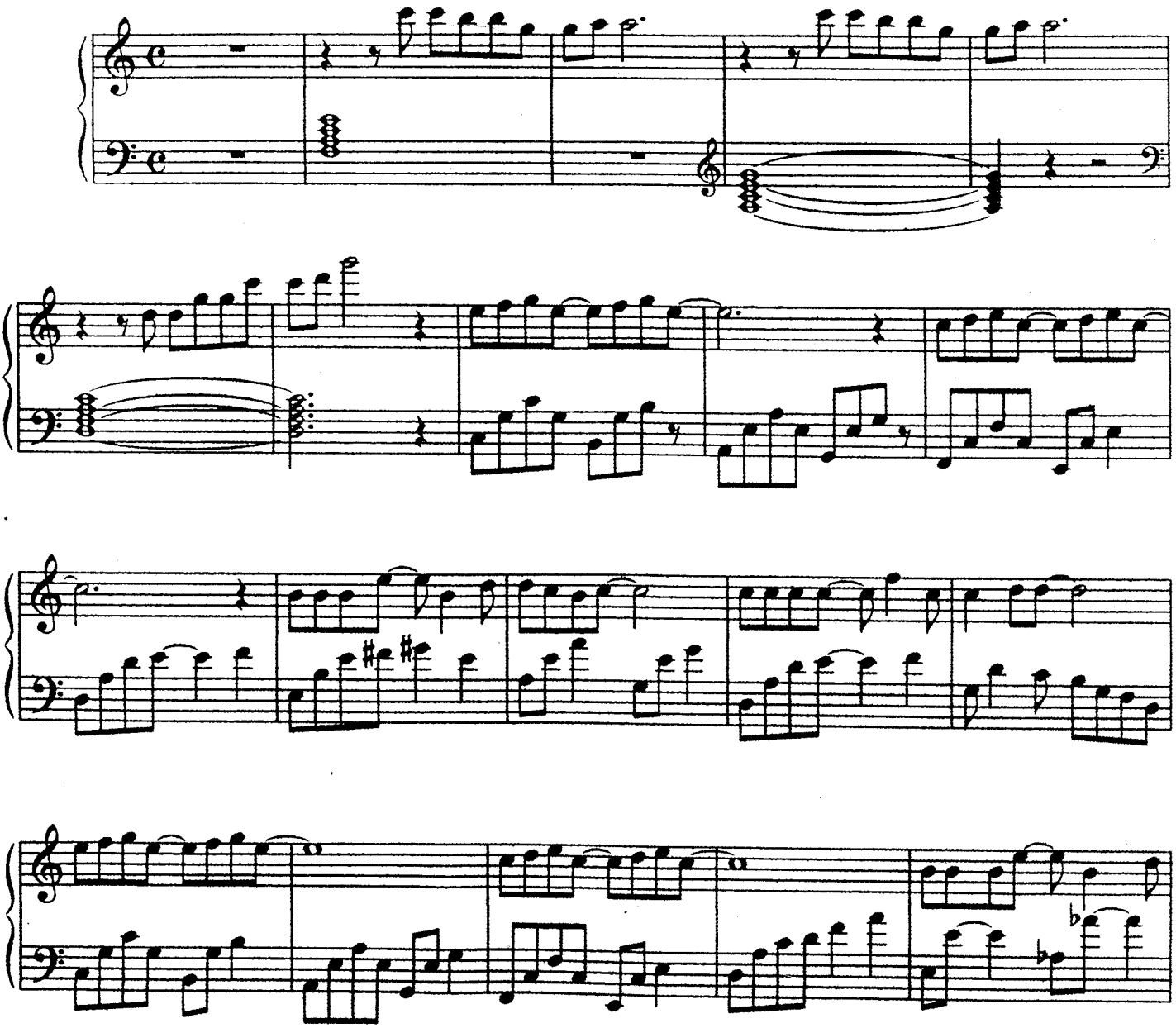
Brillante

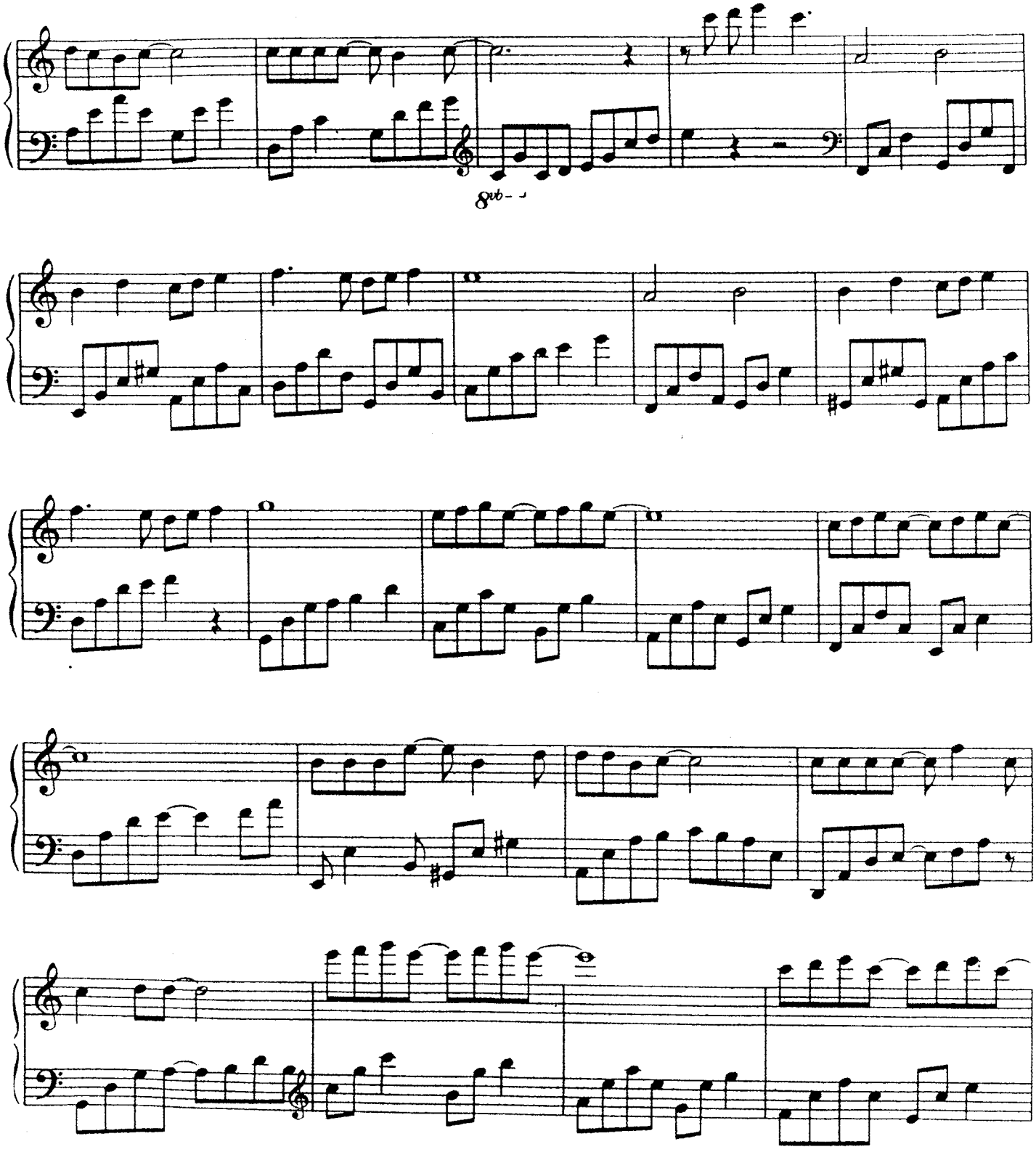


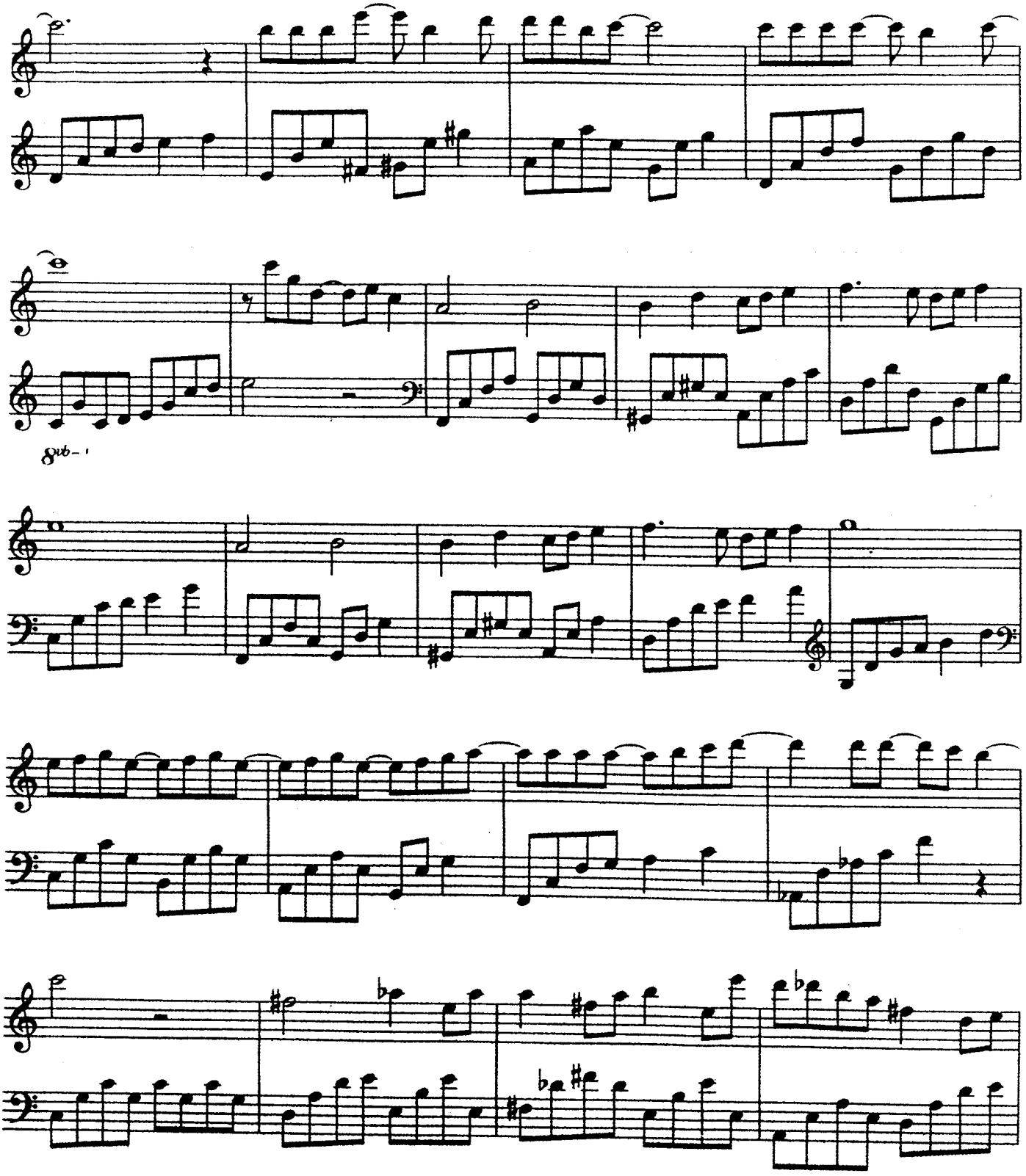
BUNDA

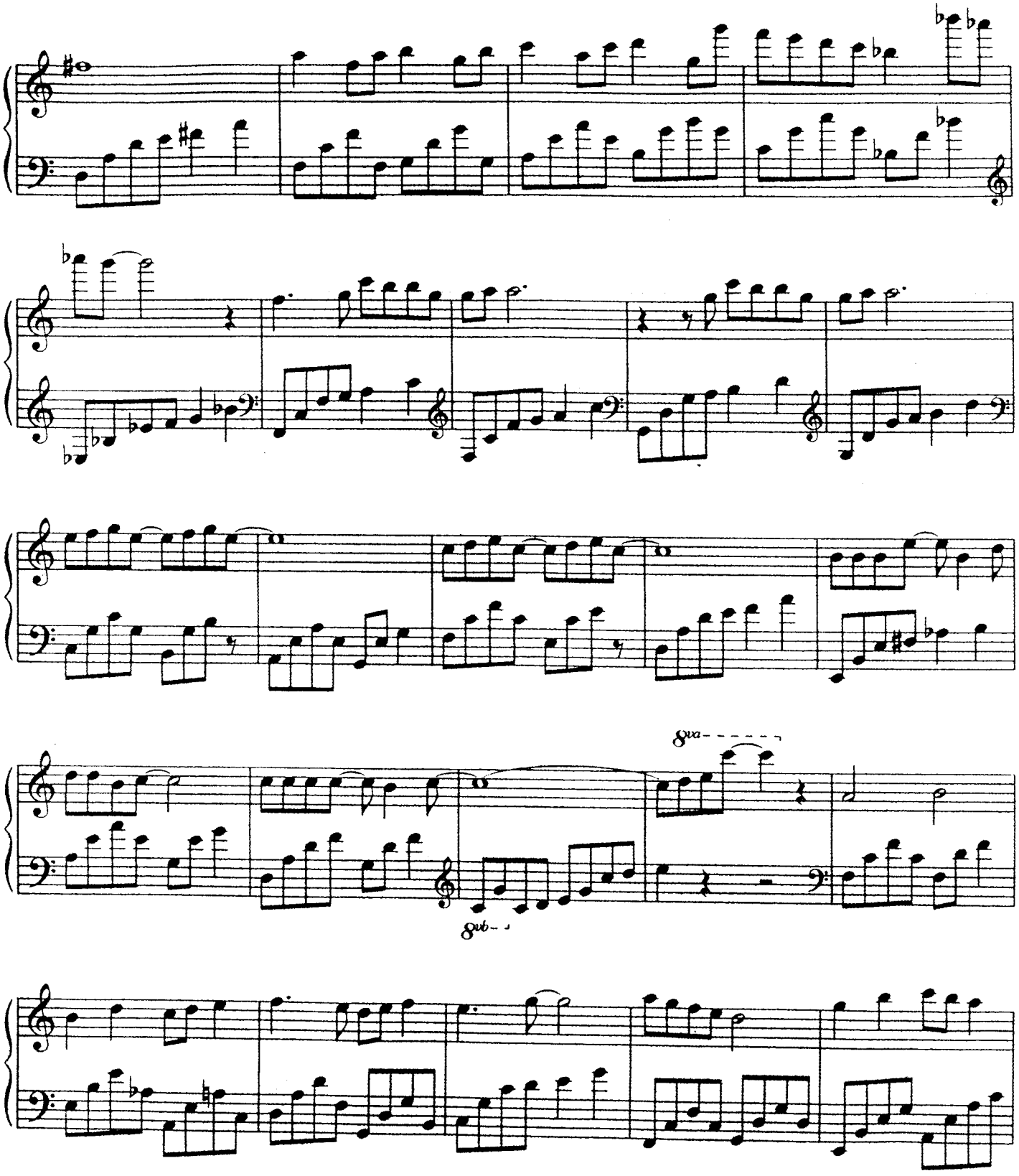
SOLO PIANO

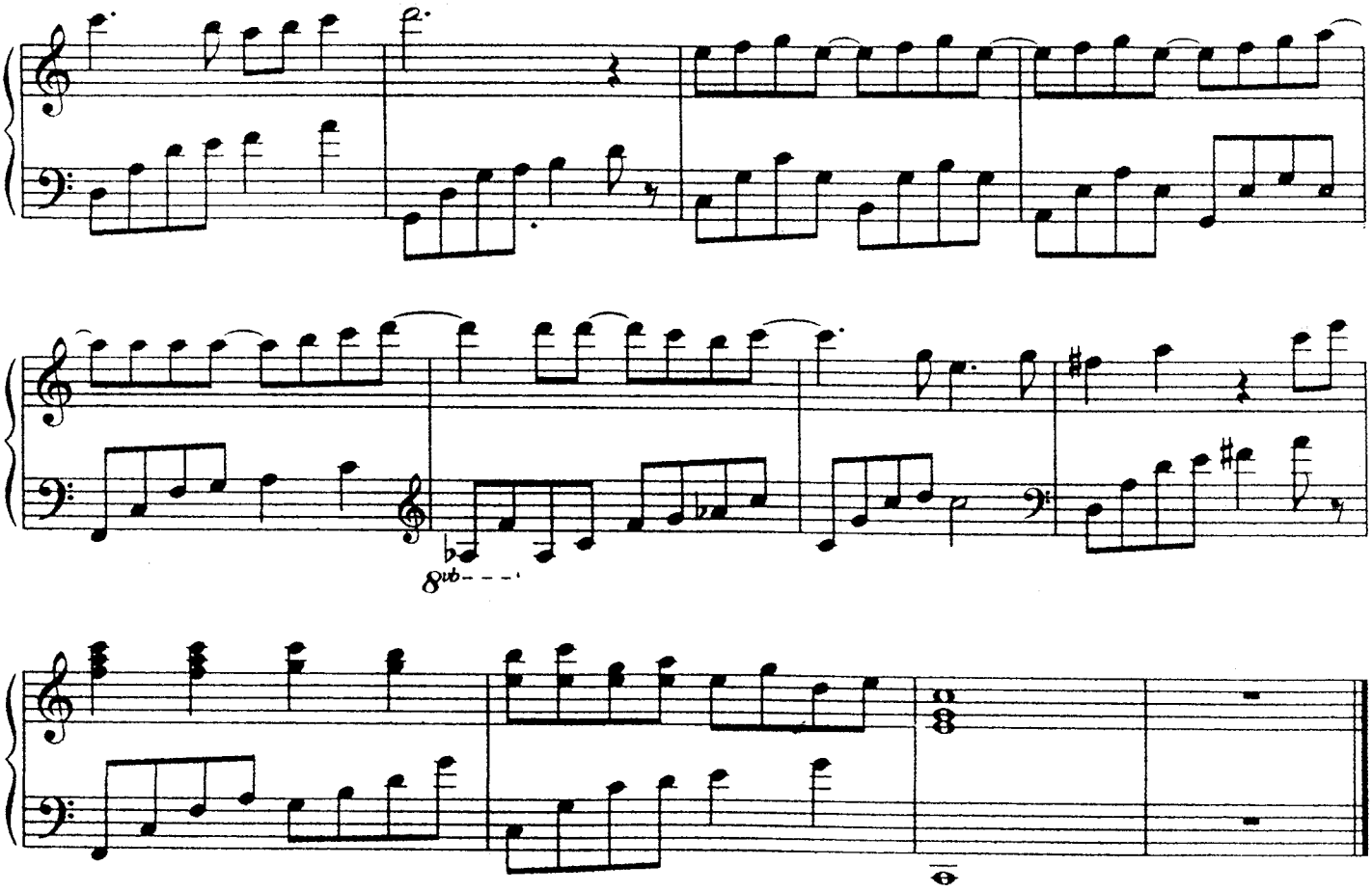
Cipt. Melly Goeslaw
Re-Aransemen: Billy Bun, ST




8vb


8vb

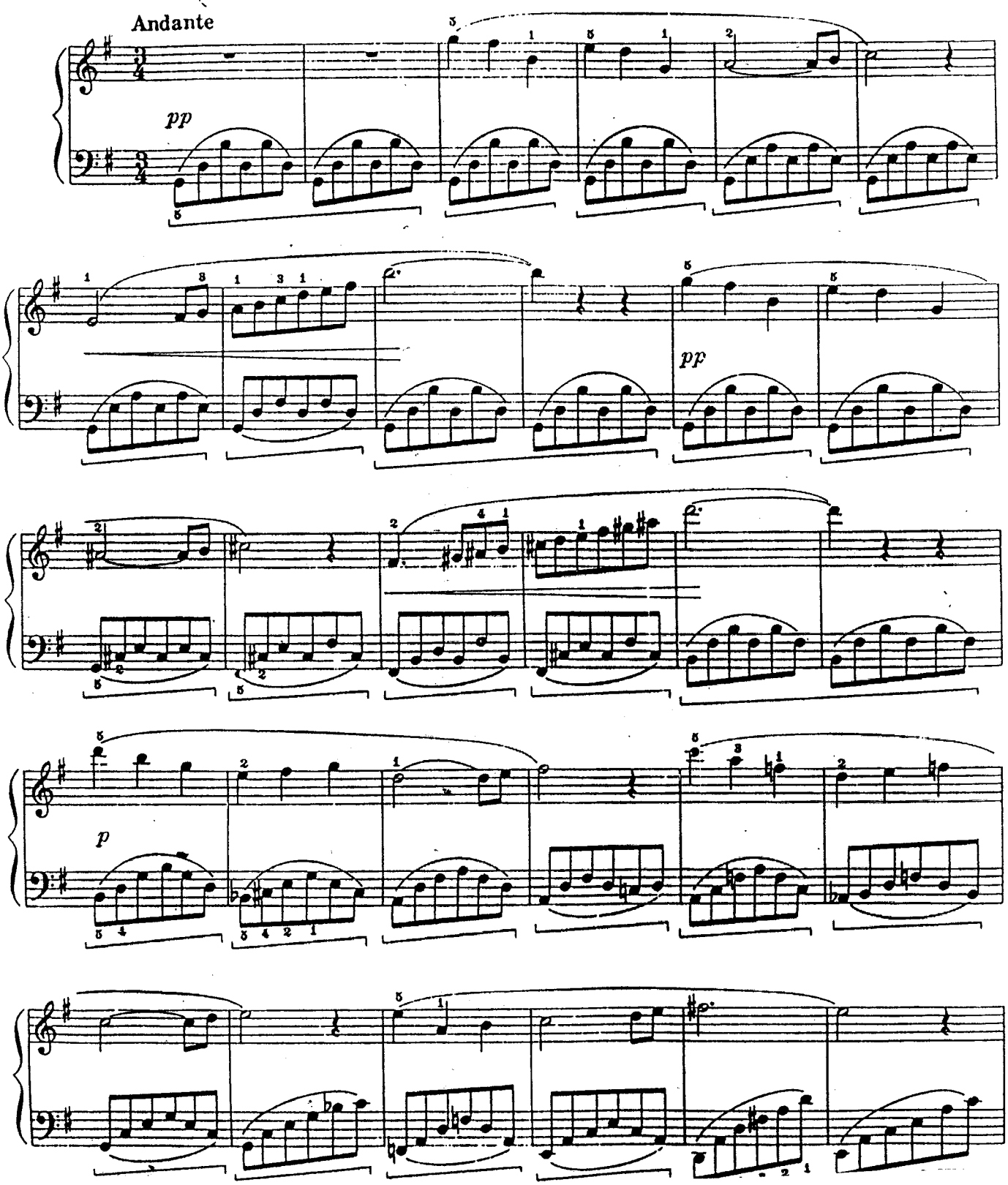

8va
8vb

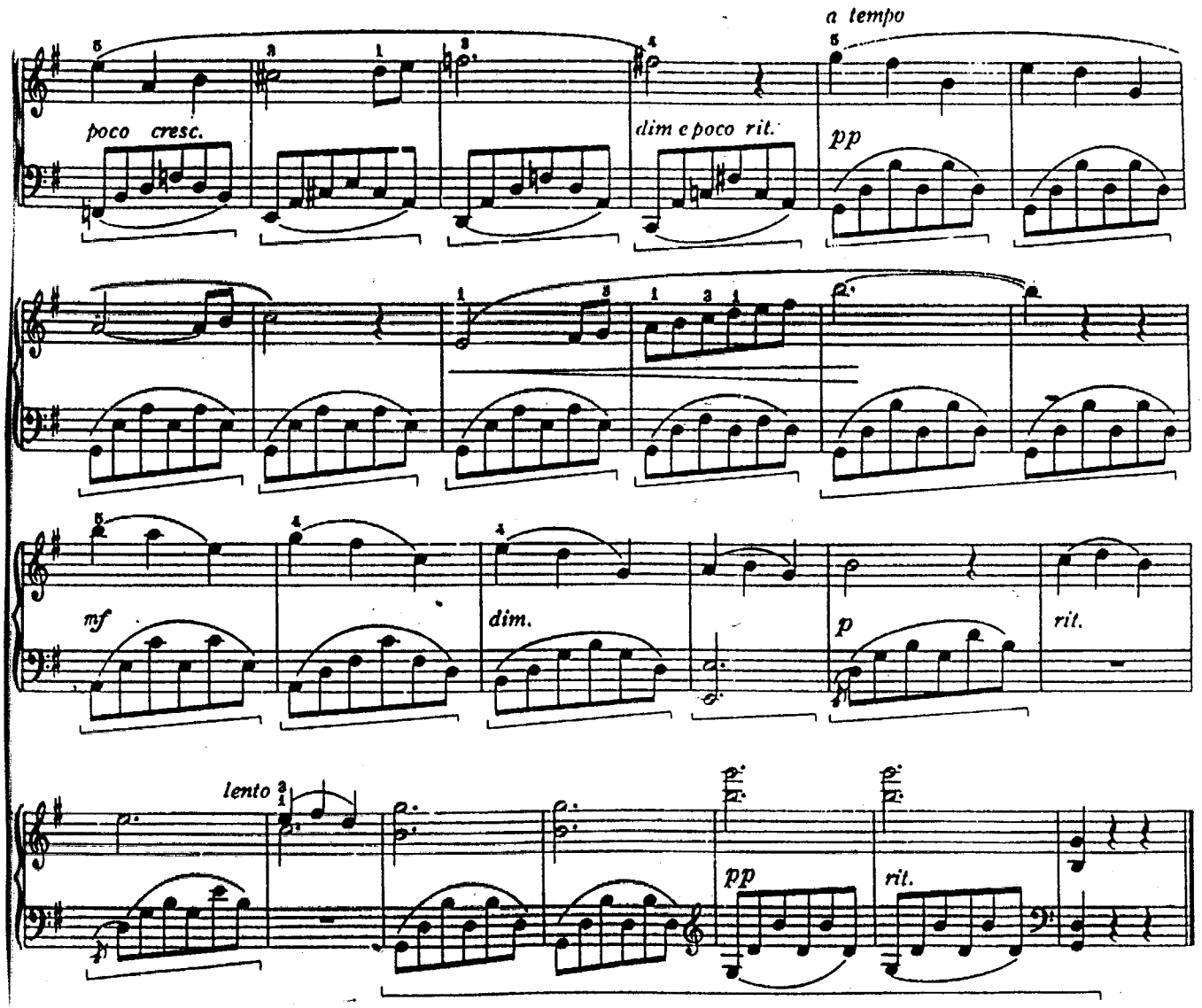

8vb

The Swan

天鵝

Camille·Saint-Saens
(1835 - 1921)



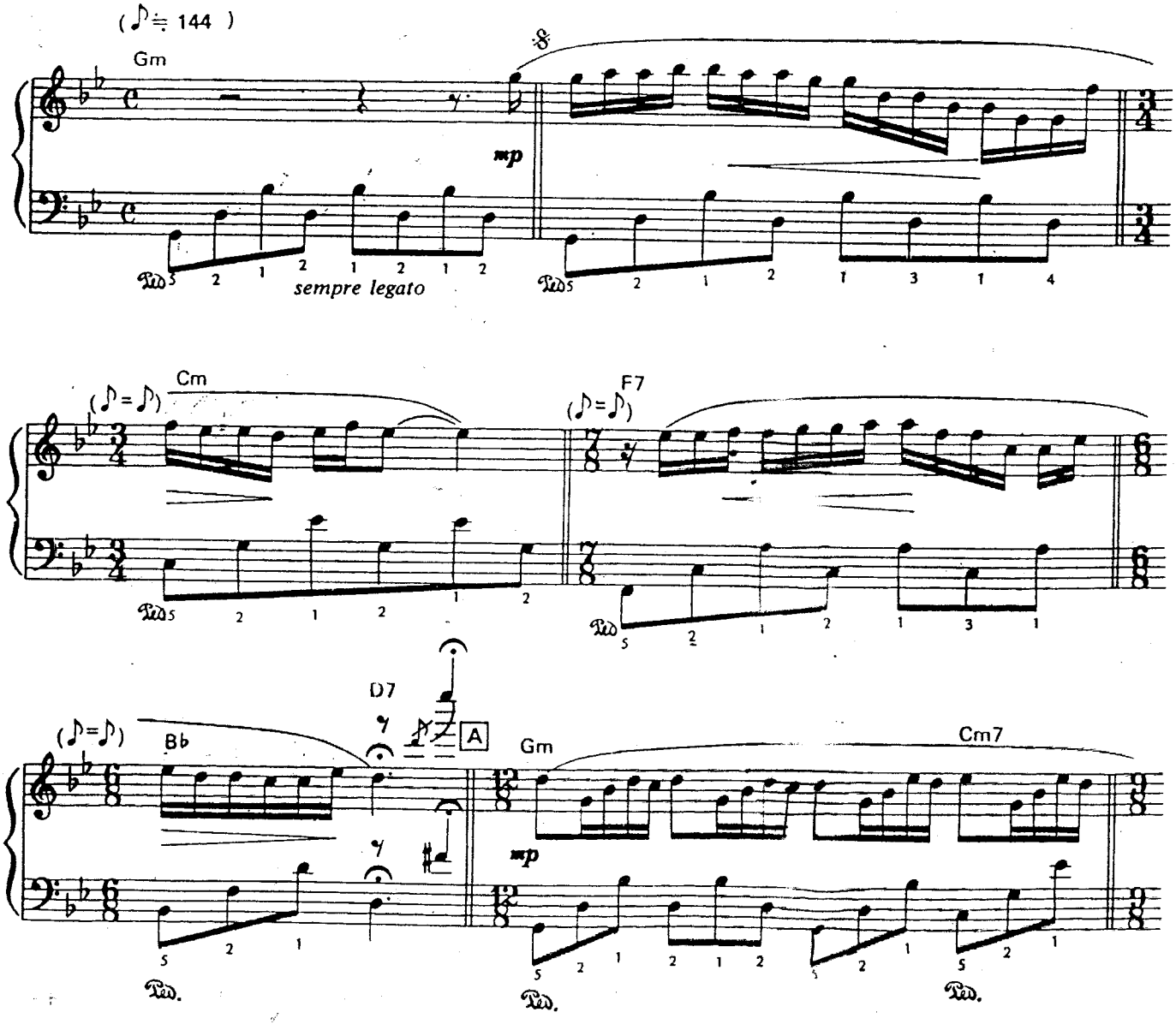

poco cresc.
dim e poco rit.
a tempo
pp
mf
dim.
p
rit.
lento
pp
rit.

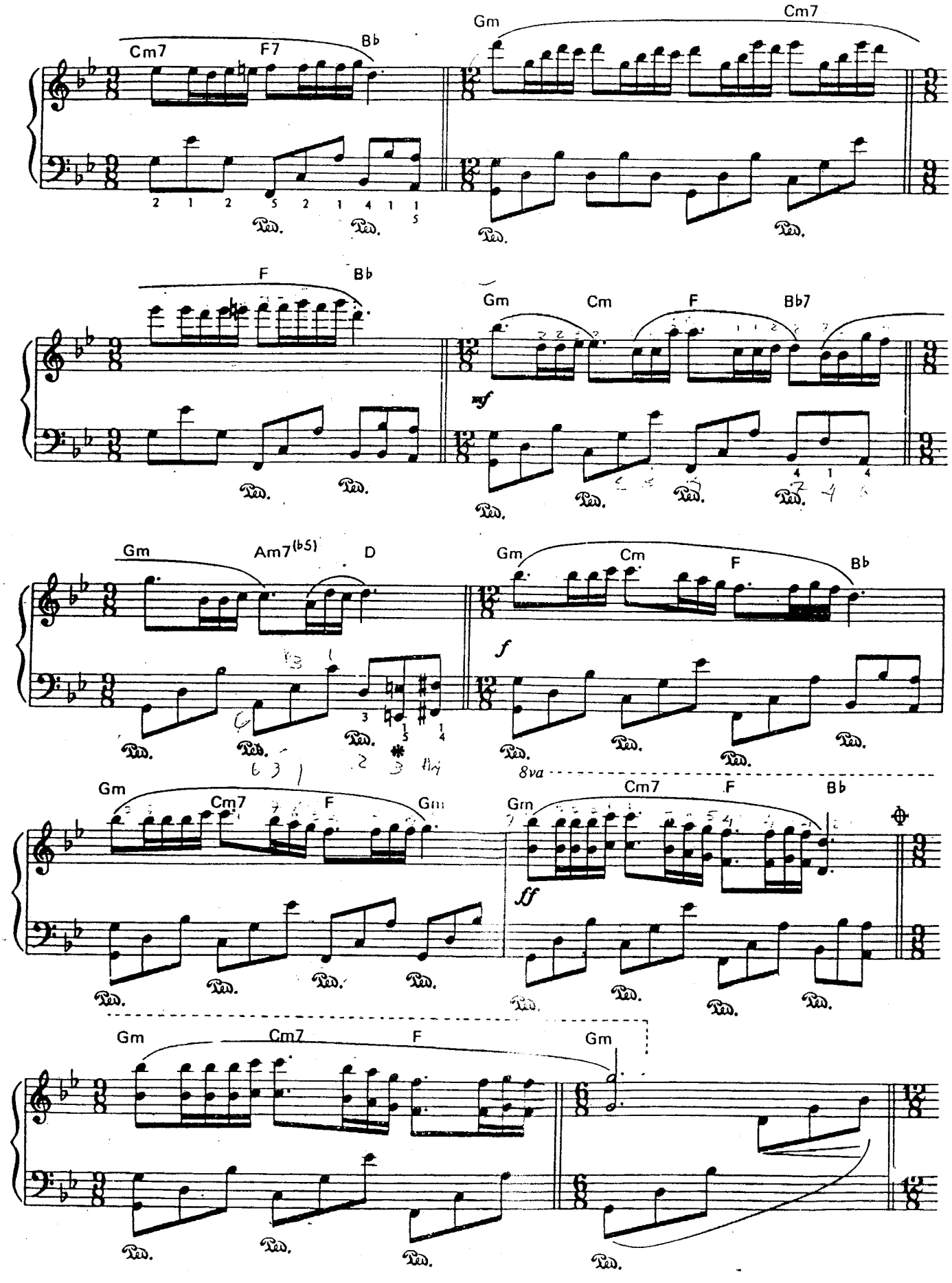
Mariage D'amour

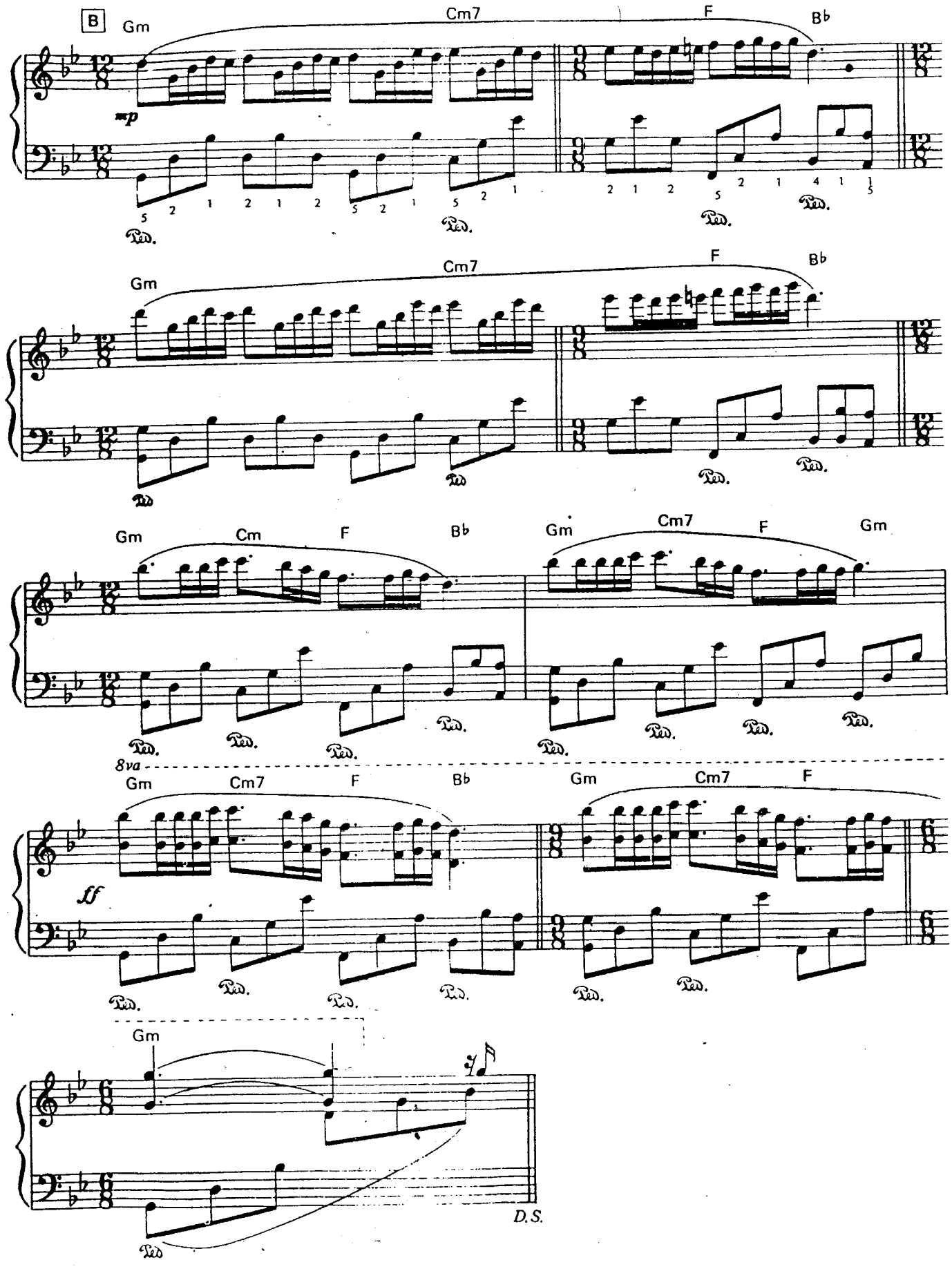
夢中的婚禮

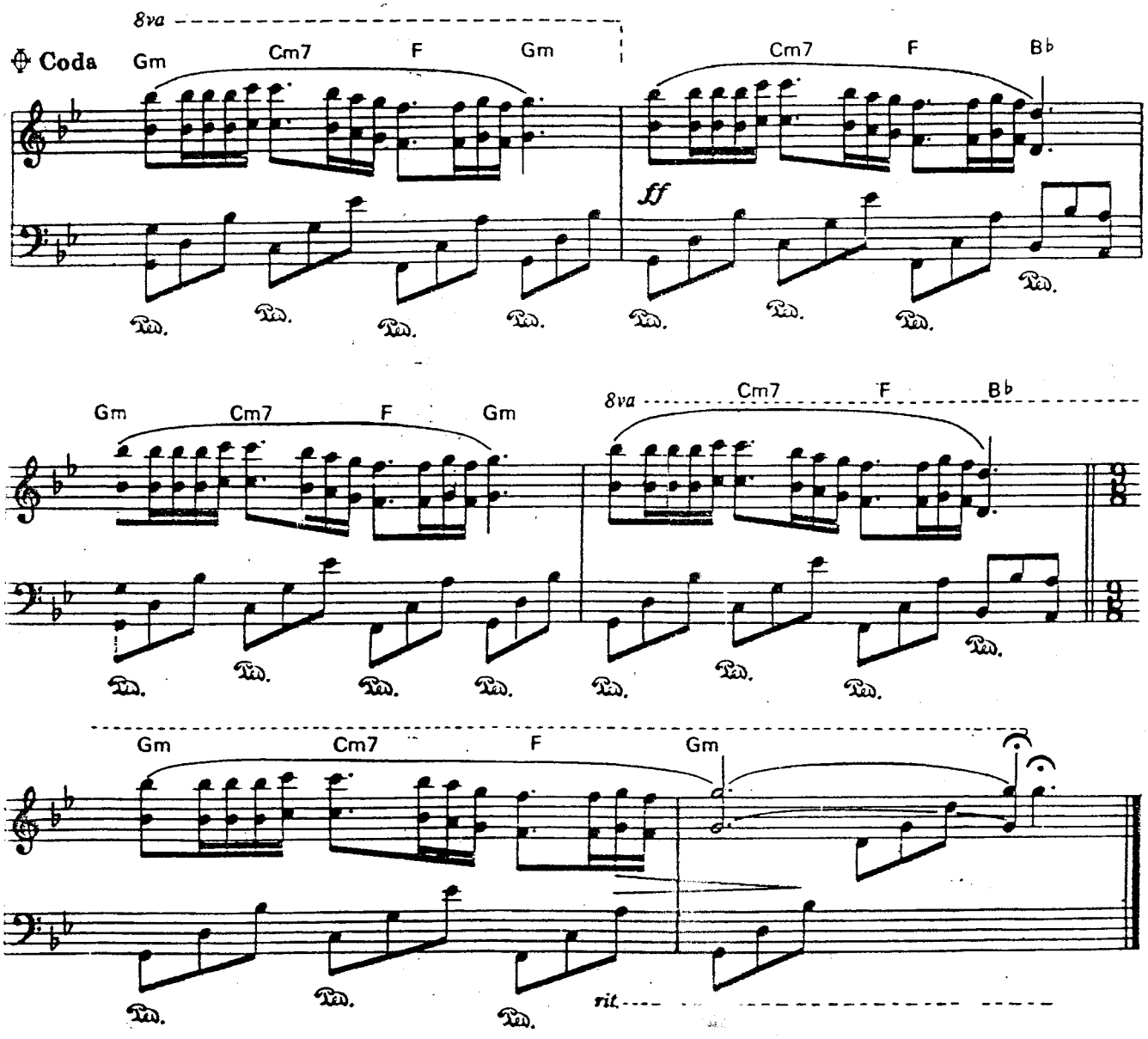
Music by Paul de SENNEVILLE and Olivier TOUSSAINT

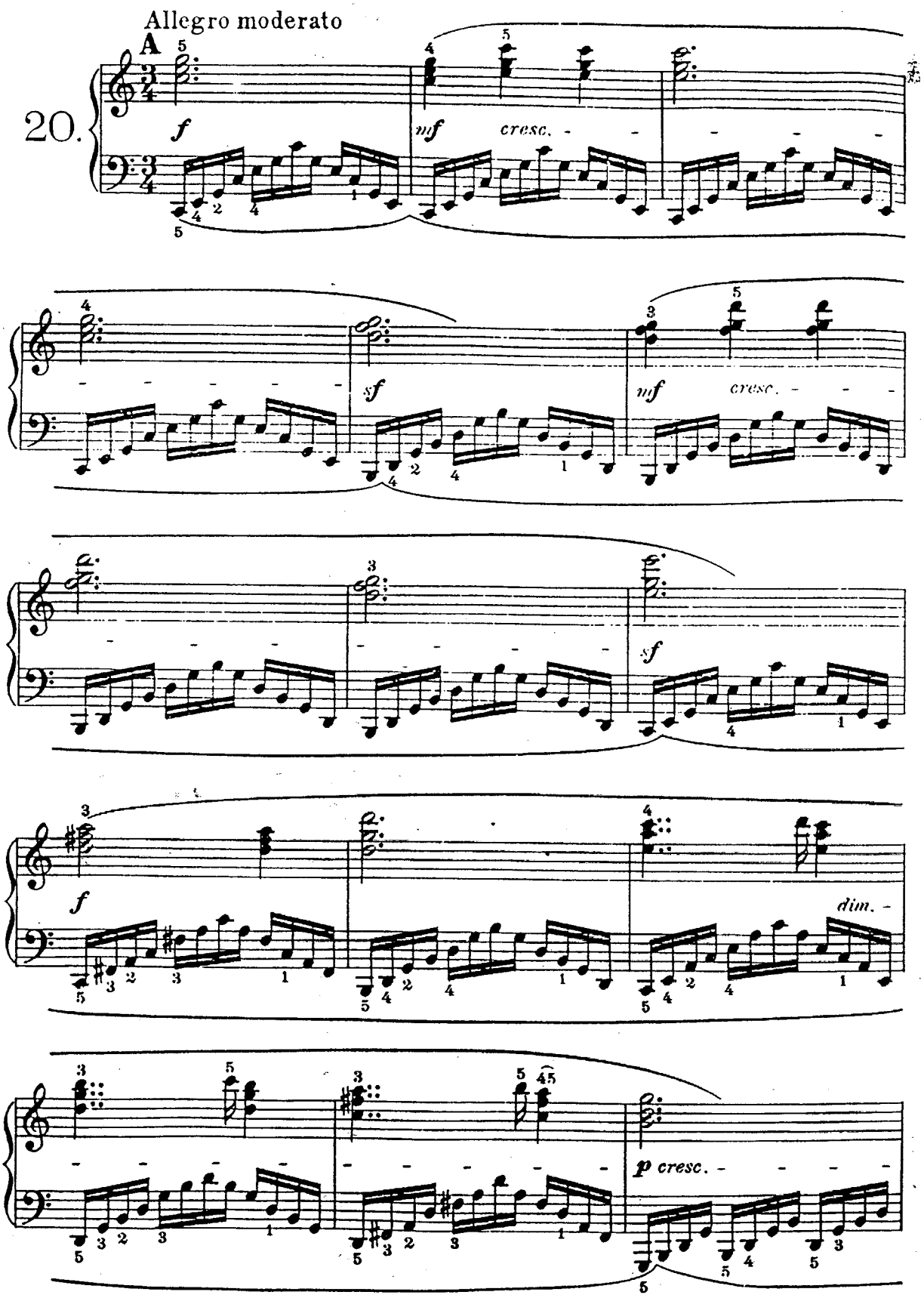
全曲的拍子雖然時有改變，但是八分音符本身的長度却不變。
在感覺上，請將 A 、 B 視作快速三拍子（ ♩.♫ ）彈奏。




Cm7
F7
B♭
Gm
Cm7
F
B♭
Gm
Cm
F
B♭7
mf
Gm
Am7(♭5)
D
Gm
Cm
F
B♭
f
8va
Gm
Cm7
F
Gm
Gm
Cm7
F
B♭
ff
Gm
Cm7
F
Gm


B
Gm
Cm7
F
B♭
mp
Gm
Cm7
F
B♭
Gm
Cm
F
B♭
Gm
Cm7
F
Gm
8va
Gm
Cm7
F
B♭
Gm
Cm7
F
ff
Gm
D.S.


8va
Coda
Gm
Cm7
F
Gm
Cm7
F
B♭
ff
Gm
Cm7
F
Gm
8va
Cm7
F
B♭
Gm
Cm7
F
Gm
rit.


Allegro moderato
A
20.
f
mf
cresc.
sf
mf
cresc.
sf
f
dim.
p cresc.