

Diktat Perkuliahan

PRAKTEK INDIVIDUAL MAYOR (PIM) VIOLA III



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**JURUSAN PENDIDIKAN SENI MUSIK
FAKULTAS BAHASA DAN SENI
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KATA PENGANTAR

Mata Kuliah PIM Viola I-VI merupakan mata kuliah wajib tempuh bagi mahasiswa Jurusan Pendidikan Seni Musik FBS UNY. Mata Kuliah ini bertujuan memberi wawasan dan bekal keterampilan kepada mahasiswa sehingga mahasiswa dapat mengetahui sejarah alat musik viola, bagian-bagian instrumen serta perawatannya, mengetahui sikap bermain viola dan menguasai teknik tangan kanan dan kiri, menyetem (tuning) dan memproduksi nada, menguasai scale (tangga nada) Mayor C, D, Es, F, G, A, Bes dalam 3 oktaf berikut variasi legato, menguasai lagu-lagu dari zaman Barok, Klasik, dan Romantik. Perkuliahan disajikan dalam bentuk praktek individual. Evaluasi dilaksanakan pada setiap tatap muka dan akhir semester.

Penyusun

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DAFTAR PUSTAKA

BAB I

TUNING, POSISI DAN VARIASI GESEKAN

A. Latihan menyetem dengan stemer dan tuning pegs, scale

Major Scales
Viola (C3-C6)

The image displays seven staves of music, each representing a major scale for Viola. The scales are: C major, F major, Bb major, Eb major, Ab major, C# major, and F# major. Each staff begins with a box containing the scale's key signature. The music is written in treble clef with a 4/4 time signature. The scales are presented in both ascending and descending directions, with slurs indicating the flow of the notes. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (three flats and one sharp), C# (one sharp), and F# (two sharps).

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BAB II TANGGA NADA DAN TRISUARA

A. Latihan teknik scale dengan intonasi yang akurat disertai legato 4 & 6

Major Scales
Viola (C3-C6)

The image displays seven staves of musical notation for Viola, covering the range from C3 to C6. Each staff represents a different major scale, with the key signature indicated by a box above the staff:

- Staff 1: C major (C)
- Staff 2: F major (F)
- Staff 3: Bb major (Bb)
- Staff 4: Eb major (Eb)
- Staff 5: Ab major (Ab)
- Staff 6: C# major (C#)
- Staff 7: F# major (F#)

Each staff contains two lines of music, one for the ascending scale and one for the descending scale. The notes are slurred together, and there are accents on the first and fifth notes of each scale. The time signature is 4/4.

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BAB III
ETUDE DAN LAGU

A. Etude kayser dimaikan dengan variasi



№ 37957-74

36
UEBUNGEN
für die
BRATSCH (VIOLA.)

3

№1. Muss mit folgenden Stricharten abwechselnd geübt werden.

H. E. Kayser, Op. 48.

№1. Allegretto.

mf *cres.*

f *dim.* *mf* *cres.*

f *dim.* *fx* *fx* *dim.* *fx* *dim.*

Herabstrich. Hinaufstrich.

ROMANZE.

№2. Andantino.

dolce *mf*

dim. *mf*

DAFTAR PUSTAKA

1. Suzuki Violin School versi viola, 1955, ZEN-ON Music Publishers Co.Ltd.
2. Scale System, 1926, Carl Flesch, Copyright by Carl Fischer, Inc. New York.
3. 36 Elementary and Progressive Etudes, H.E. Kayser, Copyrigh MCMLV by Carl Fischer, Inc. New York.