

Viola Solo

Concerto for Viola and Orchestra (1971)

I - Allegro Moderato

Martin Grayson Op. 23

7 *mf* *poco dim.* *f*

16 *più p*

20

25 *f* *mf*

31 *dim.* *mp* *rit.*

37 **Allegretto** *mf*

44

51 *mf*

Viola Solo

58

f *dim.*

65

mp *pp*

71

mf *cresc.*

83

ff

94

mf

99

mf

108

f

114

mf *dim.* *p*

122

subito mp *f* *ff*

Solo Viola

♩ = 50

II - Andante

4

10

mf

14

f *trmm trm* *mf*

21

mf

26

mf

32

5 *ff*

40

mf *p*

46

Solo Viola

III - Finale - Allegro

4

11

f

20

mp *p dolce*

28

cresc. mp

37

f

47

4

mf

60

6

mf

75

2

f

86

94

102

mp *p dolce*

109

21

5

mf

Detailed description of the musical score: The score is for a solo viola part in a piece titled 'III - Finale - Allegro'. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature starts in 2/4, changes to 3/4 at measure 20, and returns to 2/4 at measure 28. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p dolce* (piano dolce), *cresc. mp* (crescendo mezzo-piano), and *mf* (mezzo-forte). There are also articulations like slurs and accents. The piece features several measures of rests, with some measures containing a '4' or '11' above them, possibly indicating a measure count or a specific performance instruction. The score ends with a final measure containing a '5' above it.

Solo Viola

139 *f* **3** *mf cresc.*

151 *f* *mf*

161 *mf* **2**

171 **3**

174 **3**

179 **3**

185 *f* **3**

192 **3**

197 **3**

202