

Manners of Articulation

of consonant sounds

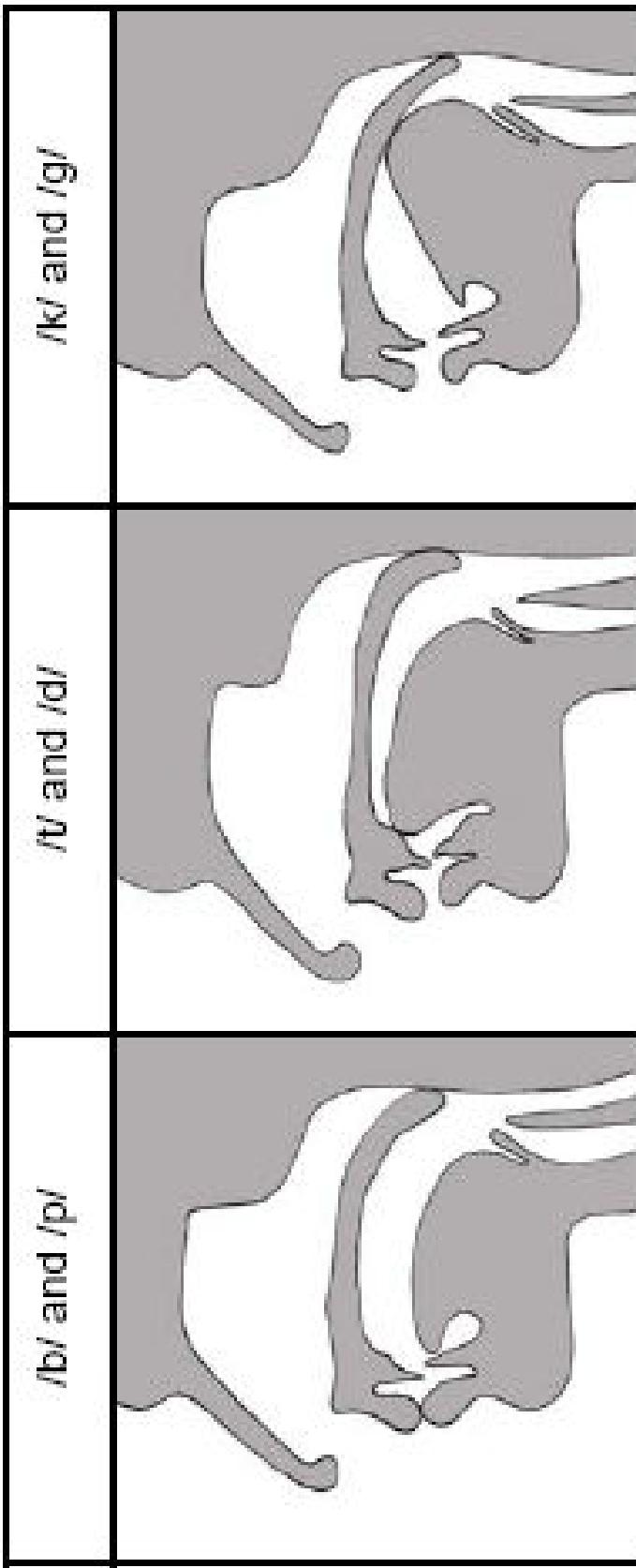
Summarized by
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Manner of articulation ...

... describes how the tongue, lips, and, other speech organs involved in making sound.

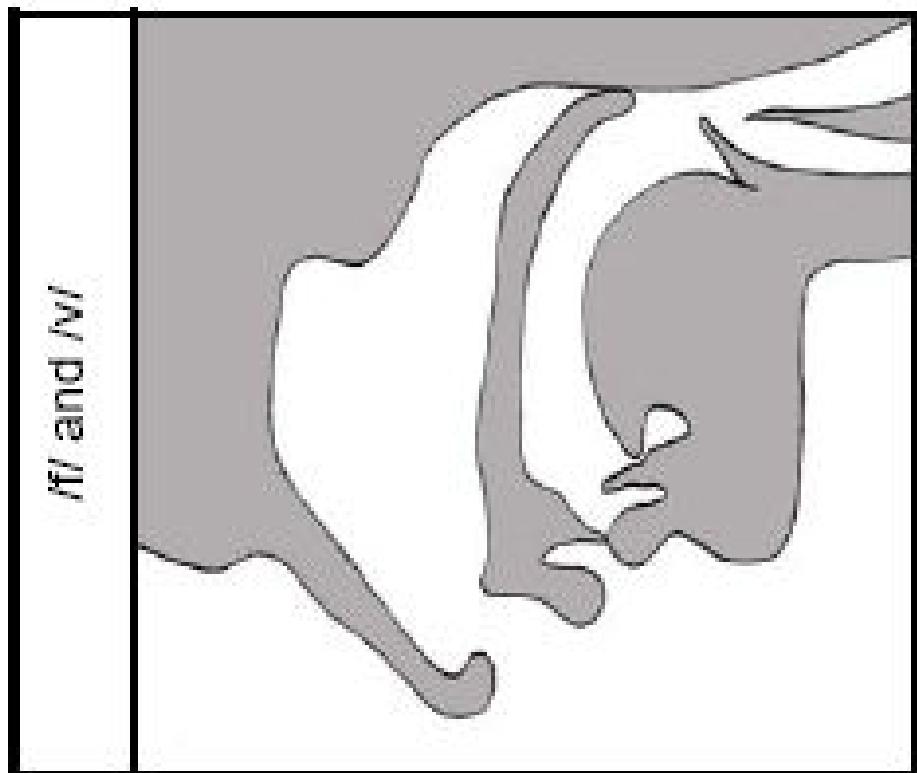
Stops

- the sounds are stopped completely in the oral cavity for a brief period
 - e.g. p, b, t, d, k, g,
 - → the oral stops
 - → the nasal stops
- Oral stops are also called “**PLOSIVES**” because the air that is blocked in the mouth ‘explodes’ when the closure is released.



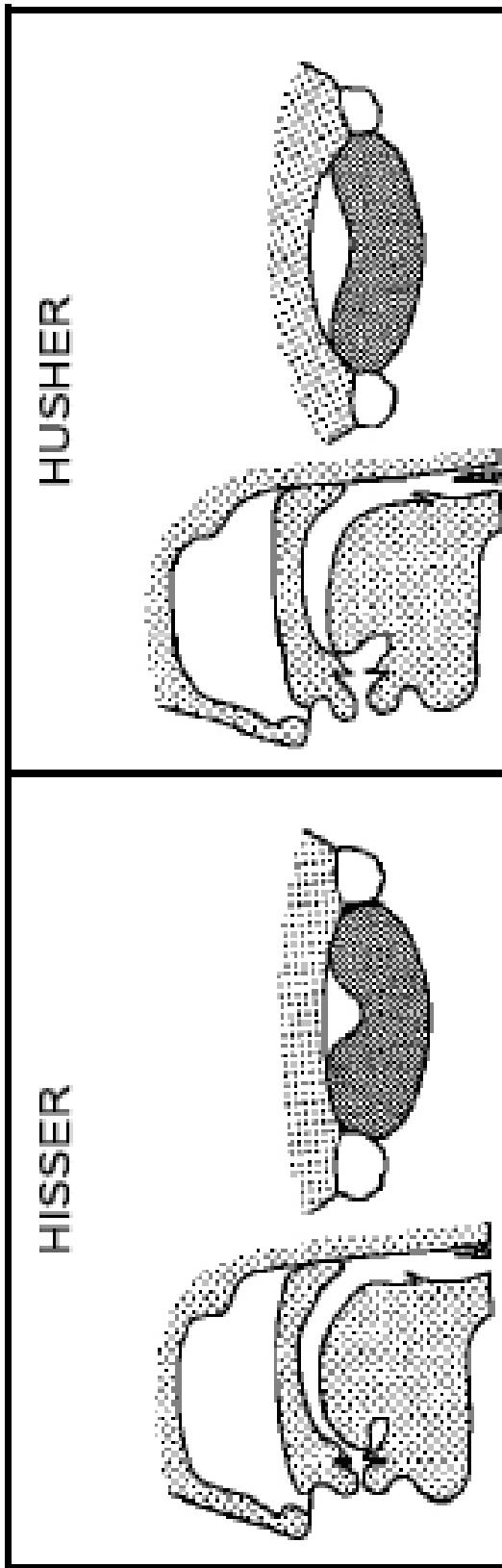
Fricatives

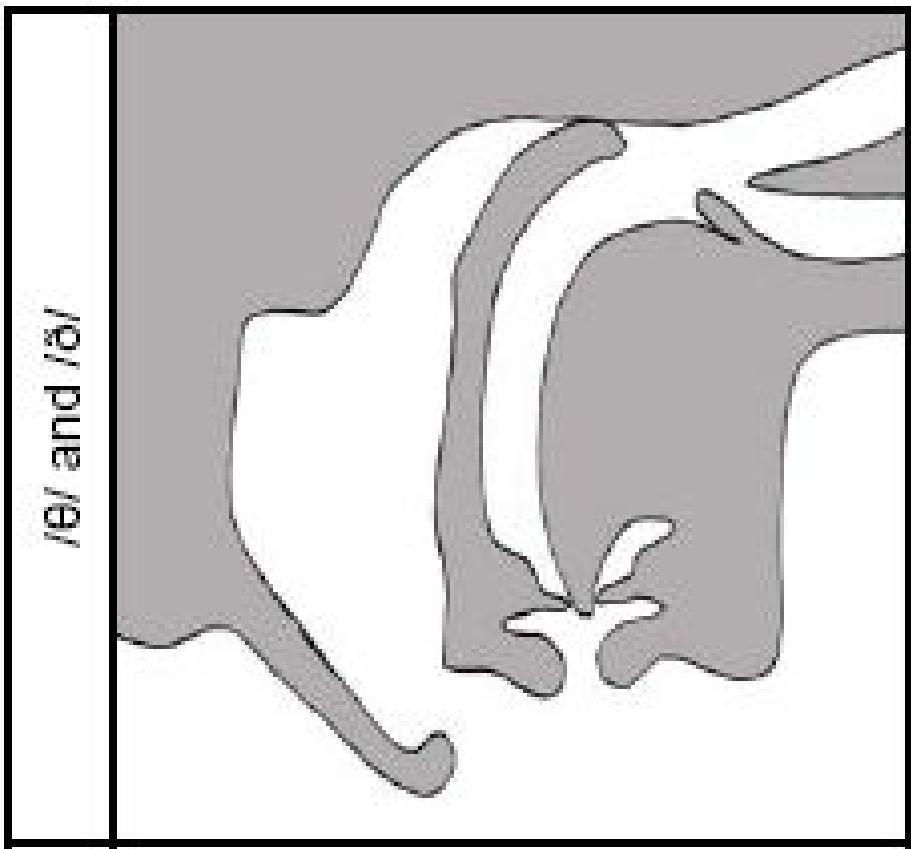
- the airstream is not completely stopped but is obstructed from flowing freely.
- e.g. s, z, f, v, θ, ð, j, ʒ
- The air passage, however, is very narrow causing friction (turbulence)



HUSHER

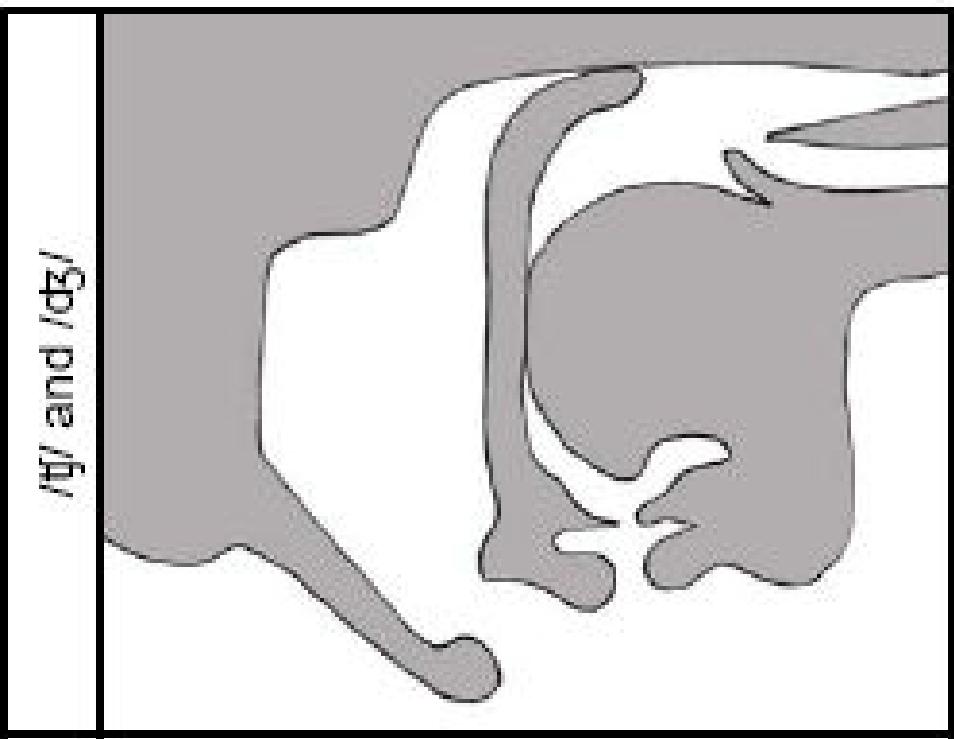
HISSE





Affricates

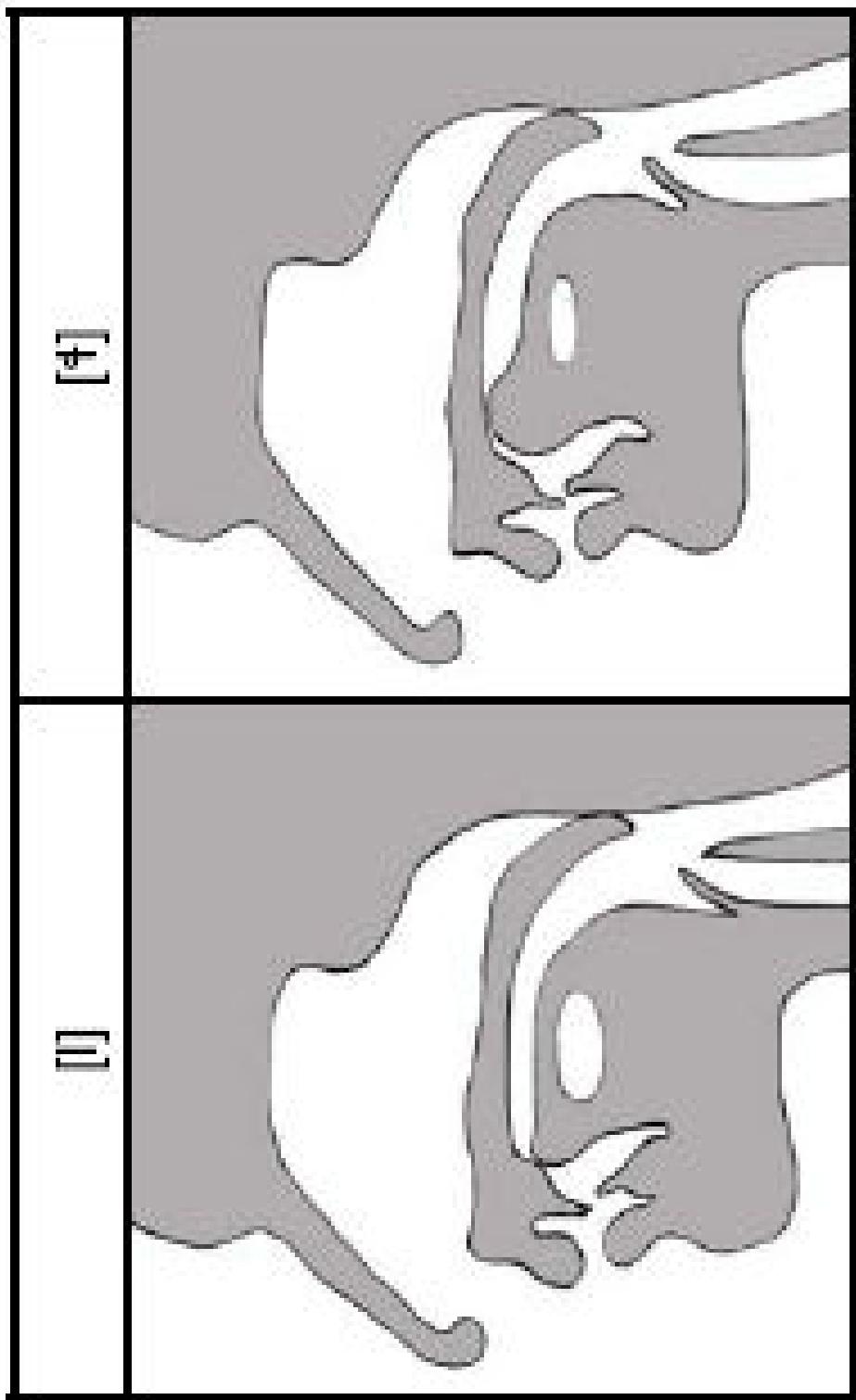
- the sounds are produced by a **stop closure** followed immediately by a **slow release** (of the closure characteristic of a fricative)
 - e.g. tʃ , dʒ



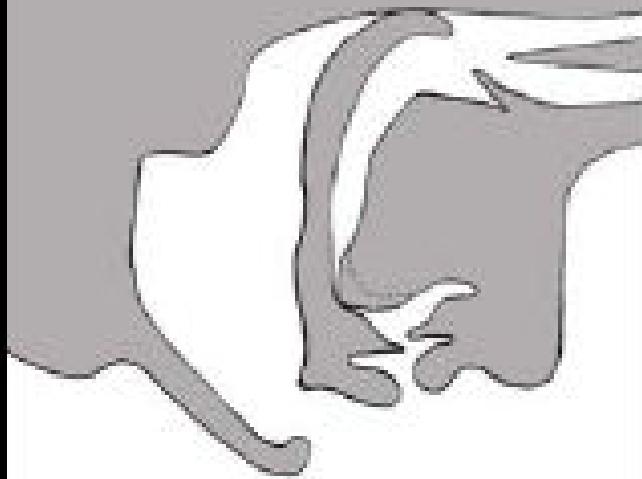
/ʃp/ and /fl/

Liquid: lateral & approximant

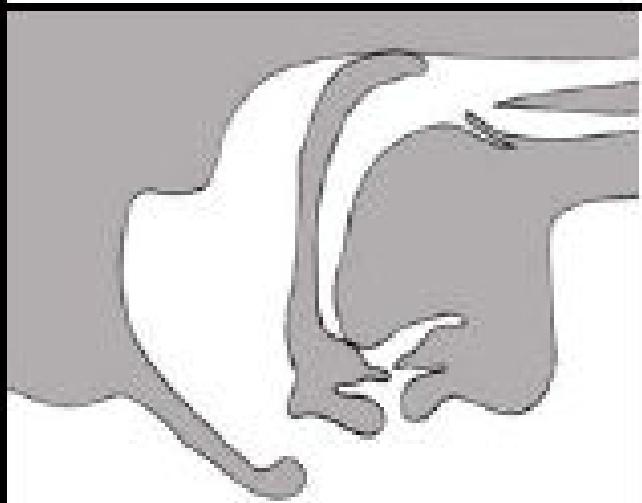
- There is some obstruction of the airstream in the mouth but not enough to cause any real friction
 - e.g. l (usually called as lateral), r (usually called approximant)



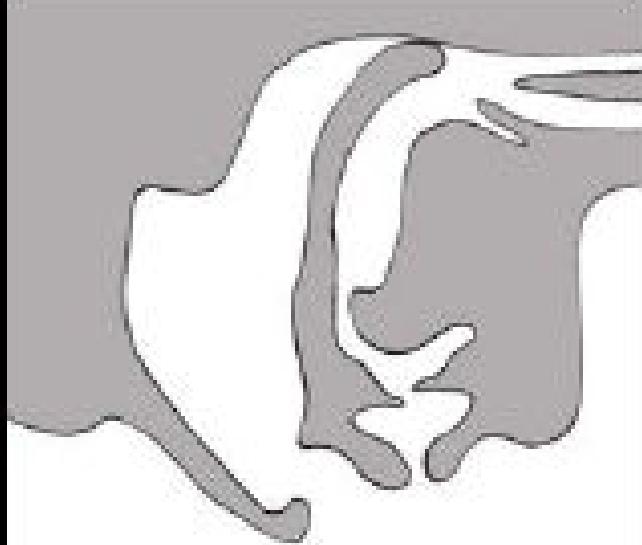
TRILL



TAP



RETROFLEX



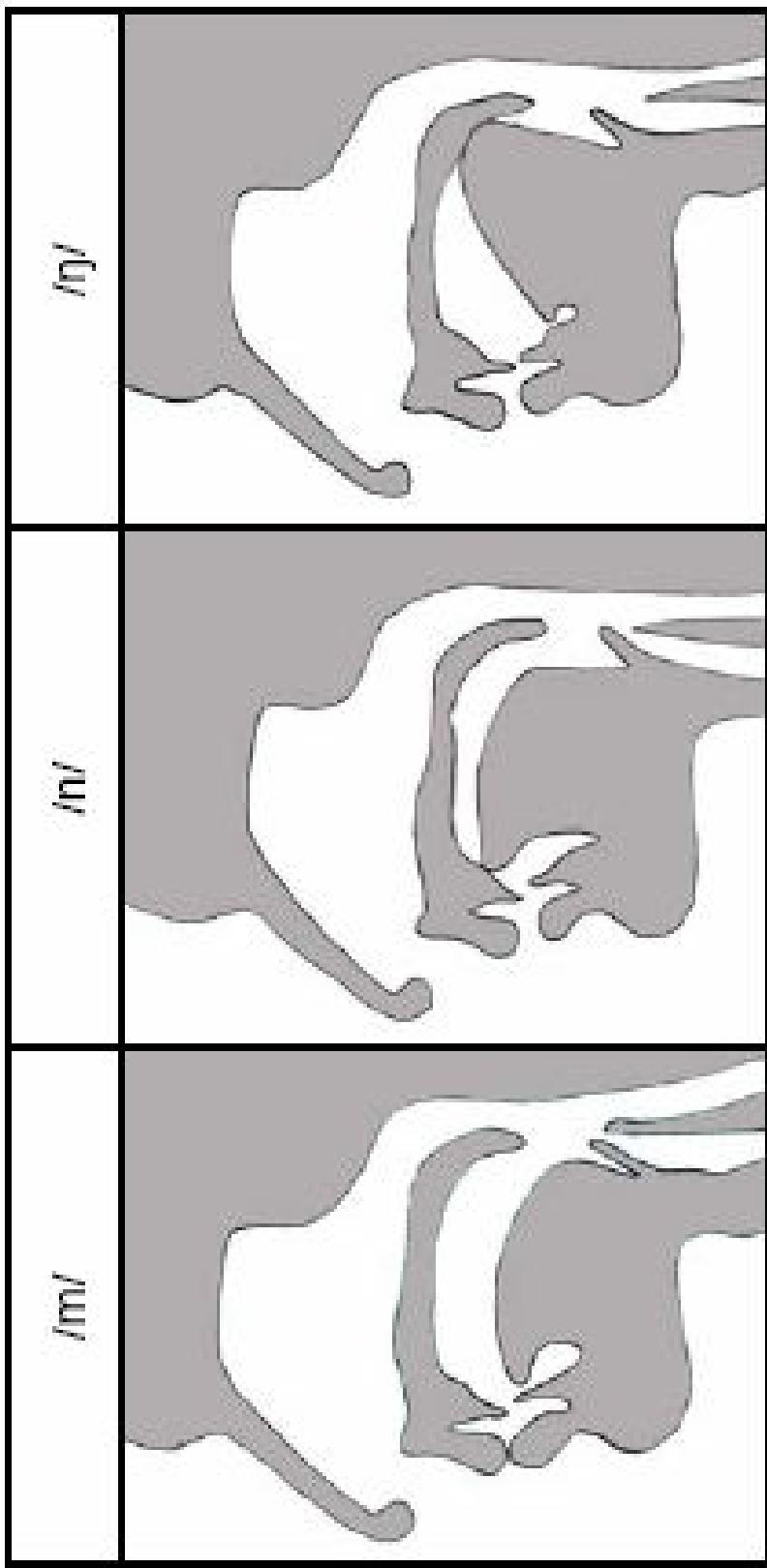
G/ides

- there is little or no obstruction of the airstream in the mouth
 - e.g. j, w

Nasal

A nasal consonant is a consonant in which air escapes only through the nose.

e.g. m n ñ



Summary

See table on page 35 (*Contemporary Linguistics*)