Kompetensi Dasar	Materi Pokok	Materi Pembelajaran	Alternatif Pembelajaran	Aspek Sikap	Pengetahuan		Keterampilan	
		rembetajaran	rembetajaran		Indikator	Penilaian	Indikator	Penilaian
Menganalisis struktur teks, dan unsur kebahasaan dari teks presentasi bisnis sesuai dengan konteks penggunaannya.	Teks lisan dan tulis untuk mempresent asikan sebuah produk atau jasa	Ungkapan kebahasaan yang digunakan untuk membuka, membahas konten dan menutup presentasi (lihat lampiran)	Mengamati 1. Menanggapi gambar 2. Menonton video tentang presentasi bisnis 3. Membaca daftar ekspresi kebahasaan.	Bersikap sopan, santun, membedakan budaya Indonesia dengan budaya barat dalam konteks presentasi bisnis, menghargai orang lain, menghormati pendapat orang lain. Tepat waktu, mau bekerjasama.	1) mengide ntifikasi struktur teks dan unsur kebahasa an pada teks	Tes Tulis	1) Mende mons- trasik an presen tasi bisnis	Tes unjuk kerja
4.1Menangkap makna pemaparan jati diri lisan dan tulis.		Konsep menjalin komunikasi dengan guru, teman dan orang lain	Menanya 1. Mempertanya-kan keunggulan sebuah produk. 2. Mempertanya-kan pengucapan, kosakata dan isi		presenta- si bisnis. 2) Menye- butkan fungsi sosial ungka- pan-			
4.2 Menyusun teks lisan dan tulis sederhana, untuk memaparkan, menanyakan, dan merespon pemaparan jati diri, dengan memperhatikan		Prosedur Unsur kebahasaan: (1) Kata-kata terkait dengan memperkenal- kan produk (2) Konstruksi kalimat imperative;	teks Mengeksplorasi: 1. pengucapan kata/kalimat 2. Mempresentasi- kan sebuah produk		ungka- pan untuk mempre- sentasi- kan sebuah produk.			

fungsi sosial, struktur	kalimat	
teks, dan unsur	majemuk dan	Mengasosiasi
kebahasaan, secara	majemuk	1. menganalisis
benar dan sesuai	bertingkat	ungkapan dengan
dengan konteks.	(3)Ucapan,	mengelompokann
	tekanan kata,	ya berdasarkan
	intonasi	penggunaan.
	(4)Rujukan kata	2. mendiskusikan
		ungkapan lain
		berkaitan dengan
		struktur
		bagiandari sebuah
		presentasi yang
		mereka temukan
		dari sumber lain
		3. memperoleh
		balikan
		(feedback) dari
		guru dan teman
		tentang hasil
		presentasi
		mereka.
		Mengkomunikasi-
		kan
		1. mendemons-
		trasikan
		penggunaan
		ungkapan untuk
		mempresentasi-

kan sebuah	
produk	
2. mendiskusikan	
permasalahan	
dalam	
mempresentasika	
n sebuah produk	
dari segi isi	
presentasi,	
penampilan	
maupun unsur-	
unsur	
kebahasaan.	

Lampiran 1

Teacher's note

Warmer

The students discuss the strengths and weaknesses of certain products.

Presentation

A. Listening

Students listen and watch a video clip about business presentation.

While listening for the first time, they are doing a comprehension exercise.

B. Reading

Students read an article about how to give a good presentation.

After they finish reading, students answer some comprehension questions.

C. Listening and speaking

Students listen and watch the video once again. Then, they discuss whether the presentation they watched in the video was a good presentation based on the reading text.

D. Vocabulary

Students were given a list of common phrases that can be used at different stages of a presentation. Go through the hand out with them if necessary.

E. Speaking

Students are going to do a fifteen minutes group presentation based on everything they have learnt so far. Time will be given for preparing the presentation.

Lampiran 1

List of expression

Part One	1. Signaling the	OK, then, shall we start?			
(Introduction)	presentation	OK, then, I'd like to begin.			
(Presentation	_			
		Let's start			
	2. Greeting	 Good morning/afternoon, ladies and 			
		gentlemen/everyone.			
		Thank you for coming.			
		 I'm very happy that you've come here today. 			
	3. Self-introduction	First of all, I'd like to introduce myself.			
		My name is			
		 Let me start with just a few words about 			
		myself/my own background.			
		• I'm from (country/city).			
		I'm from(organisation).			
	4. Introducing the	Today, I'm going to talk about			
	subject	 I'd like to talk to you today about 			
	 In my presentation today I'll be discussing 				
	Purpose	I'm going to explain			
		What I'd like to do today is to present			
	6. Outlining the	Firstly/First of allI will			
	presentation	Secondly/then/nextI would like to			

		•	Thirdly / and then we come to
Part Two	1. Ordering	•	We've looked at
(Main Body)		•	That's all I have to say about
		•	Now we come to
		•	That brings us to
	2. Proposing Ideas	•	I propose that
		•	My proposal is that
		•	I suggest most strongly that
		•	In my view, the only viable solution is
	2. Giving reasons	•	The main explanation for this is
		•	This is due to
		•	One reason for this is

	0.5. 11				
	3. Developing the	 Let's look at this in more detail. 			
	points	What does that mean for us			
	4. Giving examples	To illustrate this point,			
		To support what I've said			
		I'd like to give you some examples			
	5. Referring to	I'd like to draw your attention to			
	visuals				
	Violetio	• This shows/represents			
	6. Relating ideas	As you can see therefore			
	o. Relating ideas				
		• so			
		consequently			
		because of this			
		although			
		nevertheless			
		even though			
		despite / in spite (of the fact that)			
Part Three	1. Signaling the end	That covers all I want/wanted to say today.			
(Ending)	1. orginaling the cha				
(Linuing)		Before I stop/finish, let me just say			
	2. Summarizing	- To sum un			
	2. Summarizing	To sum up Lot's many shellows?			
		Let's recap, shall we?			
		If I can just sum up the main points			
	3. Concluding	As a conclusion, I'd like to			
		• I'd like to leave you with the following			
		thought/idea.			
	4. Closing	• Thank you for your attention / being so			
		attentive/listening.			
		attentive/listening. It was pleasure talking to you			
		, -			
		It was pleasure talking to you			
	5. Inviting	It was pleasure talking to you I will be giving you handouts			
	5. Inviting Questions	It was pleasure talking to you			

Lampiran 3 (Student worksheet)

Task 1

Look at these products. Discuss in pairs your answers to these questions:

- 1. From the pictures in each column, which one do you want to buy?
- 2. Why?

	Smart phon	e	Vitamin C
9.41 9.41		12.45	YOU-C1000 PRINTED FOR SHALL SH
	iPhone 6	Galaxy S5	VERGIANI
Display Size	4.7-inch	5.1-inch	
Resolution	1334 x 750	1920x1080	
Processor	Apple A8	2.5GHz Snapdragon 801	
Rear Camera	8MP	16MP	
Front Camera	"FaceTime HD"	2.1MP	
Memory	N/A	2GB	
Storage	16/64/128GB	16/32GB	
Battery	10 hours LTE browsing	2800mAh	

Task 2
Watch a video about a business program presentation.

Based on the video you have watched, determine whether the statements are TRUE/FALSE by giving a tick on the appropriate column.

No	Statements	TRUE	FALSE
1	The topic of the presentation is how to make a Facebook		
	account.		
2	The purpose of the presentation is to enlighten the use of social		
	media to promote our business		
3	The users of Facebook are more than 600 million around the		
	world.		
4	The Facebook should not be used in our business due to privacy		
	and security issues.		
5	At the end of the presentation, the presenters underline that		
	Facebook may lead to the existence of symbiotic relationship		
	between the users.		

Task 3

Read this text about some tips to deliver good business presentation.

Communication Skills - making oral presentations

The material of your presentation should be concise, to the point and tell an interesting story. In addition to the obvious things like content and visual aids, the following are just as important as the audience will be subconsciously taking them in:

- Your voice how you say it is as important as what you say
- Body language a subject in its own right and something about which much has been written and said. In essence, your body movements express what your attitudes and thoughts really are. You might like to check out this web page
- Appearance first impressions influence the audience's attitudes to you. Dress appropriately for the occasion.

As with most personal skills **oral communication cannot be taught**. Instructors can only point the way. So as always, **practice is essential**, both to improve your skills generally and also to make the best of each individual presentation you make.

Preparation

Prepare the structure of the talk carefully and logically, just as you would for a written report. What are:

- the objectives of the talk?
- the main points you want to make?

Make a list of these two things as your starting point

Write out the presentation in rough, just like a first draft of a written report. Review the draft. You will find things that are irrelevant or superfluous - delete them. Check the story is consistent and flows smoothly. If there are things you cannot easily express, possibly because of doubt about your understanding, it is better to leave them unsaid.

Never read from a script. It is also unwise to have the talk written out in detail as a prompt sheet - the chances are you will not locate the thing you want to say amongst all the other text. You should know most of what you want to say - if you don't then you should not be giving the talk! So prepare *cue cards* which have key words and phrases (and possibly sketches) on them. Postcards are ideal for this. **Don't forget to number the cards** in case you drop them.

Remember to mark on your cards the visual aids that go with them so that the right OHP or slide is shown at the right time

Rehearse your presentation - to yourself at first and then in front of some colleagues. The initial rehearsal should consider how the words and the sequence of visual aids go together. How will you make effective use of your visual aids?

Making the presentation

Greet the audience (for example, 'Good morning, ladies and gentlemen'), and tell them who you are. Good presentations then follow this formula:

- · tell the audience what you are going to tell them,
- · then tell them,
- at the end tell them what you have told them.

Keep to the time allowed. If you can, keep it short. It's better to under-run than over-run. As a rule of thumb, allow 2 minutes for each *general* overhead transparency or Powerpoint slide you use, but longer for any that you want to use for developing specific points. 35mm slides are generally used more sparingly and stay on the screen longer. However, the audience will get bored with something on the screen for more than 5 minutes, especially if you are not actively talking about it. So switch the display off, or replace the slide with some form of 'wallpaper' such as a company logo.

Stick to the plan for the presentation, don't be tempted to digress - you will eat up time and could end up in a dead-end with no escape!

Unless explicitly told not to, leave time for discussion - 5 minutes is sufficient to allow clarification of points. The session chairman may extend this if the questioning becomes interesting.

At the end of your presentation ask if there are any questions - avoid being terse when you do this as the audience may find it intimidating (ie it may come across as any questions? - if there are, it shows you were not paying attention). If questions are slow in coming, you can start things off by asking a question of the audience - so have one prepared.

Delivery

Speak clearly. Don't shout or whisper - judge the acoustics of the room.

Don't rush, or talk deliberately slowly. Be natural - although not conversational.

Deliberately pause at key points - this has the effect of emphasising the importance of a particular point you are making.

Avoid jokes - always disastrous unless you are a natural expert

To make the presentation interesting, change your delivery, but not too obviously, eg:

- speed
- · pitch of voice

Use your hands to emphasise points but don't indulge in to much hand waving. People can, over time, develop irritating habits. Ask colleagues occasionally what they think of your style.

Look at the audience as much as possible, but don't fix on an individual - it can be intimidating. Pitch your presentation towards the back of the audience, especially in larger rooms.

Don't face the display screen behind you and talk to it. Other annoying habits include:

- Standing in a position where you obscure the screen. In fact, positively check for anyone in the audience who may be disadvantaged and try to accommodate them.
- Muttering over a transparency on the OHP projector plate an not realising that you are blocking the projection of the image. It is preferable to point to the screen than the foil on the OHP (apart from the fact that you will probably dazzle yourself with the brightness of the projector)

Avoid moving about too much. Pacing up and down can unnerve the audience, although some animation is desirable.

Keep an eye on the **audience's** body language. Know when to stop and also when to cut out a piece of the presentation.

Visual Aids

Visual aids significantly improve the interest of a presentation. However, they must be relevant to what you want to say. A careless design or use of a slide can simply get in the way of the presentation. What you use depends on the type of talk you are giving. Here are some possibilities:

- Overhead projection transparencies (OHPs)
- · 35mm slides
- Computer projection (Powerpoint, applications such as Excel, etc)
- · Video, and film,
- Real objects either handled from the speaker's bench or passed around
- Flip~chart or blackboard possibly used as a 'scratch-pad' to expand on a point

Slides and OHPs should contain the minimum information necessary. To do otherwise risks making the slide unreadable or will divert your audience's attention so that they spend time reading the slide rather than listening to you.

Try to limit words per slide to a maximum of 10. Use a reasonable size font and a typeface which will enlarge well. Typically use a minimum 18pt Times Roman on OHPs, and preferably larger. A guideline is: if you can read the OHP from a distance of 2 metres (without projection) then it's probably OK

Finally ...,

Enjoy yourself. The audience will be on your side and want to hear what you have to say!

Task 4

After reading the text, do you thing the speakers in the video have done an effective presentation? Discuss in pairs.

Task 5

Make a group of three. Prepare a fiften-minutes presentation about a product of your company. Deliver the presentation in front of the class.