PHONETICS & PHONOLOGY

Week 2 English Letters, Sounds & Symbols

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## ENGLISH

### LETTERS?

# SOUNDS?

### SYMBOLS?



#### Consonants

- pen, top р
- b <u>b</u>ack, jo<u>b</u>
- time, bit t
- dog, bad d
- k <u>cat, pick</u>
- go, bag g
- f find, off
- view, save V
- <u>th</u>ink, ba<u>th</u> θ
- ð this, with

<u>s</u>ee, poli<u>ce</u> <u>z</u>ero, plea<u>se</u> Ζ <u>sh</u>ip, sta<u>t</u>ion measure, television 3 <u>h</u>ead, <u>wh</u>ole h miss, climb m <u>n</u>eed, <u>kn</u>ow n sing, long ŋ <u>ch</u>eck, pi<u>tch</u> t∫ dz jam, age like, feel <u>r</u>ight, <u>wr</u>ong yes, year <u>w</u>et, q<u>u</u>een W

r

i

S

## VOWELS

short:		:	lo
10 m			

- 1 bit, in
- e best, pen
- æ bad, cat
- л cup, love
- dog, wash
- σ put, good
- ə <u>po</u>tato, und<u>er</u>

long:

- iz sea, key
- az car, start
- o: north, bought
- uz blue, new
- зх girl, fur

## **DIPHTHONGS**

еі	day, make
ai	try, night
JI	boy, noise
อช	no, low
aσ	how, loud
IƏ	here, near
eə	there, wear
τэ	cure, newer

### ENGLISH IS UNIQUE

- <u>A single sound is represented by various letters.</u>
  Eg. Did h<u>e</u> believe that Caesar could see the people seize the seas? The silly amoeba stole the key to the machine.
  /i:/ is represented by e, ie, ae, ee, eo, ei, ea, y, oe, ey, and i.
- Various sounds are represented by a letter.
   Eg. My father wanted many a village dame badly.
   a is pronounced as /A, D, e, Ə, I, eI, æ/
- <u>A single sound is represented by a combination of letters.</u>

Eg.	shoot	character	Thomas	physics
	ei <i>ther</i>	deal	rough	nation
	c <i>oat</i>	glacial	theater	plain

- Two sounds are represented by a letter.
   Eg. *x is pronounced /ks/ as in six u is pronounced /ju/ as in use*
- Silent letters (no sounds)

Eg. <i>mnemonic</i>	autumn	resign	ghost
pterodactyl	write	hole	corps
psychology	sword	debt	gnome
bou <i>gh</i>	lamb	island	knot

#### SPELLING POEM

I take it you already know Of tough and bough and cough and dough? Others may stumble, but not you, On hiccough, thorough, laugh and through? Well done! And now you wish, perhaps, To learn of less familiar traps? Beware of heard, a dreadful word That looks like beard and sounds like bird, And dead: it's said like bed, not bead For goodness sake don't call it deed! Watch out for <u>meat</u> and <u>great</u> and <u>threat</u> (They rhyme with <u>suite</u> and <u>straight</u> and <u>debt</u>).

A moth is not a moth in mother, Nor both in bother, broth in brother, And here is not a match for there Nor <u>dear</u> and <u>fear</u> for <u>bear</u> and <u>pear</u>, And then there's dose and rose and lose -Just look them up - and goose and choose, And cork and work and card and ward, And font and front and word and sword, And do and go and thwart and cart -Come, come, I've hardly made a start! A dreadful language? Man alive! I'd mastered it when I was five!

#### By Richard Krogh