



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

1. Fakultas / Program Studi : Bahasa dan Seni/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktikum : -- SKS
: Sem : 4 Waktu : 16x100 menit
4. Rencana Pembelajaran Minggu ke I:

SPECIFIC TOPIC Orientation
INSTRUCTIONAL GOAL Students are able to understand clearly the basic course outline, the description of the course, the objective of the study, the outcomes they must accomplish, the material, the recommended sources, and also the grading measurement.
PERFORMANCE OBJECTIVE Students understand the clearly the basic course outline, the description of the course, the objective of the study, the outcomes they must accomplish, the material, the recommended sources, and also the grading measurement.
RATIONALE The students must really understand this topic since they must have a kind of brief understanding on the background, the outline, and the content of the course, the goals and also the way to be successful in class.
LESSON CONTENT Introduction, basic course outline, materials, method of teaching and learning process, references, and grading
INSTRUCTIONAL PROCEDURES It will mostly use lecturing and discussion, and question and answer to make sure the students are clear.
METHOD OF DELIVERY In this lesson lecturing, discussion, and question and answer method are used
EVALUATION PROCEDURE Checking by asking question is used to determine if the material has been learned
MATERIALS AND AIDS (teaching material/aids you will need in order to teach this lesson) Materials used in this section is the syllabus, basic course outline, sample books, and sample poems. LCD projector is needed to make the teaching-learning method more efficient.



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktikum : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke II:

SPECIFIC TOPIC What is Poetry? Reading Poetry
INSTRUCTIONAL GOAL 1. Students must be able to understand what poetry is. 2. Students must be able to explain their experience on the process and steps of reading and understanding a poem.
PERFORMANCE OBJECTIVE Students understand what poetry is and explains the experience of the process of reading and understanding a poem
RATIONALE This is important because the students will learn empirically based on their own experience about what poetry is and some steps of the process of understanding it.
LESSON CONTENT 1. How does poetry differ from the other texts? 2. What is poetry? 3. Some ways of reading and understanding poetry?
INSTRUCTIONAL PROCEDURES 1. Explaining the topics 2. Discussing the assignments previously given to the students 3. Asking them questions relevant to the topics 4. Asking the students to draw inferences based on the empirical data of their own concerning what poetry is and how to read and understand a poem.
METHOD OF DELIVERY 1. Teaching method used are mostly group or individual discussion 2. Lecturing is needed when complication arises



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

EVALUATION PROCEDURE

1. Asking students individual and in groups about those relevant to the topic on the white board and the others to complete those incomplete.
2. Asking whether they have questions or not.

MATERIALS AND AIDS

1. Hand out
2. Sample poems
3. Board and marker



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktikum : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke III:

SPECIFIC TOPIC Denotation and Connotation
INSTRUCTIONAL GOAL <ol style="list-style-type: none">1. Students are able to differentiate denotation and connotation in a poem.2. Students can identify the importance of connotation in building the meaning of the poem.3. Students are capable to analyze a poem with the help of the connotative meaning in the poem.
PERFORMANCE OBJECTIVE Students differentiate denotation and connotation and explain the significance of connotation in a poem
RATIONALE <ol style="list-style-type: none">1. Connotative is the heart of a poem2. Students' success in appreciating a poem depends on their ability to interpret connotative meanings
LESSON CONTENT <ol style="list-style-type: none">1. Identifying denotation and connotation2. Differentiating connotation and denotation3. Explaining the importance of the use of connotation in the poem
INSTRUCTIONAL PROCEDURES <ol style="list-style-type: none">1. Discussing the home work given previously2. Asking the students to write their works on the white board and explain their findings3. Asking the other students to give comments on the works and explanation4. Drawing conclusion from the discussion on the role of connotative meaning in helping the students to appreciate and interpret a poem5. Giving another exercise.
METHOD OF DELIVERY <ol style="list-style-type: none">1. Lecturing2. Discussion3. Group works



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

4. Question and answer

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to interpret the poem through the help of connotative meaning

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktik : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke IV:

SPECIFIC TOPIC Paraphrase
INSTRUCTIONAL GOAL Students are able to paraphrase a poem
PERFORMANCE OBJECTIVE Students paraphrase a poem and discuss the result in class
RATIONALE 1. Paraphrase is the first thing to do to understand a poem 2. Grammatical structure plays role in the success of the paraphrase
LESSON CONTENT 1. Defining what paraphrase is. 2. Applying the theory to the poem. 3. Using correct grammatical structure to paraphrase a poem.
INSTRUCTIONAL PROCEDURES 1. Discussing the home work given previously 2. Asking the students to write their works on the white board and the paraphrase 3. Asking the other students to give comments on the works and explanation 4. Asking and explaining what paraphrase is 5. Drawing conclusion from the discussion on the paraphrase 6. Giving another exercise
METHOD OF DELIVERY 1. Lecturing 2. Individual work 3. Discussion 4. Group works 5. Question and answer



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to paraphrase a poem

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktikum : -- SKS
: Sem : III Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke V-VI:

SPECIFIC TOPIC Imagery
INSTRUCTIONAL GOAL 1. Students are able to identify imagery in the poem 2. Students are able to explain its significance in building the meaning of the poem.
PERFORMANCE OBJECTIVE Students identify and explain the significance of imagery in building the meaning of a poem
RATIONALE Imagery lies at the heart of poetry
LESSON CONTENT 1. Identifying imagery 2. Explaining the significance of imagery in the poem
INSTRUCTIONAL PROCEDURES 1. Discussing the topic and give theoretical background 2. Discussing the home work given previously 3. Asking the students to give comments on their works on poems in group or individual. 4. Discussing and drawing conclusion that labeling is not enough without understanding the importance and role of imagery in building the meaning of the poem. 5. Give other exercises
METHOD OF DELIVERY 1. Lecturing 2. Discussion 3. Group works 4. Question and answer



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to interpret the poem through the help of connotative meaning

MATERIALS AND AIDS

1. Board and marker
2. Hand out
3. Sample poems
4. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktik : -- SKS
: Sem :4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke VIII-X:

SPECIFIC TOPIC Figurative Languages
INSTRUCTIONAL GOAL <ol style="list-style-type: none">1. Students are able to identify and explain the significance of figurative language by comparison2. Students are capable of identifying and explaining the significance of figurative language by association3. Students are competent of identifying and explaining the significance of figurative language by contrast
PERFORMANCE OBJECTIVE Students discuss the use of figurative speech in a poem and explain its significance in building the meaning of the poem
RATIONALE <ol style="list-style-type: none">1. Sensitivity to explain the figure of speech is the key of the success of understanding a poem2. Figure of speech is important part of poetry and is the key to understand it3. Figure of speech is important for the students to be more sensitive since studying poetry is about being affective
LESSON CONTENT <ol style="list-style-type: none">1. Identifying and explaining figure of speech by comparison2. Identifying and explaining figure of speech by association3. Identifying and explaining figure of speech by contrast
INSTRUCTIONAL PROCEDURES <ol style="list-style-type: none">1. Discussing the home work given previously2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout.3. Asking the other students to give comments on the works and explanation4. Drawing conclusion from the discussion on the role of figure of speech (comparison, association, and contrast) in helping the students to appreciate and interpret a poem5. Giving another exercise.



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

METHOD OF DELIVERY

1. Lecturing
2. Discussion
3. Group works
4. Question and answer

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to interpret the poem through the help of figure of speech

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktik : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XI:

SPECIFIC TOPIC Musical Devices
INSTRUCTIONAL GOAL Students are able to identify and explain the significance of musical devices in a poem
PERFORMANCE OBJECTIVE Students identify and discuss the importance of musical devices in building the meaning of a poem
RATIONALE Connotative meaning which is the key of a poem is commonly developed by the use of musical devices
LESSON CONTENT Identifying and explaining musical devices, such as: rhyme and rhythm
INSTRUCTIONAL PROCEDURES <ol style="list-style-type: none">1. Discussing the home work given previously2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout.3. Asking the other students to give comments on the works and explanation4. Drawing conclusion from the discussion on the role of musical devices in helping the students to appreciate and interpret a poem5. Giving another exercise.
METHOD OF DELIVERY <ol style="list-style-type: none">1. Lecturing2. Discussion3. Group works4. Question and answer



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to interpret the poem through the help of musical devices.

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktikum : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XII-XIII:

SPECIFIC TOPIC Persona and Tone
INSTRUCTIONAL GOAL Students are able to identify the persona and its tone in a poem
PERFORMANCE OBJECTIVE Students discuss the persona and its tone in a poem
RATIONALE 1. This is the main fallacy done by students. Not always the writer talk through the poem but the persona does 2. Tone is hard to identify because it is closely related to the persona and other devices of the poem but is significant to help understand a poem
LESSON CONTENT 1. Identifying and explaining the persona 2. Identifying and explaining the tone
INSTRUCTIONAL PROCEDURES 1. Discussing the home work given previously 2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout. 3. Asking the other students to give comments on the works and explanation 4. Drawing conclusion from the discussion on the role persona and its tone in helping the students to appreciate and interpret a poem 5. Giving another exercise.
METHOD OF DELIVERY 1. Lecturing 2. Discussion 3. Group works 4. Question and answer



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id//>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to interpret the poem through the help of persona and tone

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktik : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XIV-XV:

SPECIFIC TOPIC Theme
INSTRUCTIONAL GOAL Students are able to draw conclusion on the theme of a poem
PERFORMANCE OBJECTIVE Students discuss the theme of a poem
RATIONALE 1. Theme is not the same as topic or subject. 2. Theme is the central thought of a poem.
LESSON CONTENT Identifying and explaining the theme of a poem
INSTRUCTIONAL PROCEDURES 1. Discussing the home work given previously 2. Asking the students to discuss with the class of their findings after studying particular poems given in the handout. 3. Asking the other students to give comments on the works and explanation 4. Drawing conclusion from the discussion on the theme of a poem 5. Giving another exercise.
METHOD OF DELIVERY 1. Lecturing 2. Discussion 3. Group works 4. Question and answer



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum	Jam pertemuan: ... - ...	

EVALUATION PROCEDURE

1. During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.
2. Giving the exercise in the last part of the course to check the students' ability to get the theme of a poem

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

1. Fakultas / Program Studi : FBS/Bahasa dan Sastra Inggris
2. Mata Kuliah & Kode : Poetry I Kode : ENG 234
3. Jumlah SKS : Teori : 2 SKS Praktik : -- SKS
: Sem : 4 Waktu : 16x100 menit

4. Rencana Pembelajaran Minggu ke XVI:

SPECIFIC TOPIC Wrap-up Session
INSTRUCTIONAL GOAL Students are able to understand the whole ideas of poetry and its intrinsic elements presented in the course and how to conduct a textual analysis of a poem
PERFORMANCE OBJECTIVE Students understand the whole ideas of poetry and its intrinsic elements presented in the course and how to conduct a textual analysis of a poem
RATIONALE This session is important to conduct since many students usually still have problems in the end of the class and this is the time to discuss and to make sure that there is no more problems left.
LESSON CONTENT Checking out the students' readiness for the final exam by discussing topics from the beginning up to the end of the class and also to make sure that students know the ways to get good grade.
INSTRUCTIONAL PROCEDURES Recalling the basic ideas of the course and asking whether or not the students still have questions concerning the course
METHOD OF DELIVERY <ol style="list-style-type: none">1. Lecturing2. Discussion3. Question and answer
EVALUATION PROCEDURE During the teaching and learning process, question and answer are always conducted to check their understanding on the topic.



DEPARTEMEN PENDIDIKAN NASIONAL
UNIVERSITAS NEGERI YOGYAKARTA
FAKULTAS BAHASA DAN SENI
JURUSAN PENDIDIKAN BAHASA INGGRIS

Alamat: Karangmalang, Yogyakarta 55281 ☎ (0274) 550843, 548207 Fax. (0274) 548207
<http://www.fbs.uny.ac.id/>

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)
MATA KULIAH : INTRODUCTION TO POETRY

RPP/PRODI BAHASA & SASTRA INGGRIS Nomor MK dalam kurikulum 41	Revisi : 00	Juli 2009	Hal: 19
Semester Genap	Nama dosen: Eko Rujito, M. Hum		Jam pertemuan: ... - ...

MATERIALS AND AIDS

1. Board and marker
2. Sample poems
3. LCD projector if available

Mengetahui,
Ketua Prodi Bahasa dan Sastra Inggris

Yogyakarta, Juli 2009
Dosen,

Erna Andriyanti, S.S.,M.Hum.
NIP 19710319 199903 2 002

Asih Sigit Padmanugraha, M. Hum
NIP 197602022002121003