



DEPARTEMEN PENDIDIKAN NASIONAL  
UNIVERSITAS NEGERI YOGYAKARTA  
FAKULTAS BAHASA DAN SENI  
**JURUSAN Pendidikan Bahasa Inggris**

Alamat: Karangmalang, Yogyakarta 55281 **(0274) 550843, 548207** Fax. (0274) 548207  
<http://www.fbs.uny.ac.id/>

**SILABUS**  
**MATA KULIAH : British Culture & Literature II**

SIL/JUR..... (Nomor Jurusan)	Revisi : 01	31 Juli 2008	Hal 1
Semester Gasal	Judul praktek	Jam pertemuan 100 Menit	

1. Fakultas / Program Studi : FBS / Bahasa dan Sastra Inggris  
2. Mata Kuliah & Kode : British Culture & Literature II Kode : SBI 208  
3. Jumlah SKS : 2 Teori : 1 SKS Praktik : 1 SKS  
: Sem : Gasal Waktu : 100 Menit  
4. Mata kuliah Prasyarat & Kode : -  
5. Dosen : Eko Rujito, M.Hum

**I. DESKRIPSI MATA KULIAH**

This lesson is designed to offer students with the development of British literature which is part of British culture, which covers the Old Period up to the Modern Time. These divisions show the relationship between literature and its socio-cultural background from which it emerged. Besides, the course will also examine the factors which have significantly influenced the social environment. It is hoped that after exploring this basic outline of English literature, students' perspective on literature will be broadened. Since literature is mental evidence, students, then, will accept that literature is more than a mere story.

**II. STANDARISASI KOMPETENSI MATA KULIAH**

In the end of the semester the students are expected to be able to explain the development of British literature and the relationship between literature and its socio-cultural background from which it emerged as well as the factors which have significantly influenced the development of British literature.

**III. POKOK BAHASAN DAN RINCIAN POKOK BAHASAN**



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Minggu Ke	Pokok Bahasan	Rincian Pokok Bahasan	Waktu
1	INTRODUCTION	The aim of the course The organization The progression The assessment The reference	100 Menit
2	OLD ENGLISH	Historical Background: Anglo Saxon Literary Work: <i>Beowulf</i>	100 Menit
3	MIDDLE ENGLISH	Historical Background: The Anglo Norman & Transition Period Literary Figure & Work: <i>Chaucer's Canterbury Tales</i>	100 Menit
4	ELIZABETHAN	Historical Background: Political & Social Condition Literary Figure & Works: <i>Shakespeare's Comedies</i> and tragedies	100 Menit
5	PURITAN	Historical Background: The Puritan Movement Oliver Cromwell Religious Ideals Literary Figure & Works: <i>John Donne's Metaphysical Poems</i>	100 Menit
6	RESTORATION	Historical Background: Charles I and II Restoration and Its Initial Reaction Literary Figure & Works: <i>John Dryden's poems</i>	100 Menit
7	AN EXAMPLE OF LITERARY WORKS	<i>Canterbury Tales</i>	100 Menit
8	AN EXAMPLE OF	<i>Othello</i>	100 Menit



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	LITERARY WORKS		
9	MID TEST		100 Menit
10	AUGUSTAN	Historical Background: Classic Age Social Development Literary Figure & Work: Swift's <i>Gulliver's Travel</i>	100 Menit
11	ROMANTIC	Historical Background: The French Revolution The American Independence Economic Condition Literary Works: Wordsworth's poems	100 Menit
12	VICTORIAN	Historical Background: Modern Period of Progress Social and Political Development Literary Figure & Works: Dickens' novels	100 Menit
13	20 <sup>TH</sup> CENTURY	Historical Background: World War I and II Literary Figures & Works: Conan Doyle and DH. Lawrence Popular Literature	100 Menit
14	AN EXAMPLE OF LITERARY WORKS	<i>Oliver Twists</i>	100 Menit
15	AN EXAMPLE OF LITERARY WORKS	<i>Sherlock Holmes</i>	100 Menit
16	REVIEW	The Summary of the previous topics	100 Menit

**IV. REFERENSI/ SUMBER BAHAN**

**A. Wajib :**



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Carter, Ronald & John McRae. 1996. *The Penguin Guide to English Literature: Britain and Ireland*. London: Penguin Books.

*English Literature.*

Thornley, G.C. & Gwyneth Roberts. 1984. *An Outline of English Literature*. England: Longman.

**B. Anjuran :**

VCD films and some information from the internet

**V. EVALUASI**

No	Komponen Evaluasi	Bobot (%)
1	Partisipasi Kuliah	10
2	Tugas-tugas/ Presentasi	30
3	Ujian Tengah Semester	30
4	Ujian Semester	30
<b>Jumlah</b>		<b>100%</b>