# **TEXTUAL PRAGMATICS AND EQUIVALENCE**

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## TRANSLARION PROPERLY DEFINED

#### • Koller : what he takes to be translation:

Between the resultant text in L2 (the TL text) and the ST in L1 (the SL text) there exists a relationship which can be designated as a translational, or equivalence, relation. (1995:196)

- **'translational'** (or 'translatory') → 'strictly pertaining to translation' (as opposed to original writing)
- & by **equivalence** relation: different from 'deriving texts' in summaries or 'explaining' in a dictionary entry.
- A great deal to: differences in linguistic code, cultural values, the 'world' and how it is perceived, **style** and aesthetics, etc.

# LANGUE- ORIENTED VS PAROLE-ORIENTED EQUIVALENCE

- equivalence : the narrowly quantitative approach vs the open-ended text-and-beyond view.
- – Koller (1979) maintains a distinction between formal similarity at the level of virtual language systems (*langue*), and **equivalence** relations obtaining between texts in real time at the actual level of *parole*.

- **Textual equivalence** → not between the languages themselves at the level of the linguistic system but between real texts at the level of text in context.
- One way : to define equivalence .
- Translation approaches informed by **pragmatics**: **dynamic** view of **equivalence**,
- SO the model of **equivalence** by Koller is variable and for relationships between comparable elements in the SL and TL.



I had wanted for years to get Mrs Thatcher in front of my camera. As she got more powerful she got sort of sexier.' (Newsweek 21 May 2001 [bold in original])

1. the ultimate *formal Equivalence : where a SL form is strictly replaced by an identical TL form.* 

e.g., *strategy, bureaucracy* → Arabic *stratiijiyya, biirokratiyya*).

BUT in the case of sexy, we have to move up one level in the **equivalence hierarchy**, **e.g.**, 'sex-sexy' highlighted. THEN, the next level is referential or denotative equivalence →
 SL form is replaced by a TL form that basically refers to the same 'thing'

3. A denotative may (in the case of Arabic) convey something like 'pornographic'.

 $\rightarrow$  we should seek equivalence at the next higher level of 'similarity of association'  $\rightarrow$  connotative equivalence,

 $sexy \rightarrow$  'attractiveness'.

- 5. 'attractiveness' : physical term 'gravity' that are too 'direct' and 'scientific' for this context. →
  we should seek equivalence at the higher level of textual context and aim for so-called *text-normative equivalence*.
- 6. Contexts of use and the effect on the TT reader are close to that experienced by the ST reader.
  To achieve : by *pragmatic* or *dynamic equivalence*.

#### DECISION MAKING

- Jir'i Levy' (1967) defined in terms of moves as
- in a game of chess, and choices to make from several alternatives.
- In doing any kind of translation, there will always be a 'problem', and a number of possible 'solutions'. At every stage of the translation **process, choices are made, and these obviously** influence subsequent choices

# WHAT MOTIVATES TRANSLATOR DECISION-MAKING

- Aesthetic
- Cognition and knowledge
- Commision

## TEXTUAL PRAGMATIC

• Linguist and translation theorist Robert de Beaugrande sees equivalence relations in terms of the translation generally being 'a valid representative of the original in the communicative act in question' (1978:88). • Example:

NEWSWEEK: It is a bid [sic] odd, *isn't it, that a journalist who was held captive by the* Taliban would, several months later, be converting to Islam?

RIDLEY: I know, you couldn't make it up. It is strange.