



PERWASITAN SENAM

(INFORMASI UMUM 2)

RATNA BUDIARTI, M.Or

POSISI DUDUK WASIT

Wasit Artistic, Execution, and Difficulty duduk tepat di depan podium. Wasit garis duduk diagonal di sudut podium. Kepala wasit, juri panel (chair of judges), dan wasit waktu berada di meja kedua di belakang juri artistic, execution, dan difficulty.

GAMBAR POSISI WASIT

JUDGES PANEL A									
ART 1	EXE 5	ART 2	EXE 6	DIFF 9	DIFF 10	ART 3	EXE 7	ART 4	EXE 8

JUDGES PANEL B									
ART 1	EXE 5	ART 2	EXE 6	DIFF 9	DIFF 10	ART 3	EXE 7	ART 4	EXE 8

SJ	JUDGES PANEL A		SUPERIOR JURY						JUDGES PANEL B		JURY OF APPEAL		
ADMINISTRATION	TIME JUDGES	CHAIR OF JUDGES PANEL	SJ ART	ASS SJ	PRES OF SJ	SJ DIFF 1	SJ DIFF 2	SJ EXE	CHAIR OF JUDGES PANEL	TIME JUDGE	M	PRESS	M

KEJUARAAN AEROBIC GYMNASTICS TINGKAT DUNIA

KATEGORI LOMBA

1. Perorangan Putra
2. Perorangan Putri
3. Mixed Pairs
4. Trio
5. Grup

Peserta :

1. Perorangan Putra : 1 peserta putra
2. Perorangan Putri : 1 peserta putri
3. Mixed Pairs : 1 Putra/ 1 Putri
4. Trio : 3 peserta
(putra/putri/campuran)
5. Group : 6 peserta
(putra/putri/campuran)

KRITERIA PESERTA

- A. General Right
- B. Age
- C. Nationality

KOMPOSISI PENAMPILAN

Ada 6 komponen, yaitu:

- a. Spesial Requirement
- b. Penampilan keseluruhan
- c. Waktu tampilan
- d. Musik
- e. Tingkat Kesulitan Elemen
- f. Pemilihan Elemen