

Schradieck
The School of Violin Technics
Book 2: Exercises in Double Stops

I.

The image displays five exercises for violin double stops, numbered 1 through 5. Each exercise is written on two staves, one in treble clef and one in bass clef, with a key signature of three sharps (F#, C#, G#). Exercise 1 consists of two staves of eighth-note double stops. Exercise 2 consists of two staves of eighth-note double stops with a change in rhythm. Exercise 3 consists of two staves of eighth-note double stops with a change in rhythm. Exercise 4 consists of two staves of eighth-note double stops with a change in rhythm. Exercise 5 consists of two staves of eighth-note double stops with a change in rhythm. Fingerings are indicated by numbers 1, 2, and 0 (open string) below the notes.

6.
 1 0

7.
 4

8.
 0 4

9.
 3 3 1 2 2 1

10.
 1 3 2 3 1

11.
 2 3 4 2 1

12.
 2 2 2 1 2 1

13.
 1 3 1 1 1 0 1

14.
 1 4 3

15.
 1 1 1 1

II

1.

2.

3.

4. 







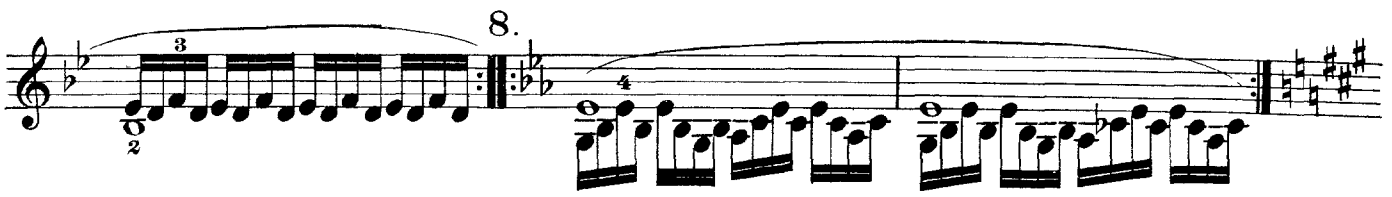
5. 



6. 



7. 

8. 

9.

10.

11.

12.

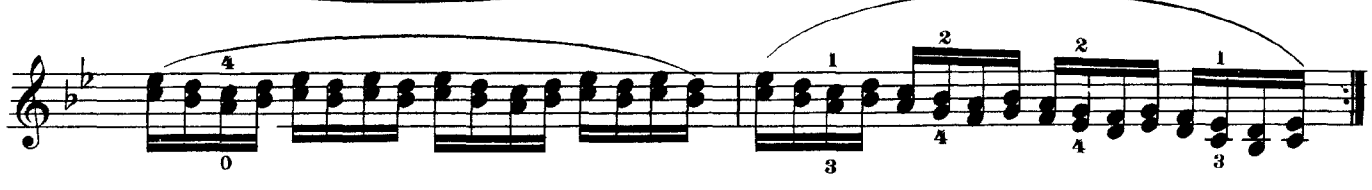
13.

14.

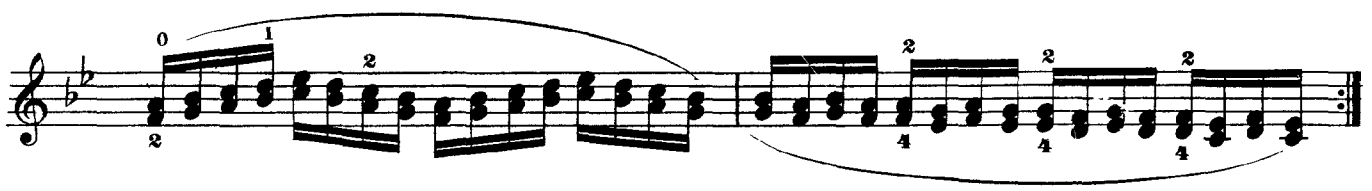
III.

1.


2. 

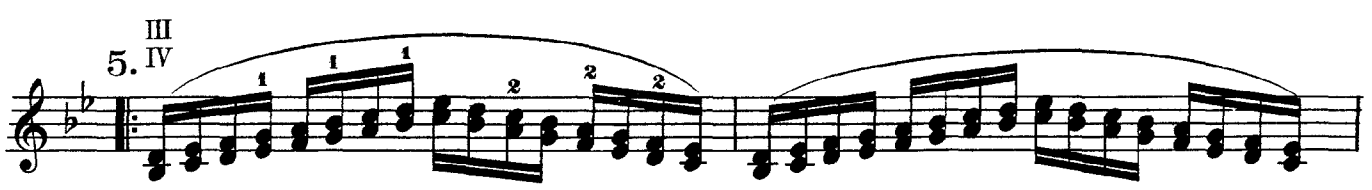


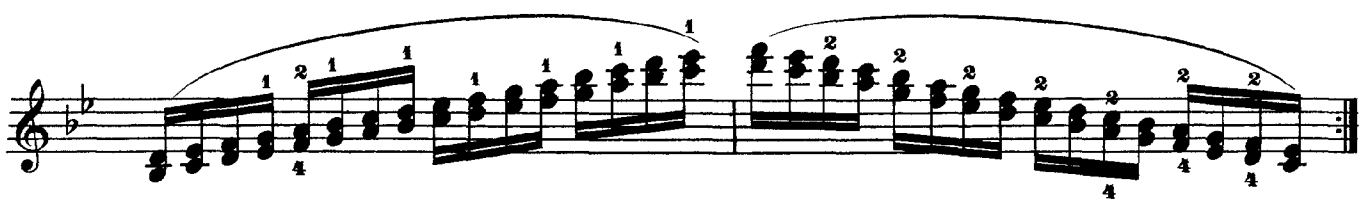
3. 



4. 



5. 



6. 

IV.

1.

2.

3.

4.

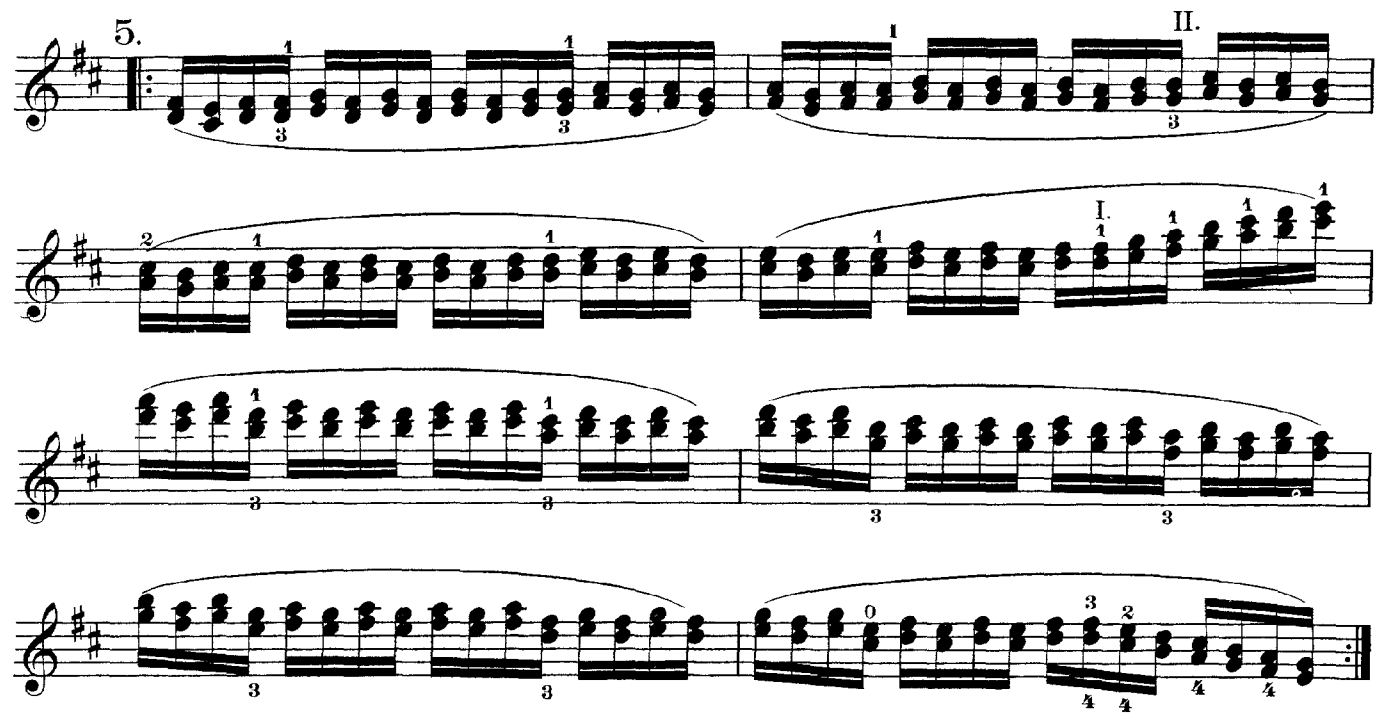
II.


III.

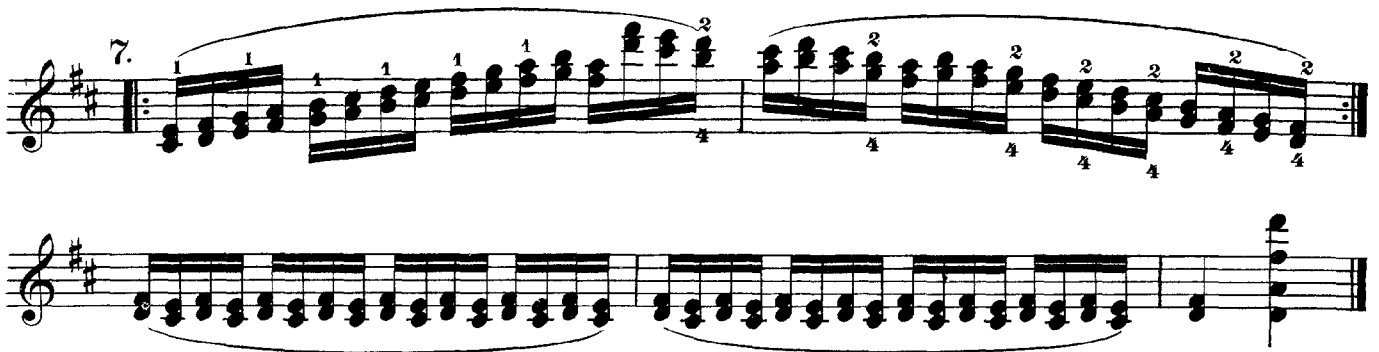
I.

I.

III.

5. 

6. 

7. 

V

1. 6/8

III

IV

II

3. III

IV

II

4. III

IV

II

III

5.
 0 0 0 0

6.
 0 0 3 0

7.
 0

8.
 V

II

II

III

0

VI.

The musical score is organized into six numbered sections, each consisting of two staves. Section 1 is marked with a treble clef, a common time signature (C), and the Roman numerals III and IV. Section 2 includes a repeat sign and a first ending bracket. Section 3 is marked with a treble clef and the Roman numerals III and IV. Section 4 includes a repeat sign and a first ending bracket. Section 5 includes a repeat sign and a first ending bracket. Section 6 is marked with a treble clef and the Roman numerals III and IV. The score contains various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 0).

II

III

7.

8.

9.

VII.

1.

2.

3.

4.

5.

6.

7.

8.

9.

VIII.

1.

2.

3.

4.

II

5.

6.

7.

8.

9.

10.

IX.

1.



2.

3.

4.

6.

7.

8.  9. 



10.  11. 

12.  

13.  

14.   15. 

 16. 

X.

1.



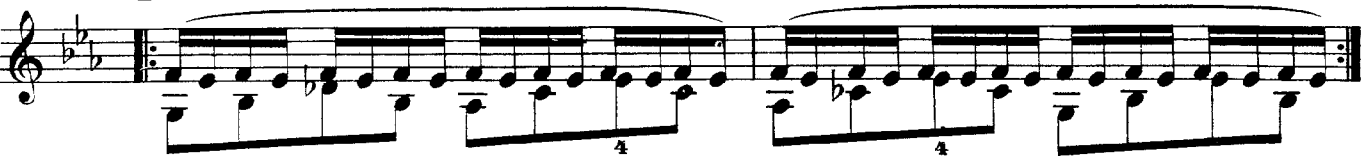
2.



3.



4.



5.

6.

7.

8.

9.

10.

11.

11.